

A street scene with a red wall and a sign that reads "Think outside the building." The sign is white with a black underline under the word "outside". The background shows trees and a person walking on the sidewalk.

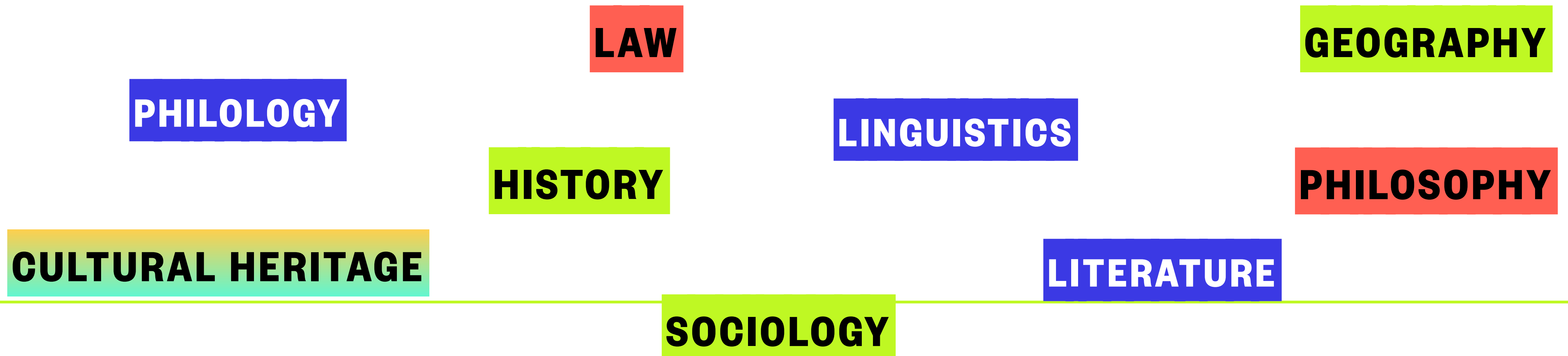
Think
outside
the
building.

Designing a project in DPHy

ENRICA SALVATORI - UNIVERSITÀ DI PISA

(When) do we need (disciplinary) borders?

- *Digital Humanities* (DH) —> A long history (since 1949 / 70's) —> heavy influence on all traditional humanities, including History.
- Confusion and overlapping due to digital change: this is positive and advantageous because it **gives dynamism** to the research system BUT
- drawing boundaries is necessary because **we have to understand what are we doing, why and how to do**, even if you want **overcome the boundaries**



DH Galaxy (Ciotti)

- **core:** general and transdisciplinary, theoretical and methodological issues; infrastructural services in an epistemological, pragmatic and institutional meaning
- **disk:** “strong” digital side of the traditional, often interconnected, disciplines (computational linguistics, digital philology, digital history, computational literary studies, etc.); computational methods, innovative research topics;
- **spiral arms / borders:** when traditional disciplines accept and include the methods and results of computational research; in contact with other disciplinary galaxies such as computer science, library and information sciences, media studies, communication sciences, cognitive sciences



