Designing a project in DPHy
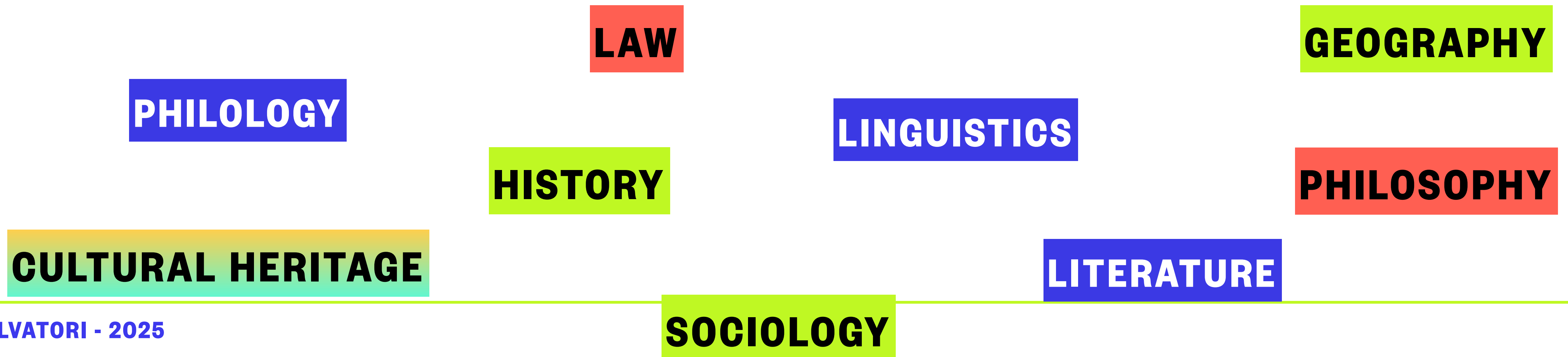
ENRICA SALVATORI - UNIVERSITÀ DI PISA

(When) do we need (disciplinary) borders?

- *Digital Humanities* (DH) —> A long history (since 1949 / 70's) —> heavy influence on all traditional humanities, including History.

- Confusion and overlapping due to digital change: this is positive and advantageous because it **gives dynamism** to the research system BUT

- drawing boundaries is necessary because **we have to understand what are we doing, why and how to d**o, even if you want **overcome the boundaries**

LAW

GEOGRAPHY

PHILOLOGY

LINGUISTICS

HISTORY

PHILOSOPHY

CULTURAL HERITAGE

LITERATURE

SOCIOLOGY

DH Galaxy (Ciotti)

- **core:** general and transdisciplinary, theoretical and methodological issues; infrastructural services in an epistemological, pragmatic and institutional meaning

- **disk:** "strong" digital side of the traditional, often interconnected, disciplines (computational linguistics, digital philology, digital history, computational literary studies, etc.); computational methods, innovative research topics;

- **spiral arms / borders:** when traditional disciplines accept and include the methods and results of computational research; in contact with other disciplinary galaxies such as computer science, library and information sciences, media studies, communication sciences, cognitive sciences