OVERLAPS

**CENOBIMUM
DIGITAL ARCHIVES
3D VISUALIZATION**

CENOBIMUM

Monreale
Aosta
Cefalu
Moissac
Tudela
Estella



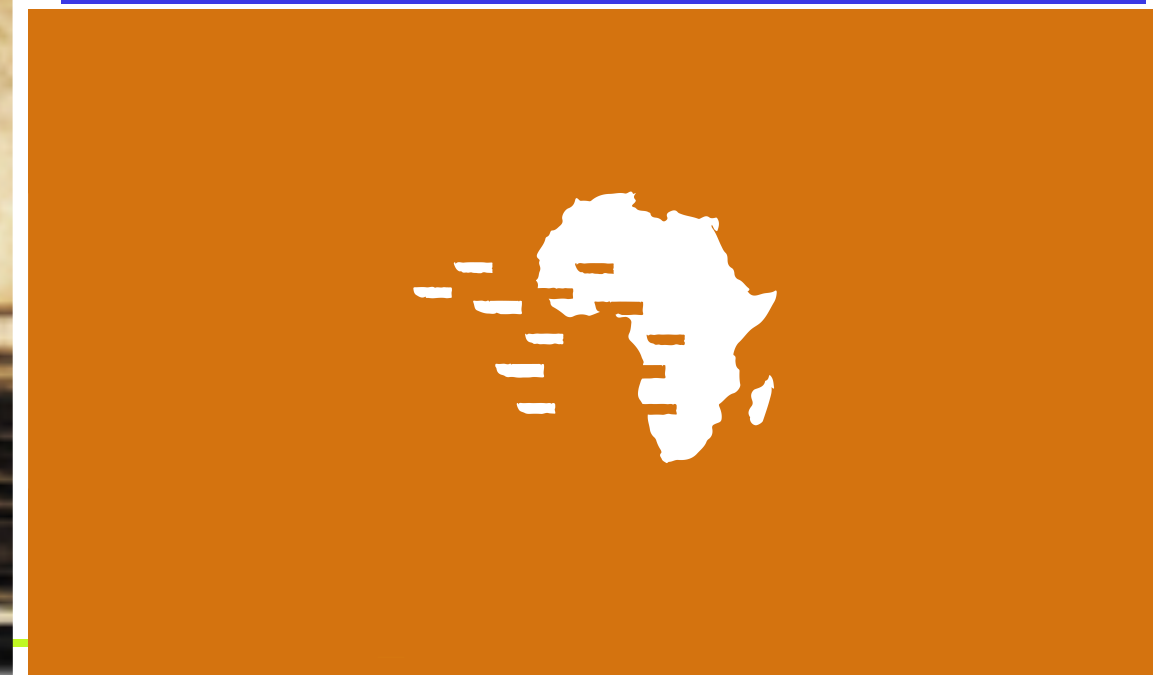
**CODICE PELAVICINO
DIGITAL HISTORY&PHILOLOGY**



**VESPASIANO DA
BISTICCI
SEMANTIC WEB**



**SLAVES VOYAGES
COLLABORATIVE DIGITAL
INITIATIVE**



**VIAREGGIO MASSACRE
DIGITAL STORYTELLING**

La strage che viene da lontano: il racconto multimediale



OVERLAPS

VESPASIANO DA BISTICCI

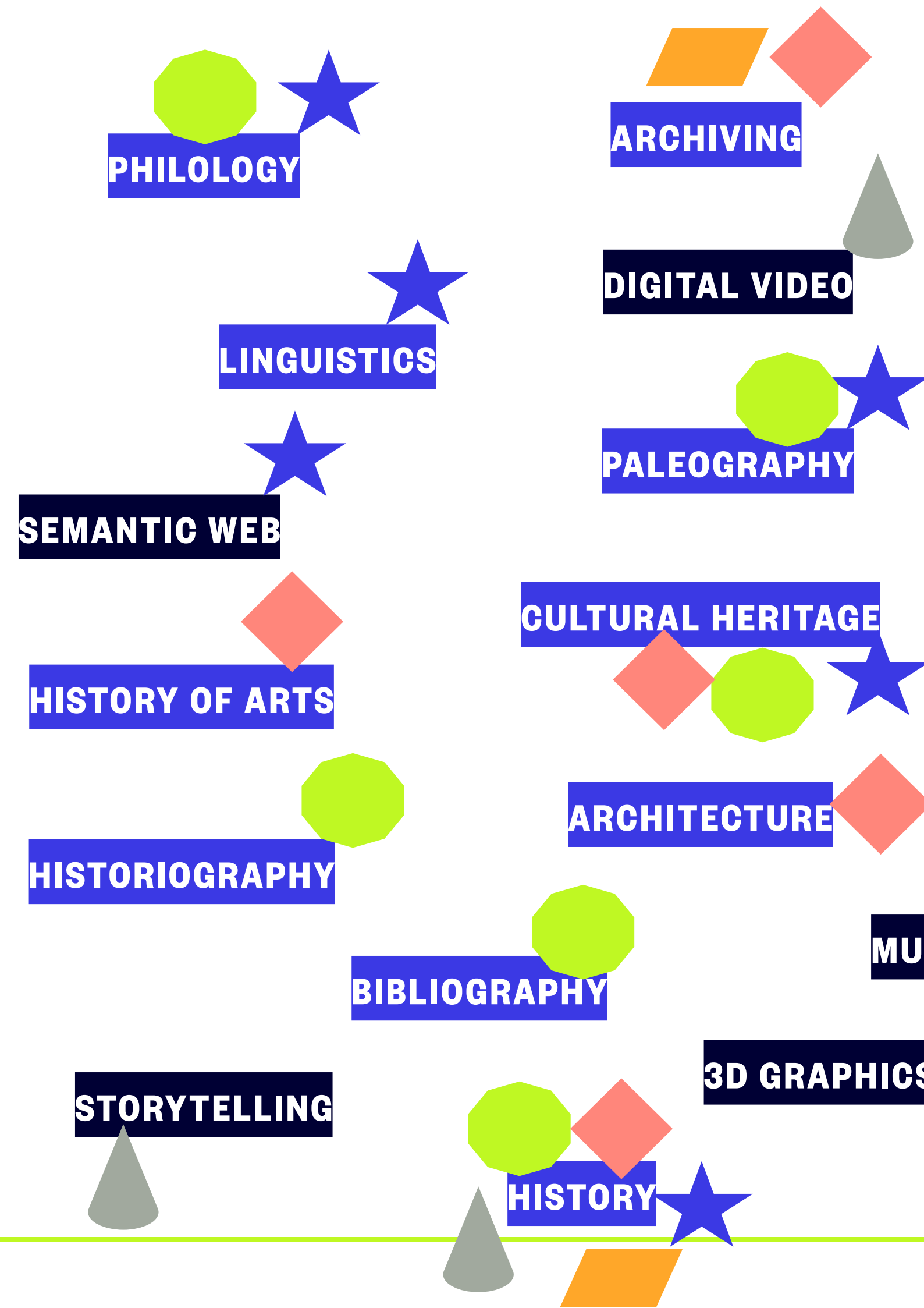
CODICE PELAVICINO

BLU PALACE COINS

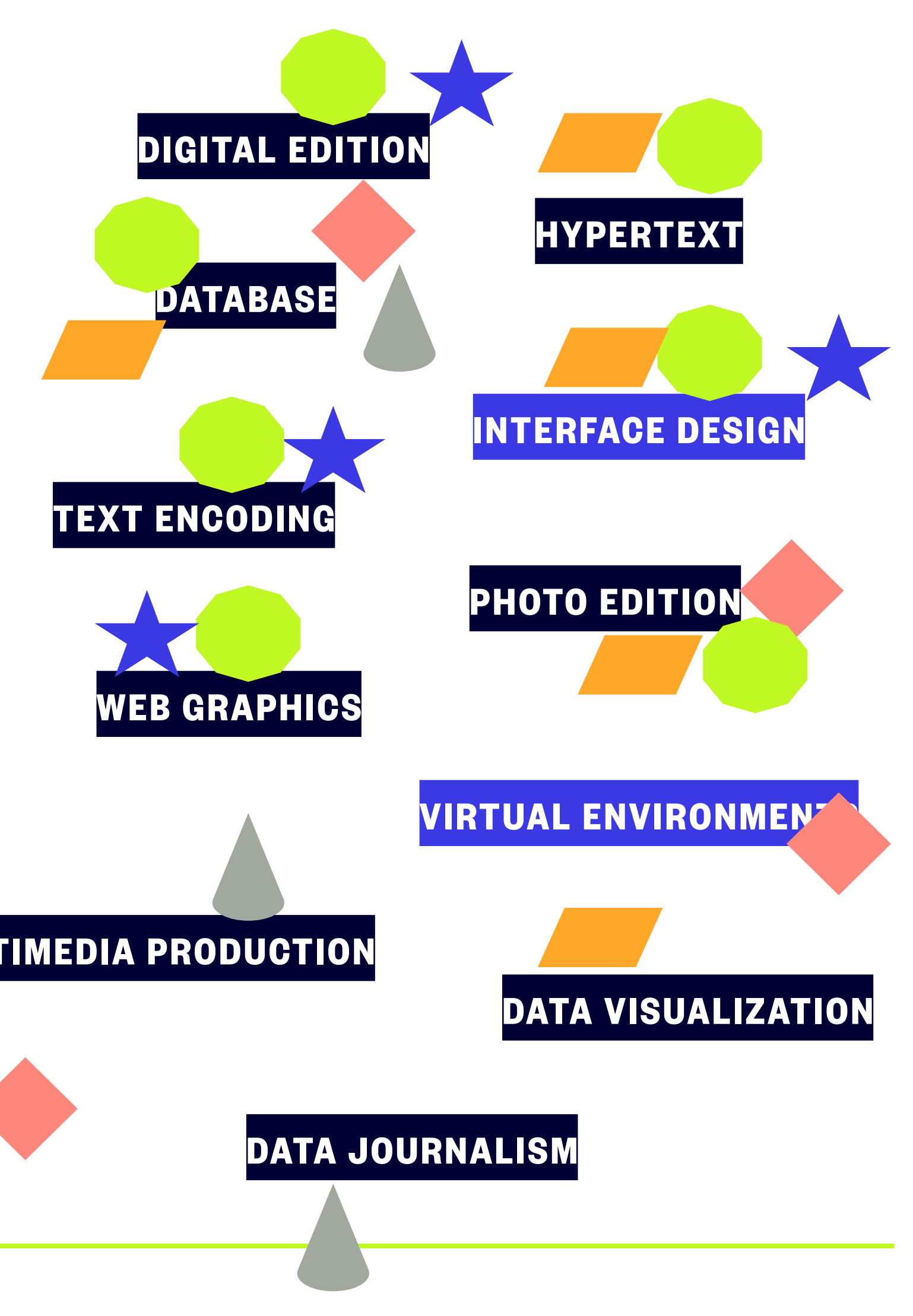
SLAVEVOYAGES

STRAGE DI VIAREGGIO

Methods



Discipline



Overlapping and Borders

IDENTITY

CAREER



SUSTAINABILITY

IMPACT

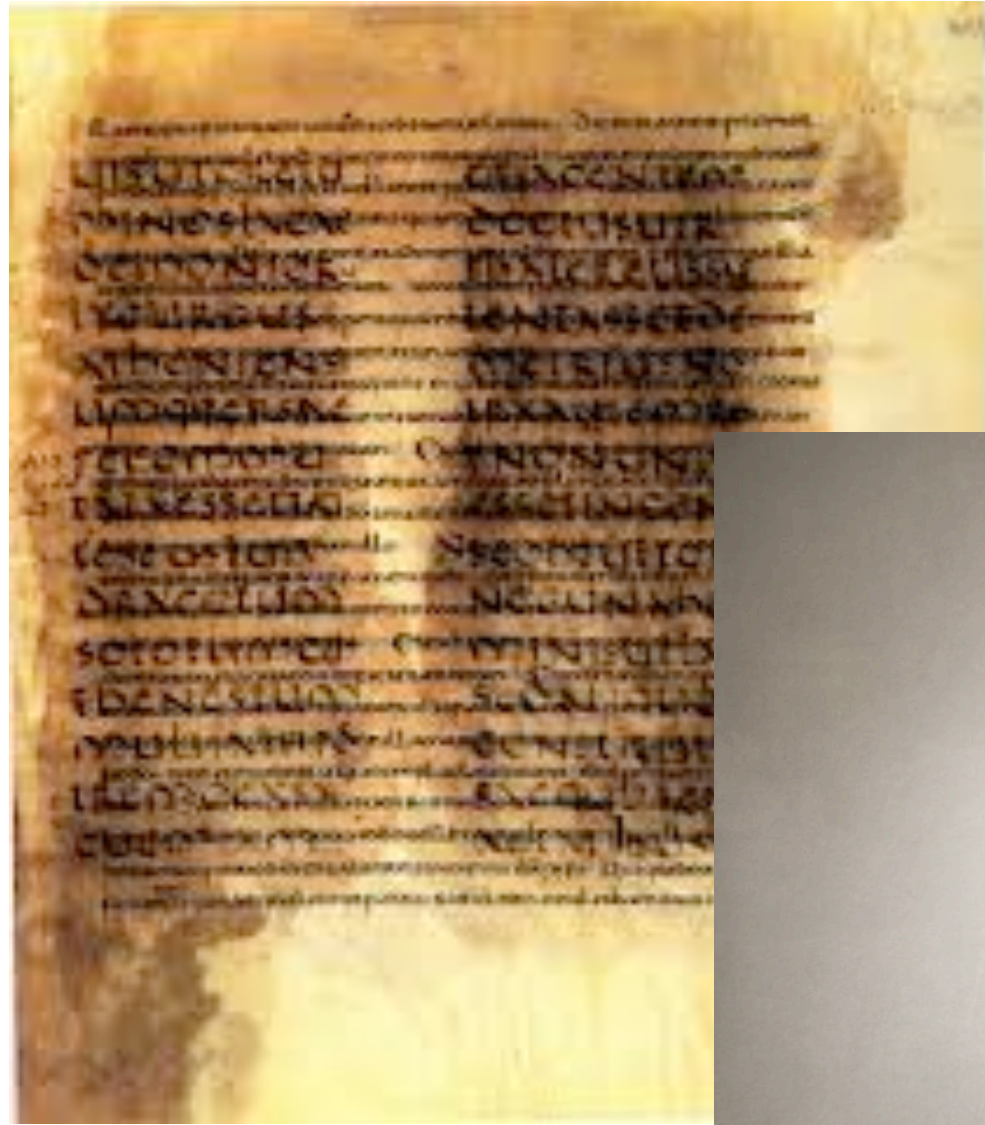


(When) do we need (disciplinary) borders?

- Let's try to understand what they are (and also what you wish or think to do):
 - Digital Humanities (DH) where **History** is scattered everywhere
 - Digital History (DHy)
 - Public History (PH)
 - Digital Public History (DPHy)

But first... some fundamental issues

History is a palimpsest of “stories”



© Jay Brooks



- **Bibliography is not optional** (and so it asks for specific tools)
- ALL historians (and you all) are diving in deep and rooted **NARRATIVES** (es. national, gender oriented, racial, religious, institutional)
- The historical product needs to be **always proved** (notes, references) BUT
- **It is always a tale** (no matter the medium)

AND THIS IS NOT ENOUGH!

Data is not a Source (and vv)

SOURCE

Codice Pelavicino

Miniature [grid] Lente [magnifying glass] MS Desc [info]

XXXVIII 67 122r Regesto [document icon]

In nomine Domini, amen. Anno a nativitate Ipsius millesimo ducentesimo quinquagesimo septimo, de mense iunii, pontificatus sanctissimi patris domini Alexandri pape quarti anno tercio. Mandavit idem dominus papa venerabili patri **domino Ottobono, Sancti Adriani dyacono cardinali**, per **Iohannem Melioris, hostiarium suum**, quod audiret omnes causas que vertuntur seu verti sperantur inter venerabilem patrem Lunensem episcopum, ex una parte, et **commun**ac camposores et **hominis burgi Sarzana**, ex altera, super iuri[s]dictione temporalis et spirituali, iniuriis, dampnis, redditibus atque aliis, tam super principali negotio quam super appellatione interposita ad sedem apostolicam ex parte hominum de **Sarzana**.

Ego **Gifredus de Vexano, imperiali auctoritate notarius**, relationi facte per dictum **Iohannem hostiarium** eidem domino cardinali, ex parte domini pape, super dicto mandato interfui atque ipsum mandatum, per me scriptum in actis eiusdem domini cardinalis, de mandato et auctoritate predicti domini cardinalis in publicam formam redegit. **Dixi primo mensis septembris, anno Domini M°CC° sexagesimo**, apud **Reate**. Et idem dominus cardinalis ad maiorem firmitatem suo fecit sigillo muniri [img].

Ricerca [magnifying glass] Liste [list icon] Selezione multipla [up arrow] A- [minus sign] A+ [plus sign]

35%

Powered by EVT 1.3.2

DATA?

Sources are not a bunch of data

SOURCE



- But the **exegesis**, i.e. the reading/ interpretation of sources, also requires an extraction and categorization (necessarily subjective) of data
- —> digital libraries, digital repositories, transcriptions of sources, corpora **ARE NOT history** but they need it (and vv)

DATABASE

1	XML:id	persName.forename	persName.surname	sex	Elem occupation
2	Garminella	Garminella		?	
3	Acciliana	Acciliana		F	
4	Adalasia	Adalasia		F	
5	AdalasiaLommannete	Adalasia	quondam Lommannete	F	
6	AfflorataBelmese	Afflorata	filia Belmese	F	
7	Agnesia	Agnesia	Barra della formula	F	
8	AgnesiaFalGer	Agnesia	uxor Gerardi	F	domina de Falcinello
9	AgnesiaFalGuid	Agnesia	uxor Guidonis	F	domina de Falcinello
10	Agnesialacopini	Agnesia	filia quondam Iacopini, uxor Rolla	F	
11	AgnesiaParentini	Agnesia	uxor quondam Parentini	F	
12	Aidelina	Aidelina		F	
13	AimelinaBonfilioli	Aimelina / Aymelina	quondam Bonfilioli	F	
14	AimelinaCastronovo	Aimelina / Aymelina	de Castronovo	F	
15	AlbaclaraBonacapti	Albaclara	filia quondam Bonacapti	F	
16	Albanensis	Albanensis	uxor Bernardi	F	
17	Albertesca	Albertesca / Albertosca	uxor Guidi Malapartis	F	
18	AlbertoldaCertiola	Albertolda	de Certiola	F	
19	AlbertoscaPetri	Albertesca / Albertosca	filia quondam Petri olim domini A	F	
20	Aldisia	Aldisia	uxor Vivaldi de Capriola	F	
21	Alegrança	Alegrança / Alegranza / Alegrancia / Alegramcia		F	
22	AlegranciaBellandini	Alegrança / Alegranza / Alegrancia /	quondam Bellandini	F	
23	Amica	Amica		F	
24	AmicaGuidoli	Amica	quondam Guidoli	F	
25	ArmanninaFal	Armannina	uxor Gibertini	F	domina de Falcinello
26	Armingardina	Armingardina		F	
27	Armniardula	Armniardula		F	
28	Audixia	Audixia	uxor Vivaldeti	F	
29	AvedutaGuilielmini	Aveduta	filia quondam Guilielmini	F	

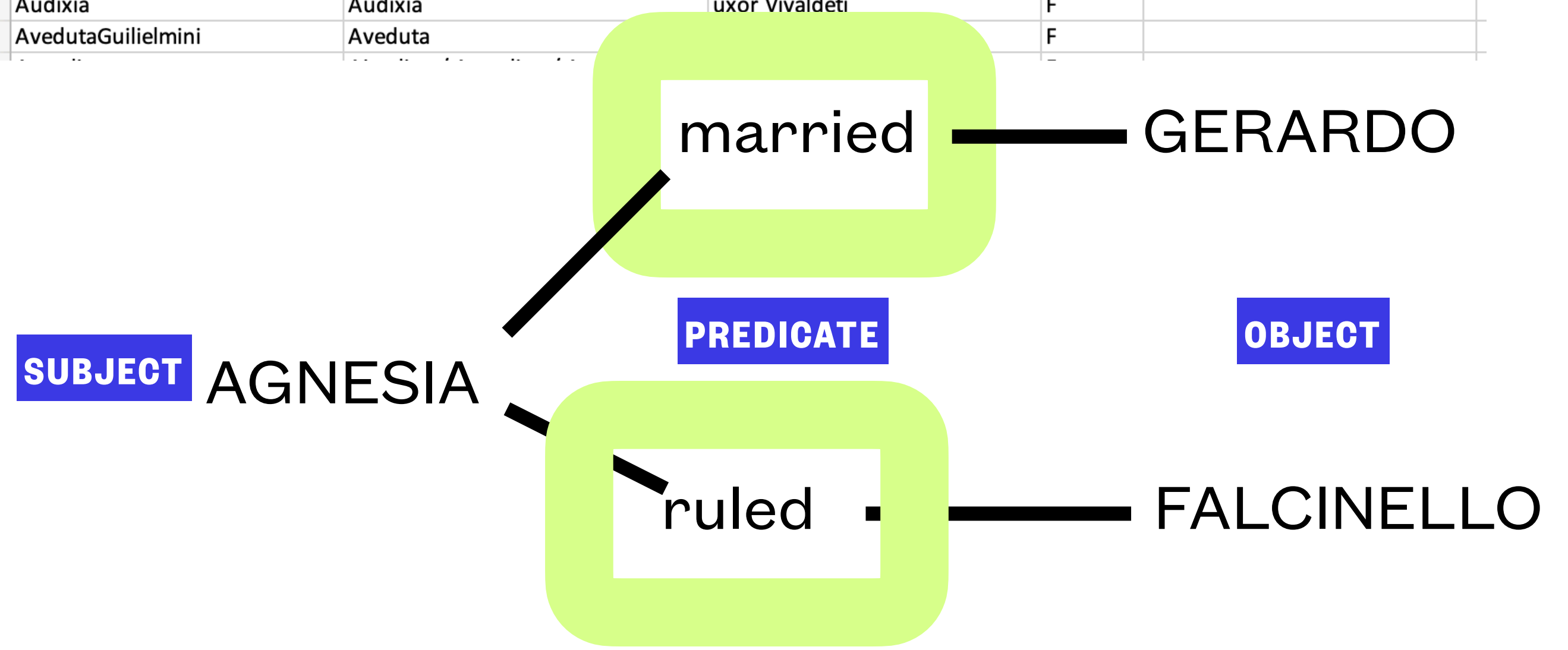
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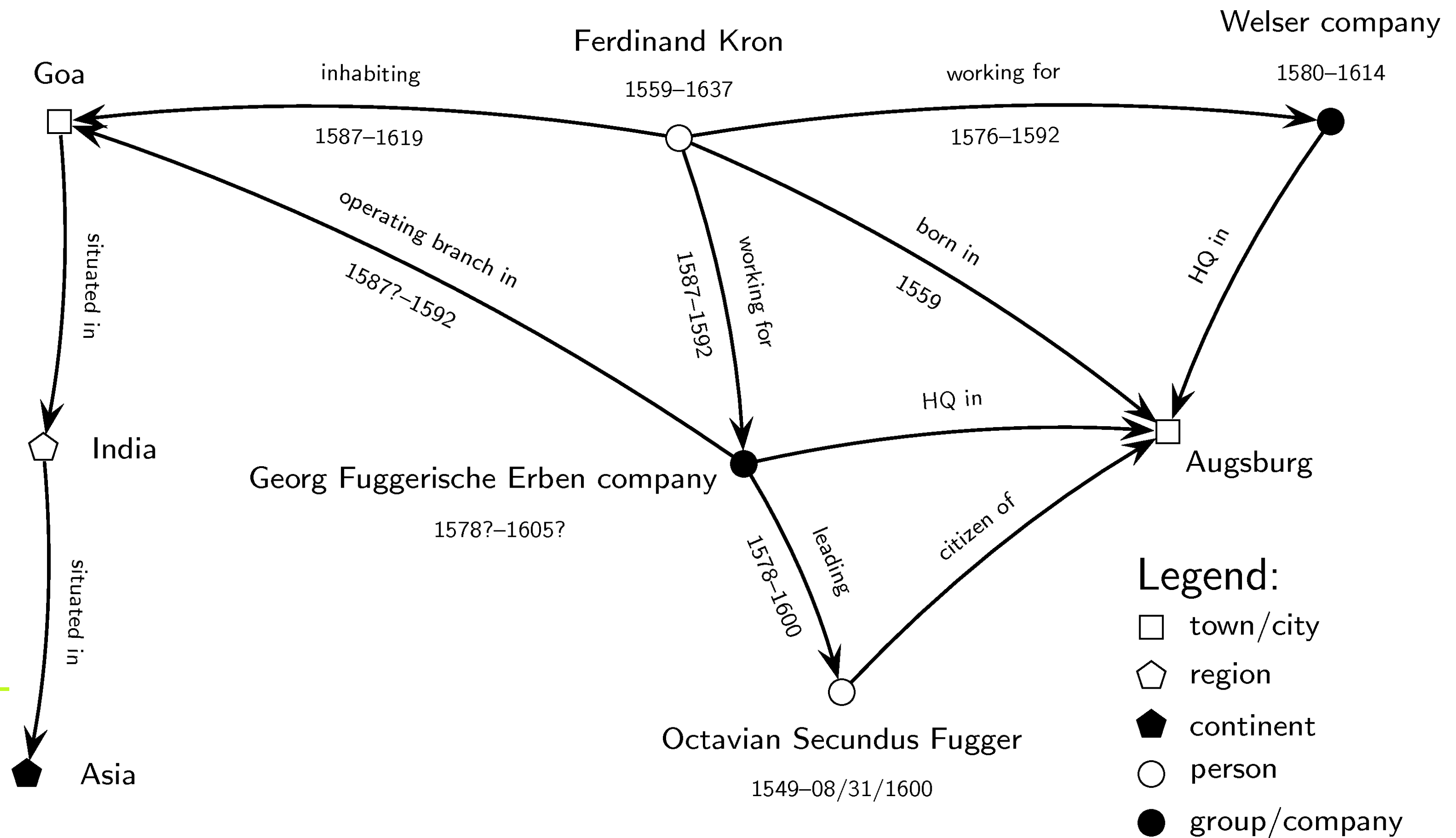
HOW COULD WE MODEL HISTORICAL DATA?