OVERLAPS

CENOBIUM
DIGITAL ARCHVES
3D VISUALIZATION

CENOBIUM

Monreale
Aosta
Cefalu
Moissac
Tudela
Estella

CODICE PELAVICINO
DIGITAL HISTORY&PHILOLOGY

VESPASIANO DA BISTICCI
SEMANTIC WEB

SLAVES VOYAGES
COLLABORATIVE DIGITAL INITIATIVE

VIAREGGIO MASSACRE
DIGITAL STORYTELLING

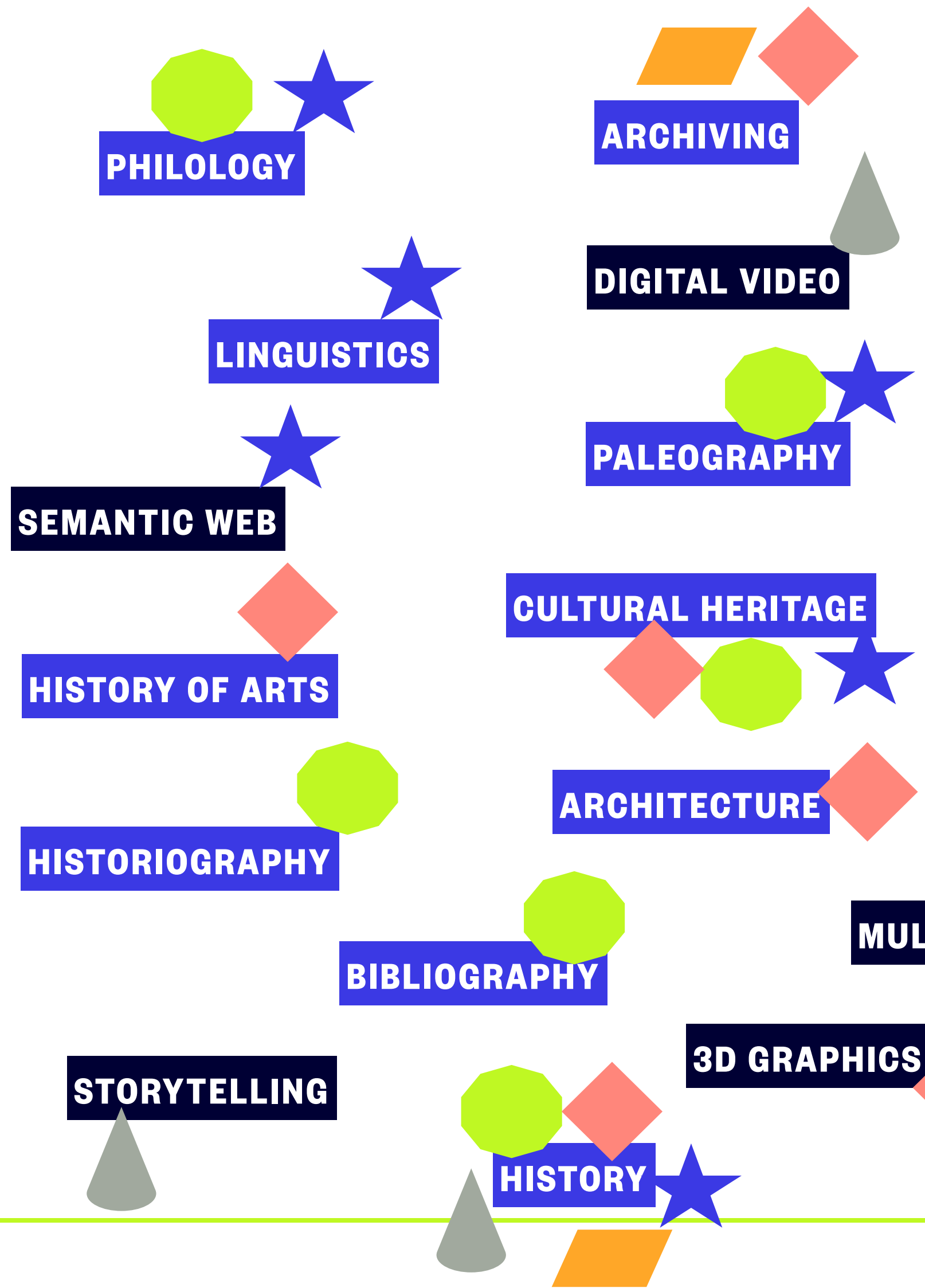La strage che viene da lontano: il racconto multimediale

OVERLAPS

Methods

Discipline

VESPASIANO DA BISTICCI

CODICE PELAVICINO

CENOBIUM

SLAVEVOYAGES

STRAGE DI VIAREGGIO

PHILOLOGY

LINGUISTICS

SEMANTIC WEB

HISTORY OF ARTS

HISTORIOGRAPHY

BIBLIOGRAPHY

STORYTELLING

ARCHIVING

DIGITAL VIDEO

PALEOGRAPHY

CULTURAL HERITAGE

ARCHITECTURE

3D GRAPHICS

HISTORY

DIGITAL EDITION

HYPERTEXT

DATABASE

INTERFACE DESIGN

TEXT ENCODING

PHOTO EDITION

WEB GRAPHICS

VIRTUAL ENVIRONMENT

MULTIMEDIA PRODUCTION

DATA VISUALIZATION

DATA JOURNALISM

SALVATORI - 2025
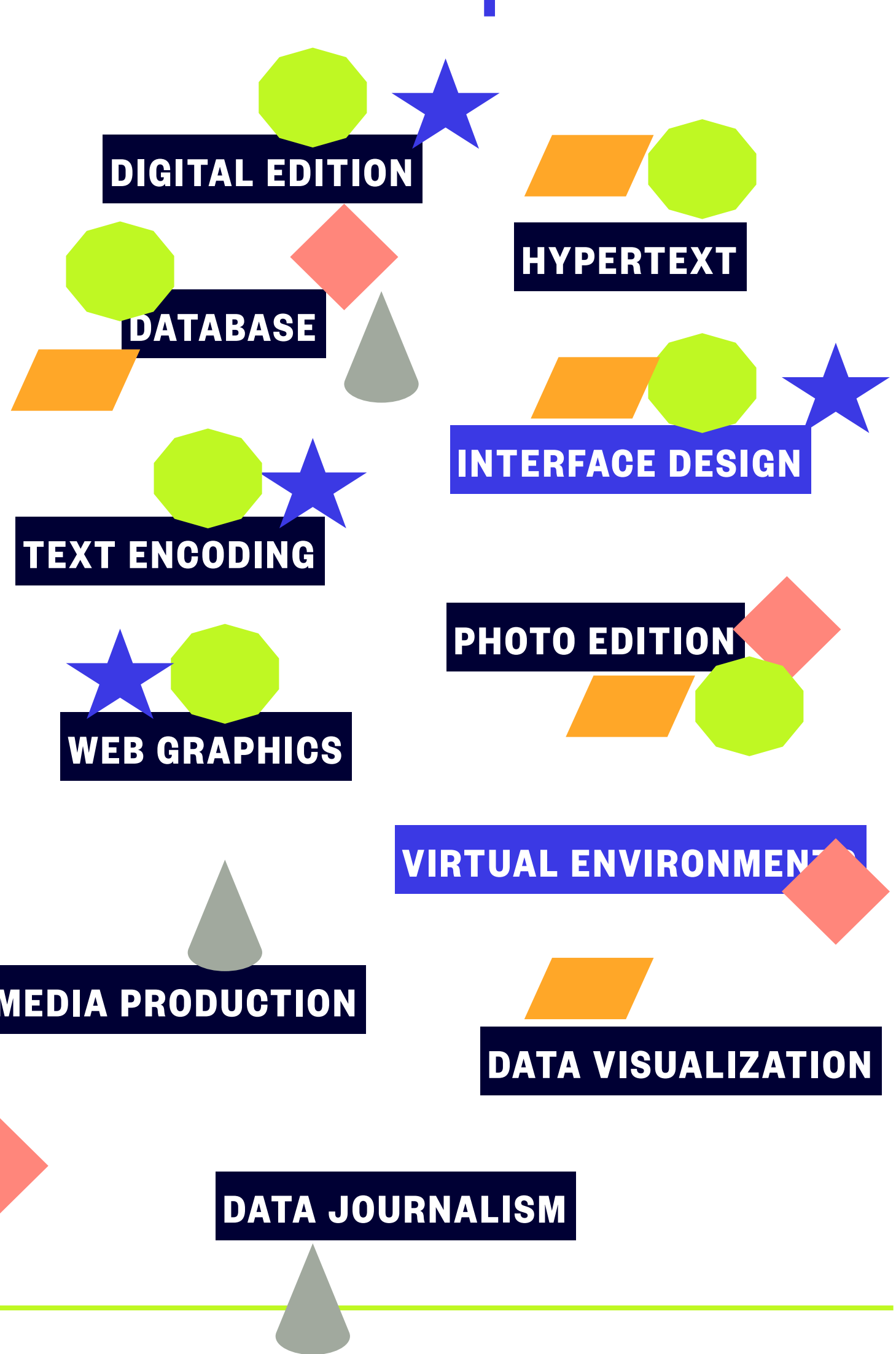
Overlapping and Borders