- The RDF data model is based on the idea of **making statements about resources** (in particular web resources) in expressions of the form **subject-predicate-object**, known as **triples**. The subject denotes the resource, and the predicate denotes traits or aspects of the resource, and expresses a relationship between the subject and the object.
- BUT **subject-predicate-object** are not unambiguous concepts



Digital History and Linked Open Data (LOD)

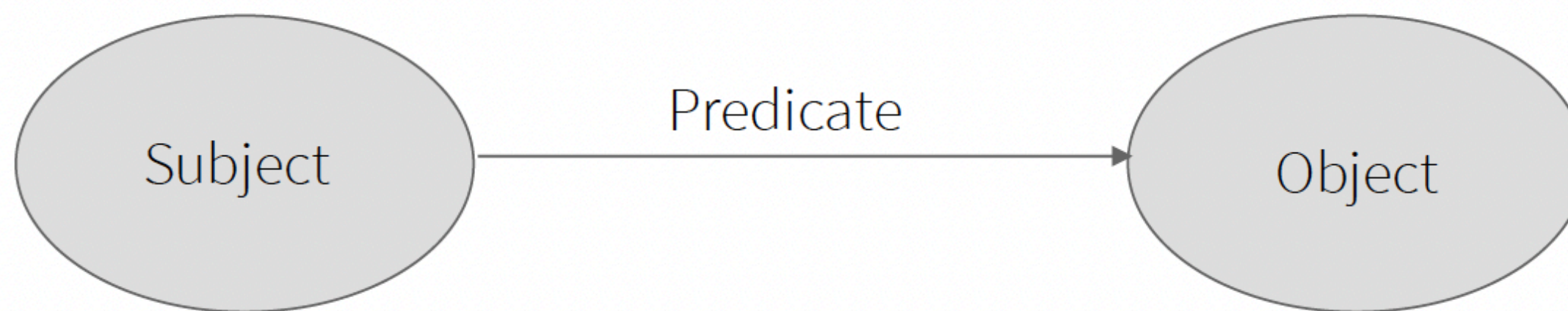
- **Linked Open Data** are structured data that are published online in order to be accessed automatically by computers. By combining different sources huge amount of similar or related structured data are brought together in order to be queried and analyzed.
- This research area is closely related to the **Semantic Web** and its standards stack like RDF* and OWL.
- But does it exist the “right” model for historical data?



Tara L. Andrews STAR model



The STAR model (Structured Assertion Record)



SUBJECT: Hervé Frangopoulos

PREDICATE: died (was executed)
in

OBJECT: 1063–1064 (512 of the
Armenian era)

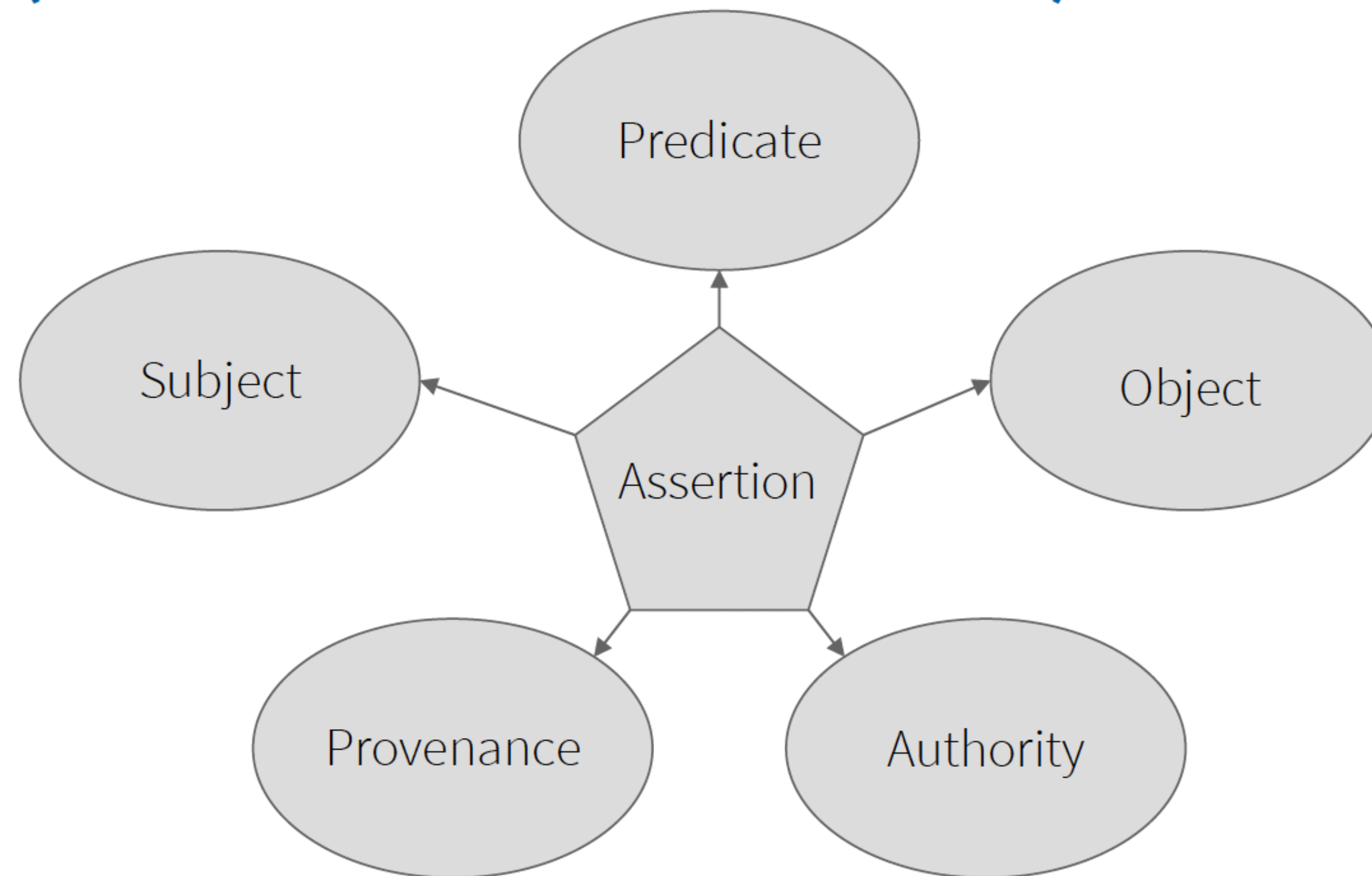
Who claims this? (Authority)