IDENTITY

CAREER
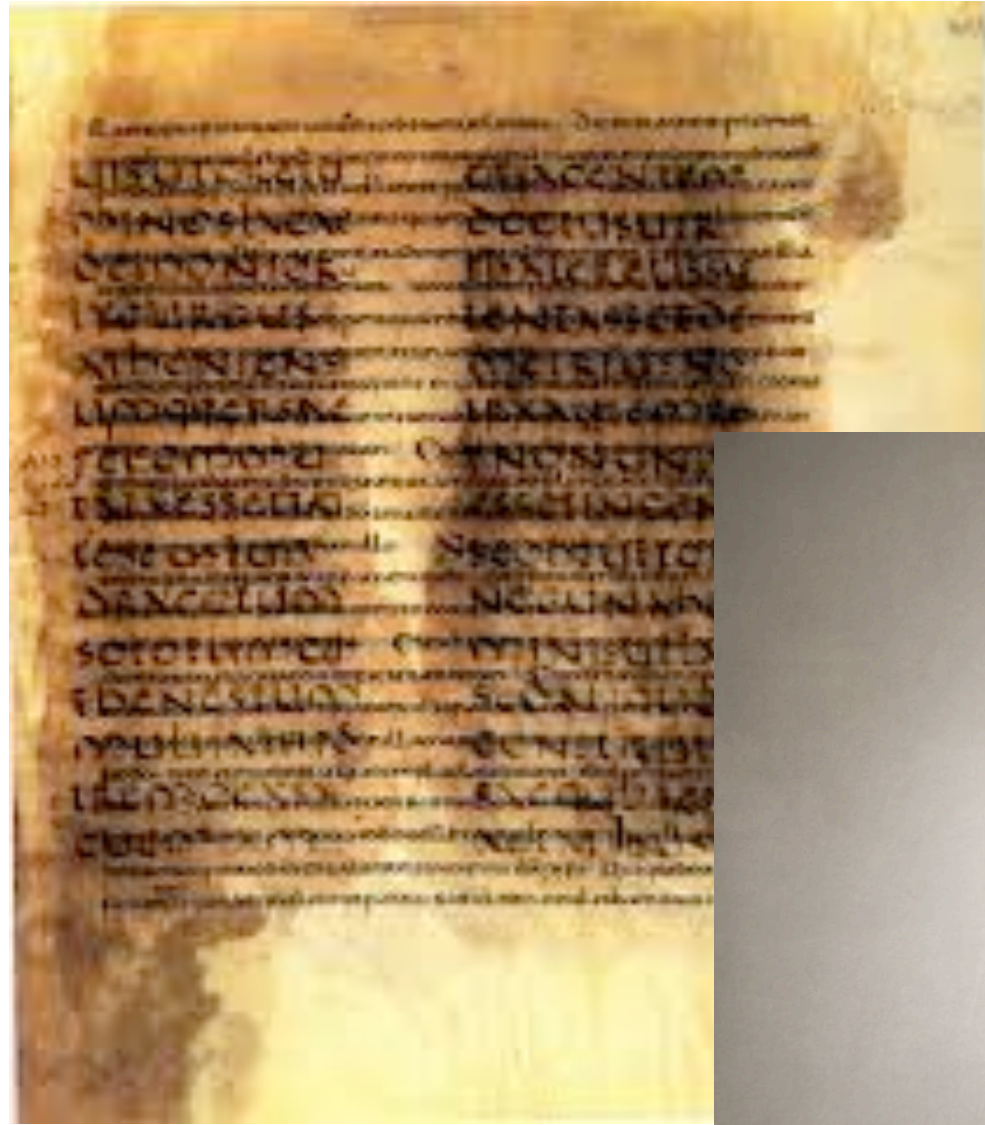

SUSTAINABILITY

IMPACT

(When) do we need (disciplinary) borders?