On what grounds? (Provenance)

The generic LOD model

Tara L. Andrews STAR model

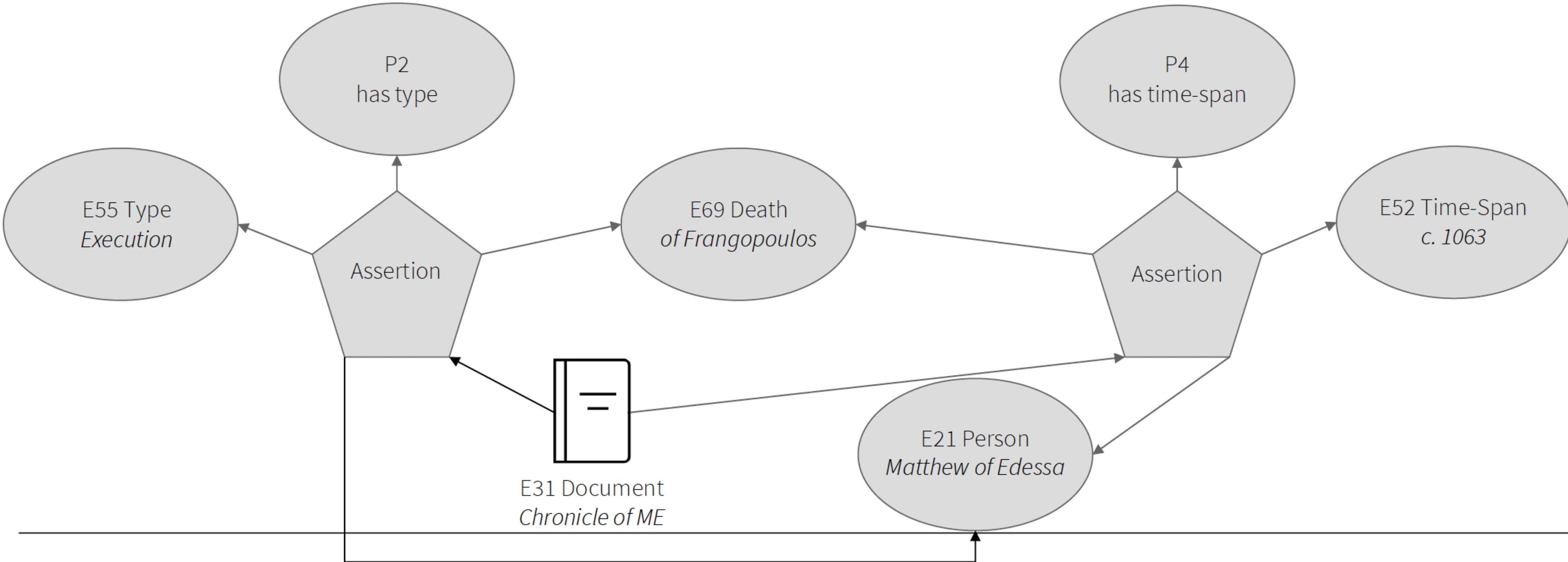
The STAR model (Structured Assertion Record)

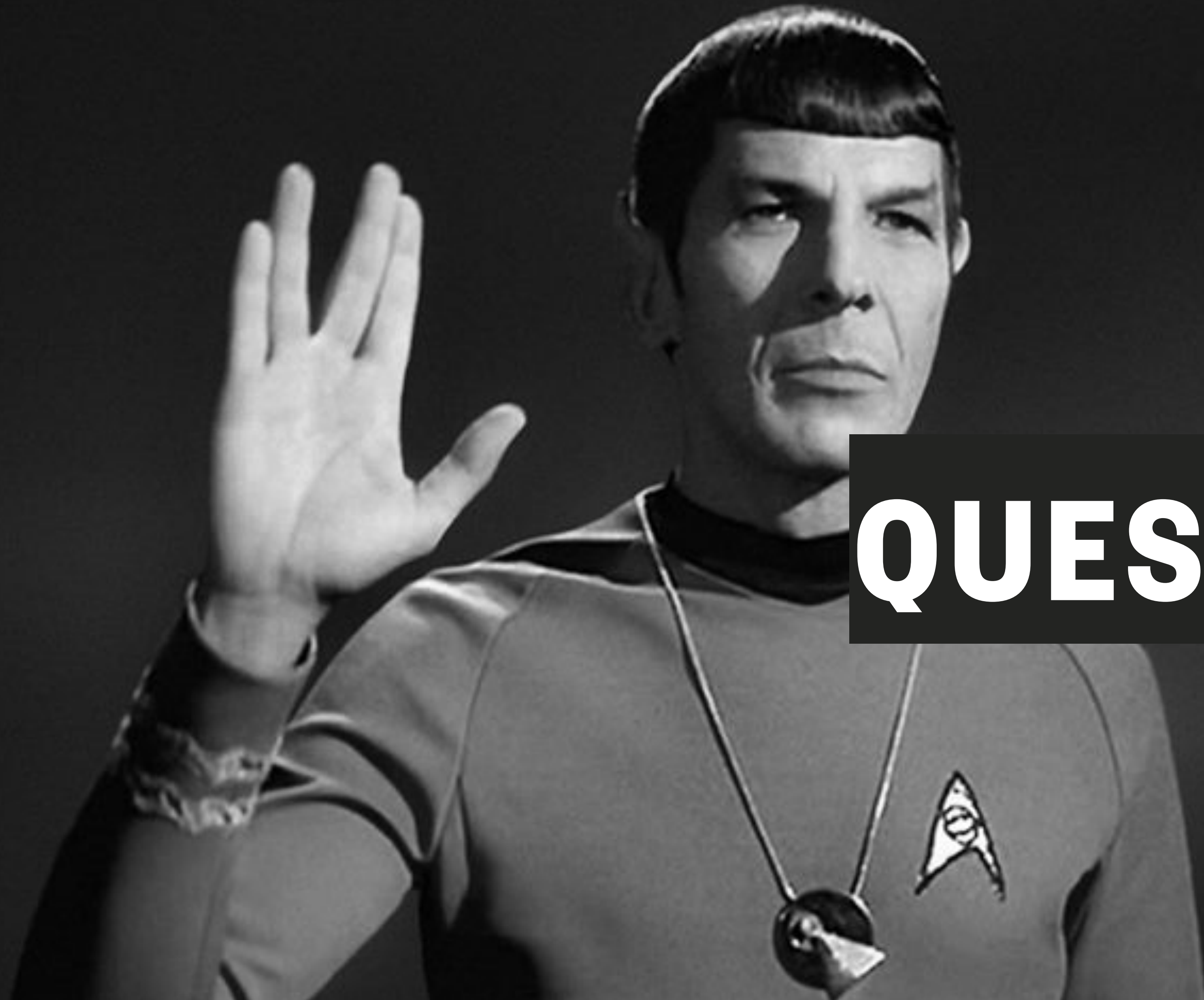


Extending the
generic LOD model

Tara L. Andrews STAR model

The STAR model (Structured Assertion Record)





QUESTIONS?

Digital History (DHy)

- Research field where you apply IT methodologies, tools, techniques to historical studies, often - although not always - aimed at
 - an automatic or semi-automatic processing of data
 - a quantification of historical data to be analyzed or a visualized
 - DHy therefore deals with the **use, study and processing of digital tools applied to historical research**, from the analysis of sources to the dissemination of results.
 - It is not a “full” discipline, given that it arises to answer to a whole series of problems and opportunities resulting from the spread of digital technology in historical practice
 - DHy is then an updating or a partial modification of a research methodology that already has its big background. But...**this update brings profound changes in the historian's work** and poses new big epistemological problems
-

Qualifying DHy..

- Deborah Paci: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at the **automatic or semi-automatic processing of data**, which are visualized and returned to the scholar through analysis of **quantitative type**" (D. Paci, Introduzione, a La storia in digitale. Teorie e metodologie, a cura di D. Paci, Milano 2019, p. 19)
 - Enrica Salvatori: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at effectively **answering historical questions**" (E. Salvatori, Digital Public History Inside and Outside the Box, in «Magazén. International Journal for Digital and Public Humanities» 1 (2): p. 220)
-

Cliomatica ITA-BRA



Cliomatica - Digital History

Não está logado ▼

Pesquisar em Cliomatica - Digital History

Ir

Navegação ▼

Língua ▼

Ferramentas ▼

Portale di Storia Digitale

Página **Discussão**

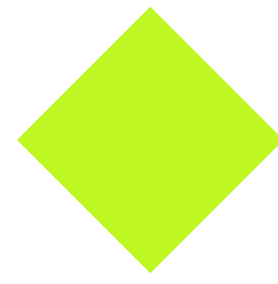
Ver [Ver código-fonte](#) [Histórico](#)



Universidade de Brasília

DIACRONIE
Studi di Storia Contemporanea

Competences



DATABASE

Database nella ricerca in storia

Database nella ricerca in storia

SOCIAL NETWORK ANALYSIS

Analisi delle reti sociali

GIS

Sistemi Informativi Territoriali in storia

BIBLIOGRAPHY AND BIBLIOMETRY

Bibliografia e bibliometrie

STATISTICS

Statistica nella ricerca in storia

WEB SITE & CONTENTS

Contenuti WEB

COMPUTER SCIENCE FOR DUMMIES

Informatica di base per storici e altri strumenti

DIGITAL LIBRARIES & ARCHIVES

Archivi e biblioteche digitali

Edizioni digitali

DIGITAL EDITION

Digital Public History

Strumenti di corredo all'analisi

KIT TOOLS

Distant reading

& NLP TOOLS

Web semantico

SEMANTIC WEB

AI & MACHINE LEARNING

INFRASTRUCTURES / FAIR

MANAGEMENT

DIGITAL CURATION

Competences



DATABASE

**SOCIAL
NETWORK
ANALYSIS**

GIS

**BIBLIOGRAPHY
AND
BIBLIOMETRY**

STATISTICS

**WEB SITE &
CONTENTS**

**COMPUTER
SCIENCE
FOR
DUMMIES**

**DIGITAL
LIBRARIES &
ARCHIVES**

**Database
nella ricerca
in storia**

Database nella ricerca in storia

**Analisi
delle reti
sociali**

**Sistemi
Informativi
Territoriali
in storia**

**Bibliografia
e bibliometrie**

**Statistica
nella ricerca
in storia**

**Contenuti
WEB**

**Informatica di base
per storici e altri
strumenti**

**Archivi e
biblioteche
digitali**

**Edizioni
digitali**

**Digital Public
History**

**Strumenti
di corredo
all'analisi**

**Distant
reading**

**Web
semantico**

**& NLP TOOLS

& MACHINE
LEARNING**

**DIGITAL
EDITION**

KIT TOOLS

**SEMANTIC
WEB**

**INFRASTRUCTURES /
FAIR**

MANAGEMENT

DIGITAL CURATION

The Work of the Historian

analysis and comparison

exegesis

- digital philology**
- distant reading**
- digital restoration**
- 3D modelling**

comparison

- database**
- linked data**
- computational linguistics**
- distant reading**
- GIS - Web GIS**
- 3D modelling**

hierarchy

- knowledge management tools**
- conceptual mapping tools**

historiography

to research and review
repertories, magazines,
catalogs of the libraries

- OPAC**
- DIGITAL LIBRARIES**
- INSTITUTIONAL OR THEMATIC REPOSITORY**
- DATA BANKS**
- OPEN ACCESS REVIEWS OR PLATFORMS**
- MAILING - DISCUSSION LIST**
- FORUM**
- SOCIAL NETWORK** Zotero
- VOLUNTARY REPOSITORY** Academia Edu

sources

conceptual survey

wider from the enlarged historiography

archives and deposits

- digital library & archives**
- digitalized sources** digital philology
- born digital sources** web as a source
- digital preservation**
- shared - invented archives**

output

scientific publication

- institutional / thematic archives**
- social network** academia.edu
- open access journal** research gate

congress

- academic blog**
- forum**
- mailing list - discussion list**

lectures - lessons

- elearning**
- gaming**
- audio-video (podcast)**

web site - platform

virtual exhibitions

thematic park - experimental history or archaeology (digital communication)

3D modelling

storytelling

DPHy

- In DHy's projects, the adjective “digital” has often (always?) a dual meaning:
- IT tool / tools used for one or more analysis purposes
- digital world as a place where to publish and share resources, or as a place where to collect and create resources

The web is now a natural point of convergence

BUT.... WEB = PUBBLIC?

BUT FIRST...

- DESCRIBE YOUR PROJECT → title, synthetic description, **motivation**

<https://tinyurl.com/DT4HUMANISTS>

- AND TRY TO UNDERSTAND THE COMPETENCES YOU NEED → **team** field
- 15 minutes to write..... a lot more to vote!

MANIFESTO AIPH DELLA PUBLIC HISTORY ITALIANA

ARCHIVI BIBLIOTECHE ISTITUTI
MUSEI PASSATO SOCIETÀ
CULTURALE PUBBLICI
VALORIZZAZIONE
PRATICHE

PUBLIC HISTORIAN
RICERCA
METODOLOGIE
UNIVERSITÀ
SCUOLA
PUBBLICO
STORIA

IMPEGNO CIVILE
PUBLIC PROGETTUALITÀ
SPERIMENTAZIONE
INTERDISCIPLINARIETÀ
PATRIMONIO
COMPLESSITÀ
STORIOGRAFIA

PARTECIPAZIONE
TERRITORIO
COMUNICAZIONE
STORIA ORALE
AUTORITÀ CONDIVISA
HISTORY
COMUNITÀ
MEMORIE

PH - Public History

- late 1960s England; 1970s in North America & Australia as discipline
- growing success, not always with this label, field of action
- the historian not only teaches or disseminates a certain tale of history, but
- applies the methodology to today's problems,
- debates them in the public arena,
- and makes history "in direct contact with the evolution of the mentality and sense of collective belonging of the various communities within the different spaces and in the global world and enhances the study of their identities".


 Online a partire dal
 28 marzo 2021 alle 8.00
 su www.audiotocimus.com
 Live chat con l'astore e Paolo Di Paolo alle 19.00

**LA PRESA
 DEL POTERE**

**Maometto II
 e l'assedio di
 Costantinopoli**
Alessandro Vanoli





From Italian PH Manifesto

- **promotion of** historical knowledge and of the methodologies of historical research among different audiences by a multidisciplinary dialogue;
 - practices and experiences focused on the active involvement of groups and communities also in the digital world;
 - innovative and good historical researches, achieved thanks also to methodologies and practices of participation;
 - definition and sharing of professional and academic good practices of public history and standards for the evaluation of the discipline;
-

From Italian PH Manifesto

- growth and training of public historians who operate outside academic environments with professional skills in research, teach and communicate history;
 - development of public history as a new area of research and education;
 - contrasting the "abuses of history", or the practices of mystification of the past aimed at manipulating public opinion;
 - enhancement of the country's historical, cultural, material and intangible heritage, in all its forms;
 - historical research conceived as necessary for solving the problems of the present
-

From Italian PH Manifesto

- The growth of a full citizenship passes through a more widespread knowledge of the past that allows the overcoming of prejudices and fears multiplying in the contemporary world.
 - PH offers opportunities and tools for a critical understanding of historical contexts, helping to face their complexity and avoiding solutions dictated by resentments or alleged "identity" conflicts.
 - PH is a valuable resource for social cohesion by promoting understanding and meeting between people of different origins, generations and with conflicting memories.
 - PH promotes economic development in strategic sectors, in particular in the field of industry and cultural tourism, working for the protection and enhancement of our extraordinary cultural heritage.
 - Public historians can be also consultants in the administrative and legislative sphere and for the resolution of specific problems in the public and private sphere, such as, for example, those relating to the government of the territory or in legal disputes involving local communities
-

PH & Web

There is nothing necessarily “digital” in the concept of PH, BUT the PH makes use of multiple media supports to involve the public and interconnected audiences in the practice of history

- the Web is an unavoidable meta-medium for the diffusion of historical knowledge
 - social networks, sites, tools and apps are changing the relationship with the past through the preponderance of individual and collective memories.
 - In the real / virtual conflict between history and memory, the public historian offers himself as help in reconstructing the meaning, a remediation agent of knowledge who acts in multiple environments, by building an accessible historiography, by creating community sources, by creating material and immaterial sites that increase awareness of history in the public arena.
-

DHy & DPHy

If by DHy we mean the strong mix between History and Computer Science

and by PH, the area of activity that aims at a methodologically correct involvement of the public in the writing of history ALSO through the Internet