- Let's try to understand what they are (and also what you wish or think to do):

  - Digital Humanities (DH) where **History** is scattered everywhere

  - Digital History (DHy)

  - Public History (PH)

  - Digital Public History (DPHy)

But first... some fundamental issues

History is a palinsest of "stories"

© Jay Brooks

- **Bibliography is not optional** (and so it asks for specific tools)

- ALL historians (and you all) are diving in deep and rooted **NARRATIVES** (es. national, gender oriented, racial, religious, institutional)

- The historical product needs to be **always proved** (notes, references) BUT

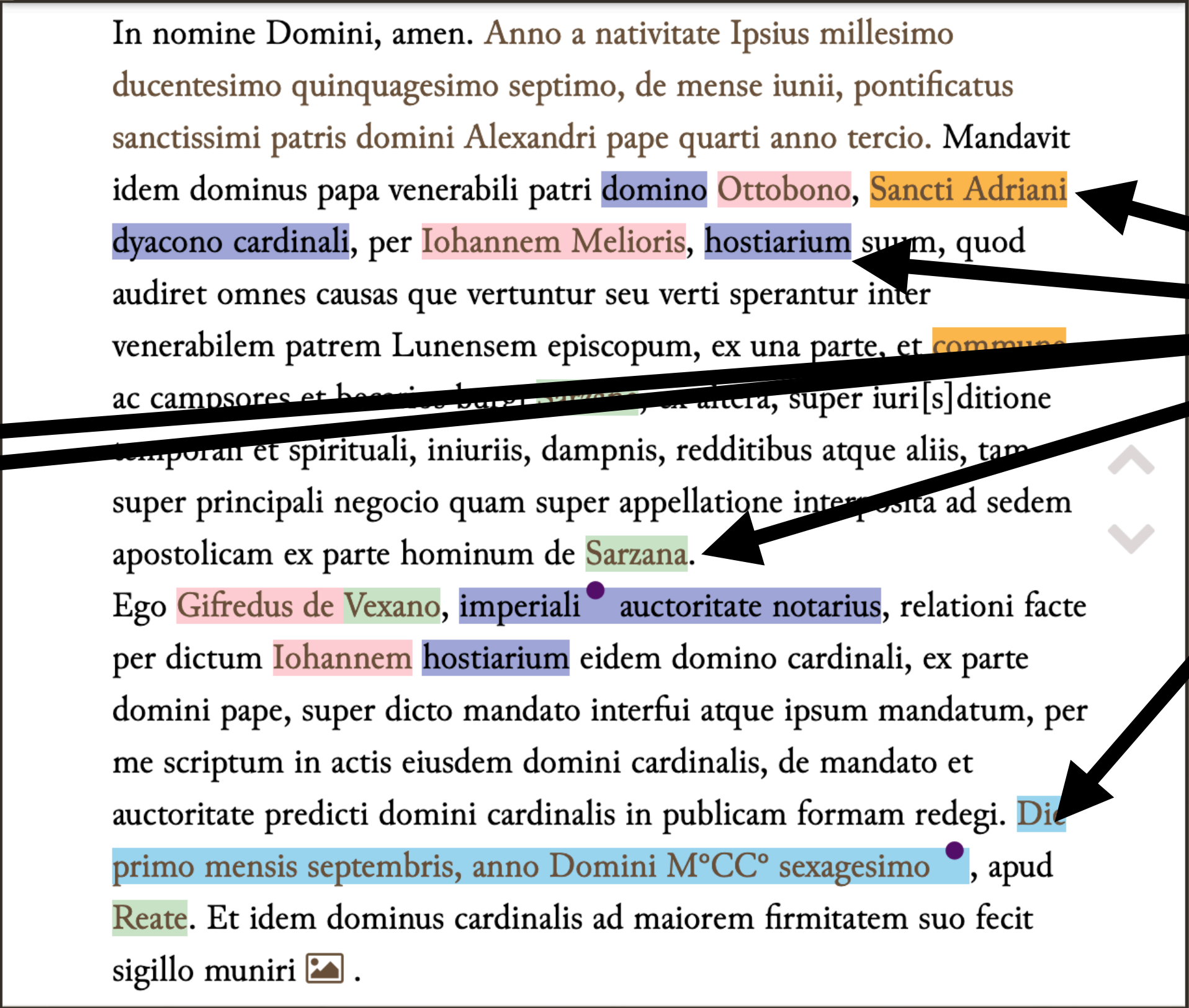- **It is always a tale** (no matter the medium)

AND THIS IS NOT ENOUGH!

Data is not a Source (and vv)

SOURCE

DATA?

Sources are not a bunch of data

SOURCE

DATABASE

- But the **exegesis**, i.e. the reading/ interpretation of sources, also requires an extraction and categorization (necessarily subjective) of data

- —> digital libraries, digital repositories, transcriptions of sources, corpora **ARE NOT history** but they need it (and vv)