THEN

DPHy is that field of studies and research

that tells the history

in the digital world with the involvement

of the public at different levels

https://archiviodigitale.labcd.unipi.it/

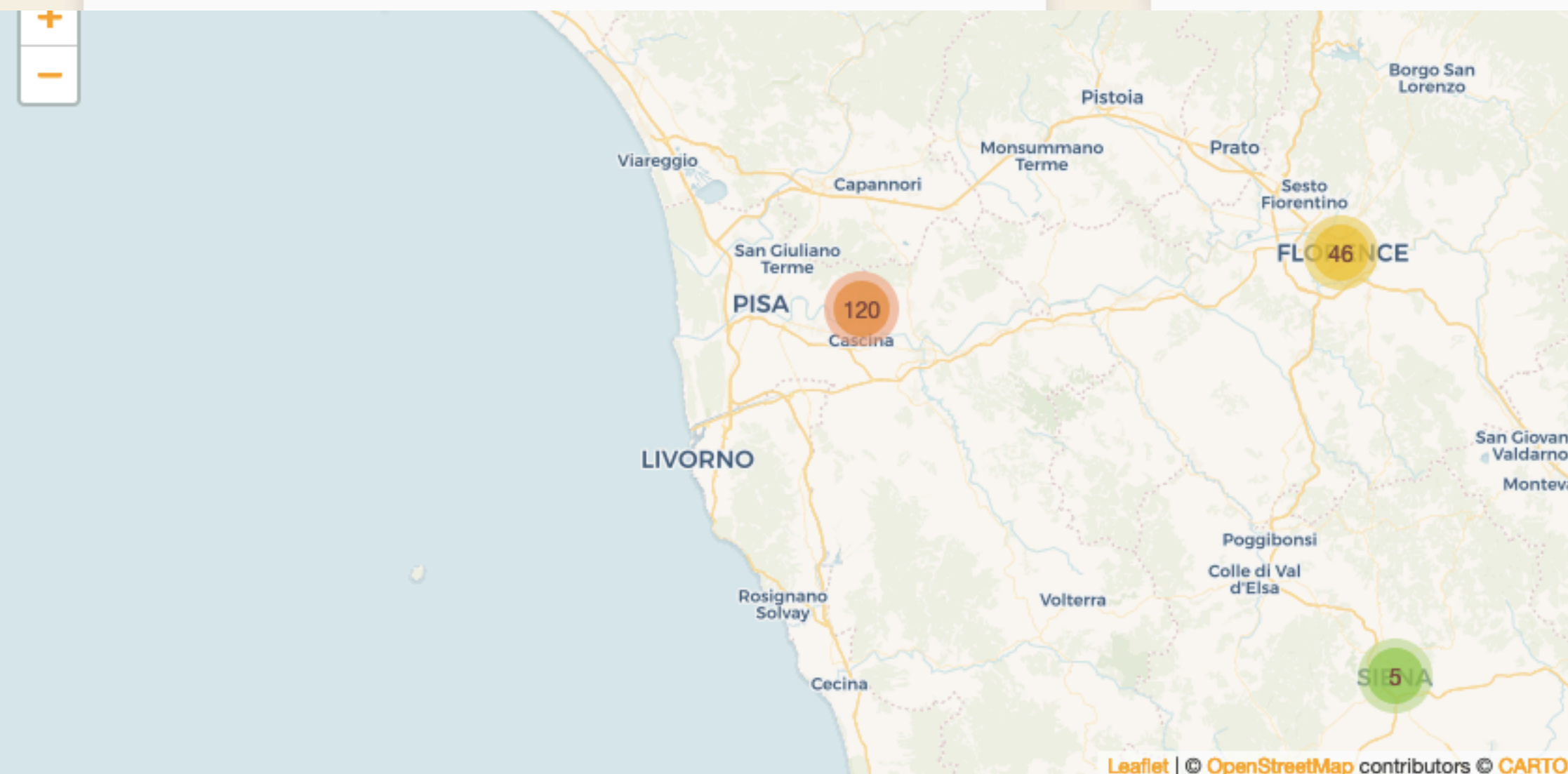
LETTERA CON CUI SI INVITA IL DELEGATO DI GOVERNO A REDIGERE UNA
RELAZIONE STATISTICA DETTAGLIATA RELATIVA AL TERRITORIO DI SUA
COMPETENZA

Dublin Core

Titolo

Lettera con cui si invita il Delegato di Governo a redigere una relazione statistica dettagliata relativa al territorio di sua competenza

File



ArchiVico Digitale

Progetto Struttura dei percorsi Percorsi tematici Sfoglia carte Mappa About

Home > Progetto

PROGETTO

Benvenuti! L'Archivio Storico di Vicopisano vi apre le sue porte

La consultazione diretta dei documenti di un archivio storico permette una visione privilegiata della storia locale e coinvolgimento della comunità di riferimento nella "propria" storia.

Shared & Thematic & Invented Archives

[Preferito](#)
[Azioni](#)
[Condividi](#)

[← Più recenti](#)
[Meno recenti →](#)



Where bomb fell in Rue Des Recollets (LOC)

Bain News Service,, publisher.

Where bomb fell in Rue Des Recollets

[between ca. 1910 and ca. 1915]

Where bomb fell in Rue Des Recollets (L

Bain News Service,, publisher.

Where bomb fell in Rue Des Recollets

[between ca. 1910 and ca. 1915]

1 negative : glass ; 5 x 7 in. or smaller.

Notes:

Title from unverified data provided by the Bain News Service on the r
Forms part of: George Grantham Bain Collection (Library of Congres

Format: Glass negatives.

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Repository: Library of Congress, Prints and Photographs Division, V
hdl.loc.gov/loc.pnp/pp.print

General information about the Bain Collection is available at hdl.loc.g

Persistent URL: hdl.loc.gov/loc.pnp/ggbain.17373

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Commenti e preferiti

★ Vahur Puik ha aggiunto questa foto alle sue preferite. (12 mesi fa)



Kilted Cowboy pro (12 mesi fa)

the very first bombs dropped by plane in WWI, along with leaflets advising the civilian poulace to flee Paris

The first bomb to be dropped on Paris in the war fell at exactly 12.45 p.m. The second fell minutes later in the courtyard of 107 quai Valmy, a home for the aged and the third landed on the pavement outside 66 rue des Marais, not far from the Boulevard Magenta. The final explosive crashed through the skylight of 5 and 7 rue des Récollets and failed to explode. All the bombs landed within a few hundred metres of each other in the 10th arrondissement of Paris, the target probably being, despite the observer's stated concern for public safety, the two railway stations which were situated in this district of the capital, and which served, significantly, the north and east of France.

www.psywarsoc.org/FallingLeaf/firstwwi.php



artolog pro (12 mesi fa)

Per the falling leaf article, the bombing was on August 30, 1914.



rjones0856 pro (12 mesi fa)

The date on the left side of the photo, enhanced in GIMP, looks like 10/13/14 or 10/18/14



JADA.20S (12 mesi fa)

Thanks.

★ bior hanno aggiunto questa foto alle loro preferite. (12 mesi fa)



artolog pro (11 mesi fa)

New York Times article from Sept. 1, 1914, about early WWI German bombings in Paris: query.nytimes.com/mem/archive-free/pdf?res=9802E3DC1E3BE6...

★ Jason Whittaker ha aggiunto questa foto alle sue preferite. (8 mesi fa)



Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals. HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. [Read More.](#)

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slide31.jpg

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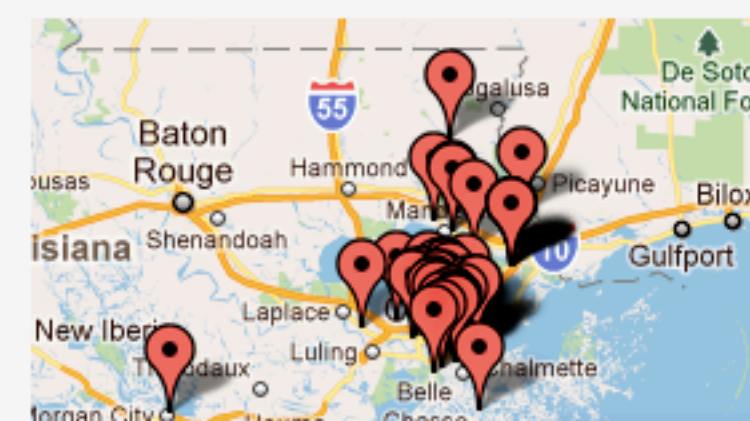
"My family and I evacuated the Sunday before Katrina. We intended on staying and riding out the storm, but when we saw how much strength it had gained during the previous days of tracking it, we had no choice but to pack a couple of days' worth of clothes and food, and head out on a journey that we never would have expected." [More...](#)

"I evacuated to Baton Rouge for

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Talking Archives..

il carta storie

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FONDAZIONE | ARCHIVIO STORICO | QUADERNI

#storiechecontano

Gennaro Tibet
1753

Piera
1607

Carlo Morexano
1656

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Partially shared contents

TERMINOLOGIA DEL CODICE PELAVICINO



[Accedi all'elenco dei termini](#)

a cura di *Enrica Salvatori e Sergio Mussi*
codifica di *Arianna Lisi*, con la supervisione di *Angelo Mario Del Grosso*,
Chiara Di Pietro, Chiara Mannari e Roberto Rosselli Del Turco

74 commenti ricevuti



Gino Cabano

17 Gennaio 2018 @ 1:52 Modifica

Al nuovo documento n. 365 ex CCCIIII pag.384 Lupo Gentile, non mi trovo d'accordo con la lettura della parola la Palmia che si trova al
corretta dovrebbe essere
latino.
Inoltre, alla riga 10 dell
Gentile) la parola "casa
suo glossario, Vol. II pa
casa dominica dipende
Sarzana, dalla Pieve all
di un diritto di insediame
lotto di terreno da costr