XML:id	persName.forename	persName.surname	sex.Eleme	occupation
Garminella	Garminella		?	
Acciliana	Acciliana		F	
Adalasia	Adalasia		F	
AdalasiaLommannete	Adalasia	quondam Lommannete	F	
AffiorataBelmese	Afflorata	filia Belmese	F	
Agnesia	Agnesia		F	
AgnesiaFalGer	Agnesia	uxor Gerardi	F	domina de Falcinello
AgnesiaFalGuid	Agnesia	uxor Guidonis	F	domina de Falcinello
AgnesiaIacopini	Agnesia	filia quondam Iacopini, uxor Rolla	F	
AgnesiaParentini	Agnesia	uxor quondam Parentini	F	
Aidelina	Aidelina		F	
AimelinaBonfilioli	Aimelina / Aymelina	quondam Bonfilioli	F	
AimelinaCastronovo	Aimelina / Aymelina	de Castronovo	F	
AlbaclaraBonacapti	Albaclara	filia quondam Bonacapti	F	
Albanensis	Albanensis	uxor Bernardi	F	
Albertesca	Albertesca / Albertosca	uxor Guidi Malapartis	F	
AlbertoldaCertiola	Albertolda	de Certiola	F	
AlbertoscaPetri	Albertesca / Albertosca	filia quondam Petri olim domini A	F	
Aldisia	Aldisia	uxor Vivaldi de Capriola	F	
Alegrança	Alegrança / Alegranza / Alegrancia / Alegramcia		F	
AlegranciaBellandini	Alegrança / Alegranza / Alegrancia /	quondam Bellandini	F	
Amica	Amica		F	
AmicaGuidoli	Amica	quondam Guidoli	F	
ArmanninaFal	Armannina	uxor Gibertini	F	domina de Falcinello
Armingardina	Armingardina		F	
Armniardula	Armniardula		F	
Audixia	Audixia	uxor Vivaldeti	F	
AvedutaGuilielmini	Aveduta	filia quondam Guilielmini	F	

	XML:id	persName.forename	persName.surname	sex.Eleme	occupation
2	Garminella	Garminella		?	
3	Acciliana	Acciliana		F	
4	Adalasia	Adalasia		F	
5	AdalasiaLommannete	Adalasia	quondam Lommannete	F	
6	AffiorataBelmese	Affiorata	filia Belmese	F	
7	Agnesia	Agnesia		F	
8	AgnesiaFalGer	Agnesia	uxor Gerardi	F	domina de Falcinello
9	AgnesiaFalGuid	Agnesia	uxor Guidonis	F	domina de Falcinello
10	AgnesiaIacopini	Agnesia	filia quondam Iacopini, uxor Rolla	F	
11	AgnesiaParentini	Agnesia	uxor quondam Parentini	F	
12	Aidelina	Aidelina		F	
13	AimelinaBonfilioli	Aimelina / Aymelina	quondam Bonfilioli	F	
14	AimelinaCastronovo	Aimelina / Aymelina	de Castronovo	F	
15	AlbaclaraBonacapti	Albaclara	filia quondam Bonacapti	F	
16	Albanensis	Albanensis	uxor Bernardi	F	
17	Albertesca	Albertesca / Albertosca	uxor Guidi Malapartis	F	
18	AlbertoldaCertiola	Albertolda	de Certiola	F	
19	AlbertoscaPetri	Albertesca / Albertosca	filia quondam Petri olim domini A	F	
20	Aldisia	Aldisia	uxor Vivaldi de Capriola	F	
21	Alegrança	Alegrança / Alegranza / Alegrancia / Alegramcia		F	
22	AlegranciaBellandini	Alegrança / Alegranza / Alegrancia / A	quondam Bellandini	F	
23	Amica	Amica		F	
24	AmicaGuidoli	Amica	quondam Guidoli	F	
25	ArmanninaFal	Armannina	uxor Gibertini	F	domina de Falcinello
26	Armingardina	Armingardina		F	
27	Armniardula	Armniardula		F	
28	Audixia	Audixia	uxor Vivaldeti	F	

XML:id	persName.forename	persName.surname	sex.Eleme	occupation
Garminella	Garminella		?	
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AfflorataBelmese				
Agnesia				
AgnesiaFalGer	Agnesia	uxor Gerardi	F	domina de Falcinello
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AlbaclaraBonacapti	Albaclara	filia quondam Bonacapti	F	
Albanensis	Albanensis	uxor Bernardi	F	
Albertesca				
AlbertoIdaCertiola	Albertesca	de Certiola		
AlbertoscaPetri	Albertesca / Albertosca	filia quondam Petri olim domini A	F	
Aldisia	Aldisia	uxor Vivaldi de Capriola	F	
Alegrança	Alegrança / Alegranza / Alegrancia / Alegramcia		F	
AlegranciaBellandini	Alegrança / Alegranza / Alegrancia / .	quondam Bellandini	F	
Amica	Amica		F	
AmicaGuidoli	Amica	quondam Guidoli	F	
ArmanninaFal	Armannina	uxor Gibertini	F	domina de Falcinello
Armingardina	Armingardina		F	
Armniardula	Armniardula		F	
Audixia	Audixia	uxor Vivaldeti	F	
AvedutaGuilielmini	Aveduta		F	

SUBJECT AGNESIA

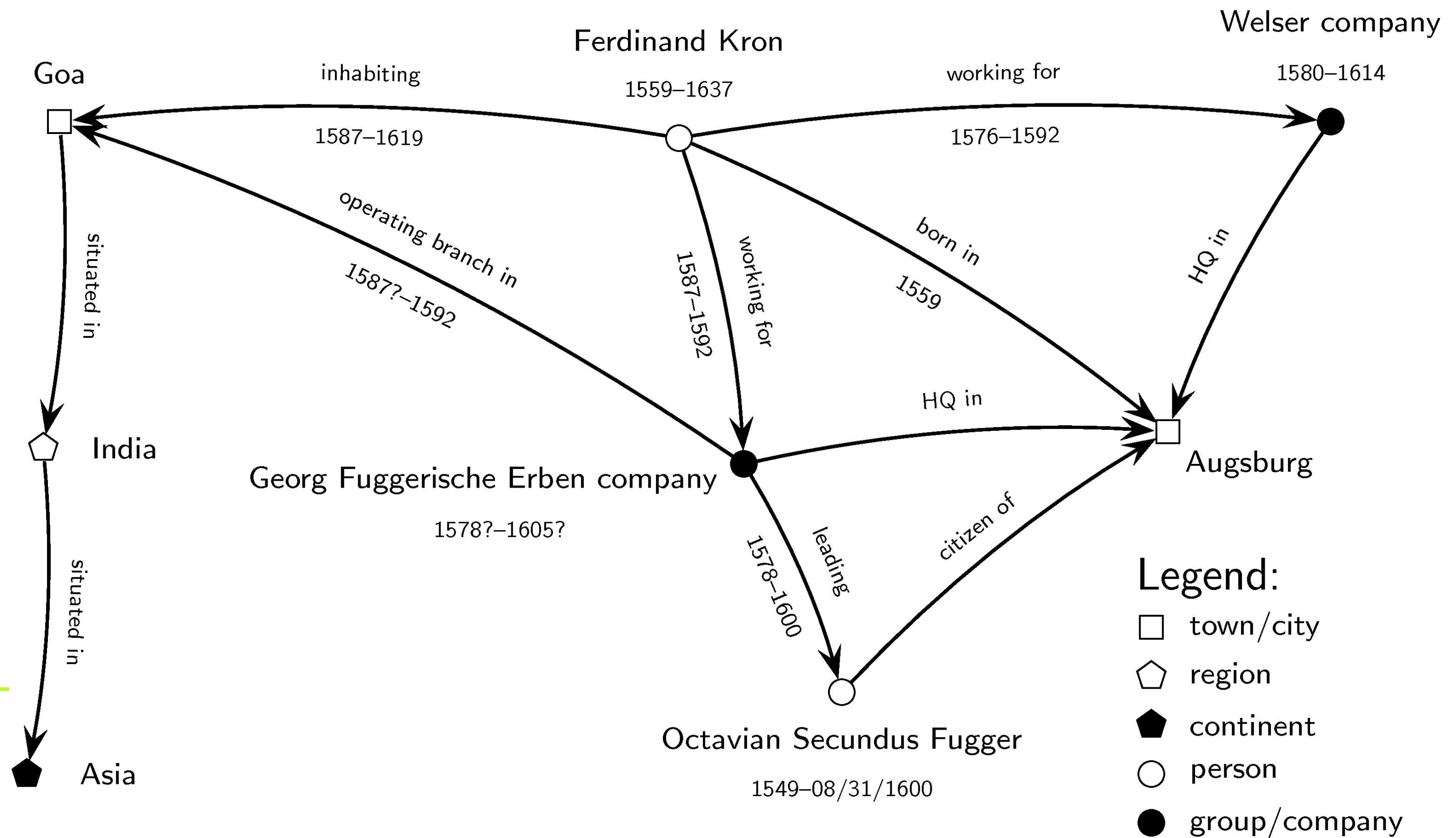PREDICATE married — GERARDO

PREDICATE ruled — FALCINELLO

OBJECT

HOW COULD WE MODEL HISTORICAL DATA?

- The RDF data model is based on the idea of **making statements about resources** (in particular web resources) in expressions of the form **subject-predicate-object, known as triples**. The subject denotes the resource, and the predicate denotes traits or aspects of the resource, and expresses a relationship between the subject and the object.

- BUT **subject-predicate-object** are not unambiguous concepts

Digital History and Linked Open Data (LOD)

- **Linked Open Data** are structured data that are published online in order to be accessed automatically by computers. By combining different sources huge amount of similar or related structured data are brought together in order to be queried and analyzed.

- This research area is closely related to the **Semantic Web** and its standards stack like RDF* and OWL.

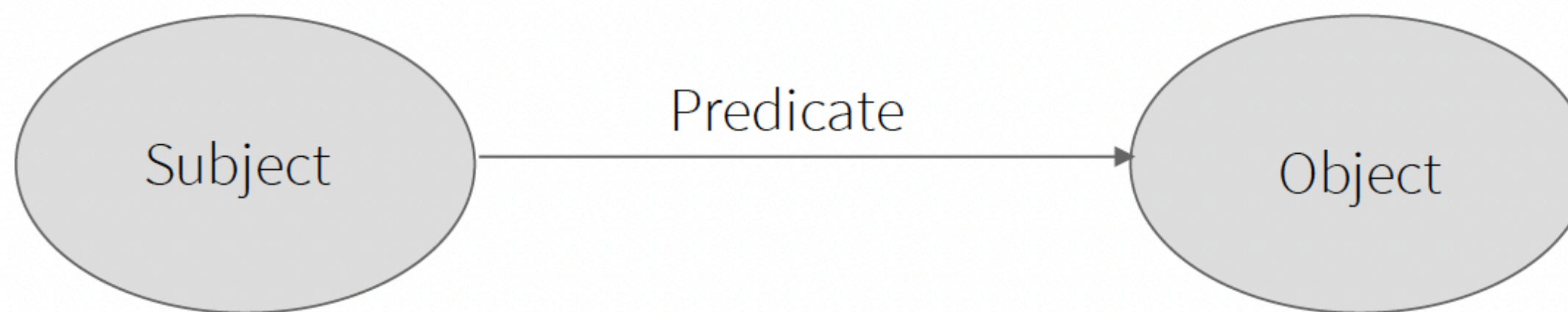- But does it exists the "right" model for historical data?