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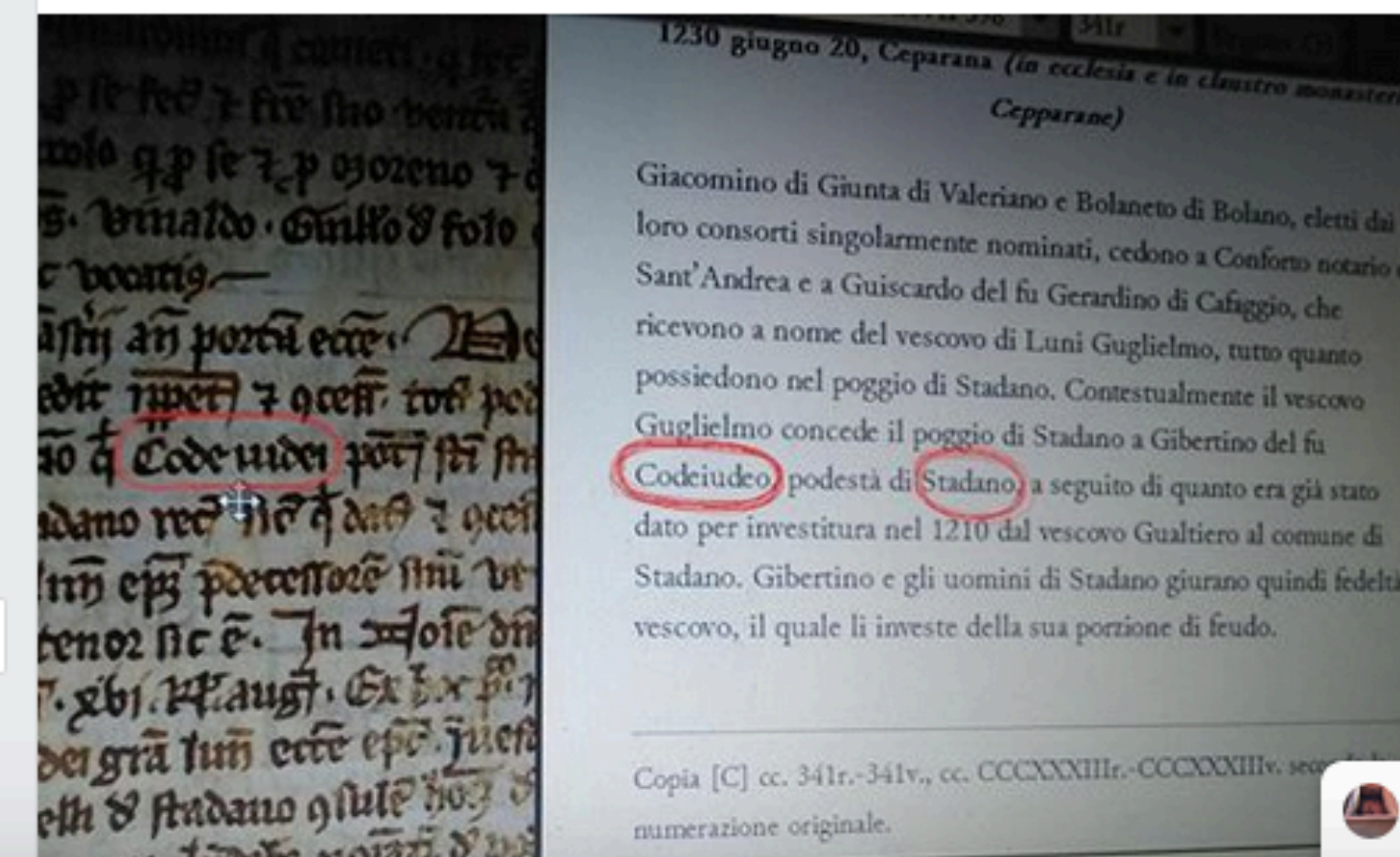
Spezia "Le Origini e ... 4



Franco Bernardini

Amministratore · 26 marzo

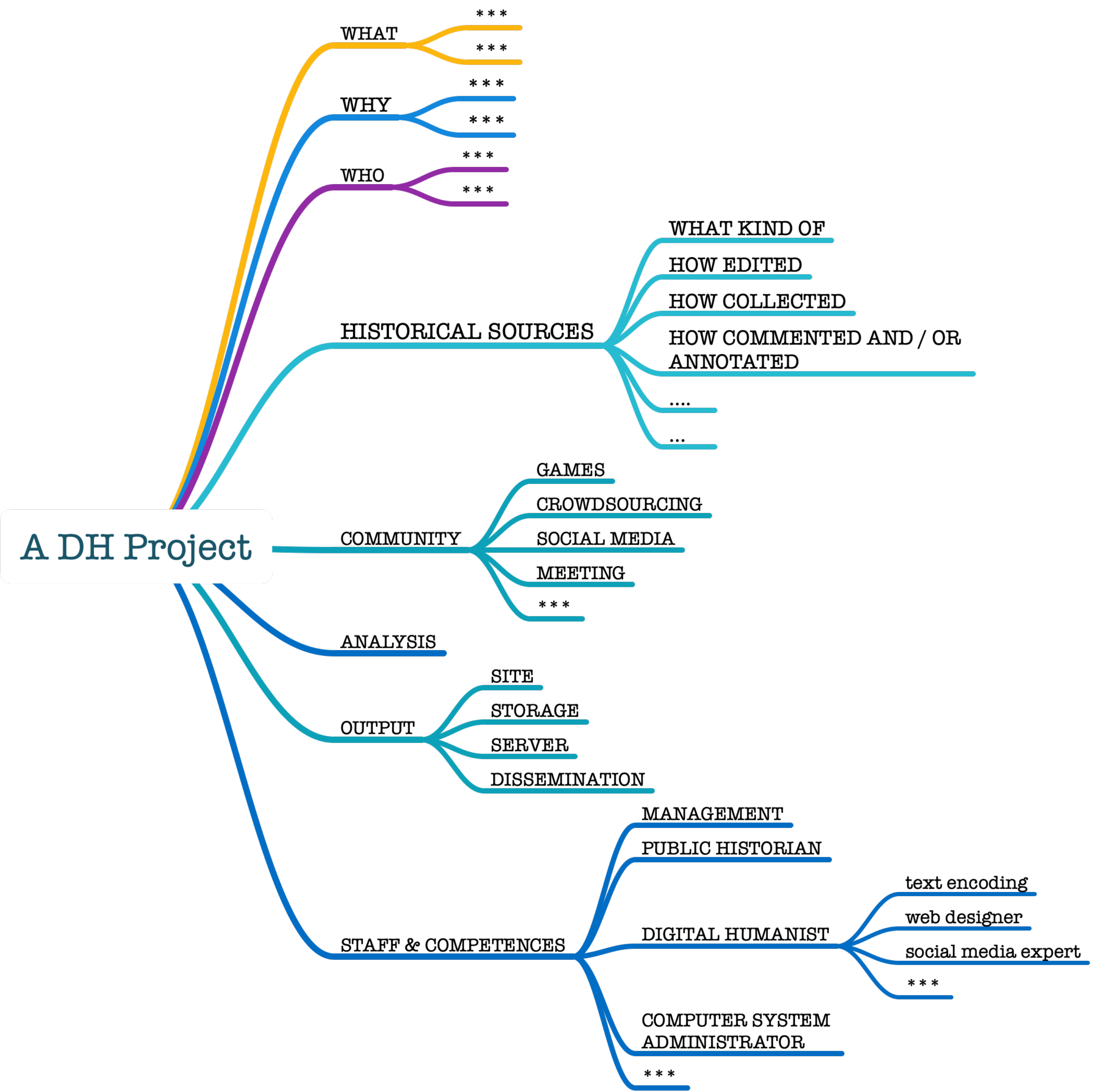
A proposito di Stadano, di Napoleone e della presenza degli Ebrei in Luni e Lunigiana, [Marco Grassi](#) et [Elio Gentili](#) guardate cosa habeo scovato in un atto del 20.06.1230 in ecclesia e in claustro monasterii Cepparane nel Codice Pelavicino. ..."Lo Vescovo Guglielmo concede il poggio di Stadano al podestà di Stadano Gilbertino del fu Codeiudeo" (tradotto:Testa di Giudeo o Capo dei Giudei) ecc.. Poichè E-M35 corrisponde all'aplogruppo E1B1B1 dei Bonaparte e di altri testati in zona, di origine mediorientale...2+2 fa 4



Methods, tools and difficulties

- Crowdsourcing
- Web content and interfaces
- Communications skills
- Management skills
- Ethical issues
- Shared authority (responsibility) —> (Michael Frisch, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*, Suny Series in Oral and Public History, 1990).
- ...





Examples (mostly in english)

- Edition of encoded documents <https://tei-c.org/activities/projects/>
- Invented or Thematic Archives : <https://911digitalarchive.org/> , <https://www.europeana.eu/en>
- Crowdsourcing : <https://www.oldweather.org/> <https://www.oah.org/tah/other-content/crowdsourcing-digital-public-history/> (go at the end of the essay)
- Database and GIS <https://www.slavevoyages.org/>
- Many others : <http://www.aiucd.it/progetti/>

**if you want you can find a project that most closely matches your research and explore it
then... Do you want MODIFY your project (?) —-> Let's modify ONE**

Then let's work together