Ferdinand Kron
1559–1637

Welser company
1580–1614

Goa

inhabiting
1587–1619

working for
1576–1592

operating branch in
1587?–1592

situated in

born in
1559

working for
1587–1592

HQ in

India

HQ in

Augsburg

Georg Fuggerische Erben company
1578?–1605?

situated in

leading
1578–1600

citizen of

Asia

Octavian Secundus Fugger
1549–08/31/1600

Legend:
☐ town/city
⬠ region
⬟ continent
○ person
● group/company

Tara L. Andrews STAR model

The STAR model (Structured Assertion Record)

The generic LOD model

SUBJECT: Hervé Frangopoulos

PREDICATE: died (was executed) in

OBJECT: 1063–1064 (512 of the Armenian era)

Who claims this? (Authority)

On what grounds? (Provenance)

Tara L. Andrews STAR model

The STAR model (Structured Assertion Record)

Extending the
generic LOD model

Tara L. Andrews STAR model

The STAR model (Structured Assertion Record)
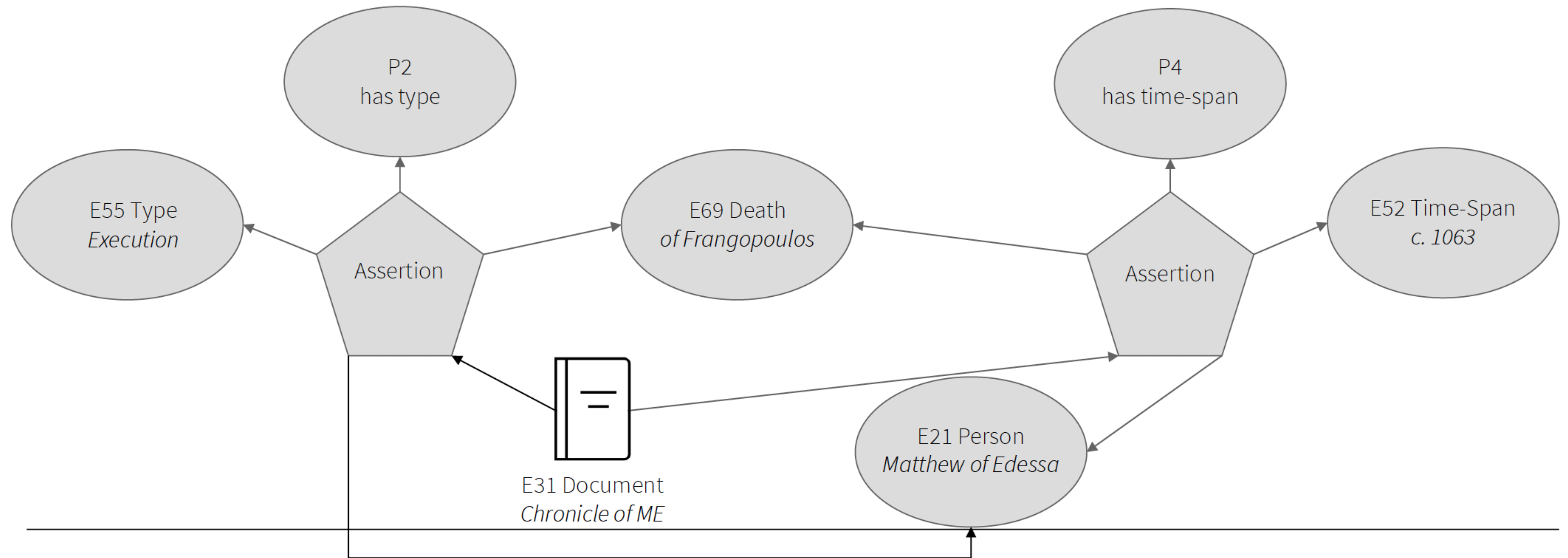
QUESTIONS?

Digital History (DHy)

- Research field where you apply IT methodologies, tools, techniques to historical studies, often - although not always - aimed at

  - an automatic or semi-automatic processing of data

  - a quantification of historical data to be analyzed or a visualized

- DHy therefore deals with the **use, study and processing of digital tools applied to historical research**, from the analysis of sources to the dissemination of results.

- It is not a "full" discipline, given that it arises to answer to a whole series of problems and opportunities resulting from the spread of digital technology in historical practice

- DHy is then an updating or a partial modification of a research methodology that already has its big background. But...**this update brings profound changes in the historian's work** and poses new big epistemological problems

Qualifying DHy..

- Deborah Paci: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at the **automatic or semi-automatic processing of data**, which are visualized and returned to the scholar through analysis of **quantitative type**" (D. Paci, Introduzione, a La storia in digitale. Teorie e metodologie, a cura di D. Paci, Milano 2019, p. 19)

- Enrica Salvatori: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at effectively **answering historical questions**" (E. Salvatori, Digital Public History Inside and Outside the Box, in «Magazén. International Journal for Digital and Public Humanities» 1 (2): p. 220)

Cliomatica ITA-BRA

Competences

DATABASE

SOCIAL NETWORK ANALYSIS

GIS

BIBLIOGRAPHY AND BIBLIOMETRY

STATISTICS

WEB SITE & CONTENTS

COMPUTER SCIENCE FOR DUMMIES

DIGITAL LIBRARIES & ARCHIVES

Database nella ricerca in storia

Database nella ricerca in storia

Analisi delle reti sociali

Sistemi Informativi Territoriali in storia

Bibliografia e bibliometrie

Statistica nella ricerca in storia

Contenuti WEB

Informatica di base per storici e altri strumenti

Archivi e biblioteche digitali

Edizioni digitali

Digital Public History

Strumenti di corredo all'analisi

Distant reading
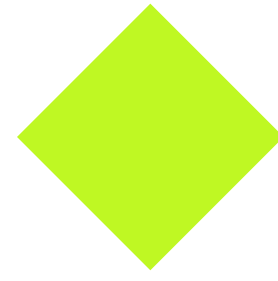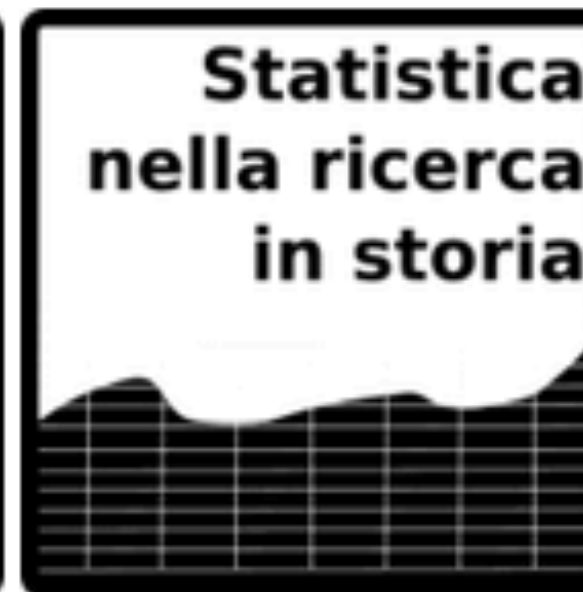
Web semantico

DIGITAL EDITION

KIT TOOLS
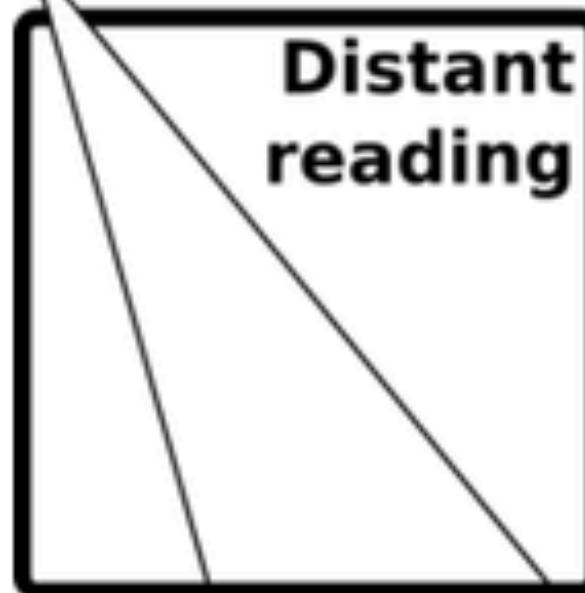
& NLP TOOLS

SEMANTIC WEB

AI & MACHINE LEARNING

INFRASTRUCTURES / FAIR

MANAGEMENT

DIGITAL CURATION

Competences

DATABASE

SOCIAL NETWORK ANALYSIS

GIS

BIBLIOGRAPHY AND BIBLIOMETRY

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Web semantico

& NLP TOOLS

& MACHINE LEARNING

DIGITAL EDITION

KIT TOOLS

SEMANTIC WEB

INFRASTRUCTURES / FAIR

MANAGEMENT

DIGITAL CURATION

The Work of the Historian

analysis and comparison

exegesis
- digital philology
- distant reading
- digital restoration
- 3D modelling

comparison
- database
- linked data
- computational linguistics
- distant reading
- GIS - Web GIS
- 3D modelling

hierarchy
- knowledge management tools
- conceptual mapping tools

output

scientific publication
- institutional / thematic archives
- social network
  - academia.edu
  - research gate
- open access journal

congress
- academic blog
- forum
- mailing list - discussion list

lectures - lessons
- elearning
- gaming
- audio-video (podcast)

- web site - platform
- virtual exhibitions
- thematic park - experimental history or archaeology (digital communication)
- 3D modelling
- storytelling

historiography
to research and review repertories, magazines, catalogs of the libraries
- OPAC
- DIGITAL LIBRARIES
- INSTITUTIONAL OR THEMATIC REPOSITORY
- DATA BANKS
- OPEN ACCESS REVIEWS OR PLATFORMS
- MAILING - DISCUSSION LIST
- FORUM
- SOCIAL NETWORK — Zotero
- VOLUNTARY REPOSITORY — Academia Edu

sources

conceptual survey
- wider from the enlarged historiography

archives and deposits
- digital library & archives
- digitalized sources — digital philology
- born digital sources — web as a source
- digital preservation
- shared - invented archives

DPHy

- In DHy's projects, the adjective "digital" has often (always?) a dual meaning:

- IT tool / tools used for one or more analysis purposes

- digital world as a place where to publish and share resources, or as a place where to collect and create resources

The web is now a natural point of convergence

BUT.... WEB = PUBBLIC?

BUT FIRST...

- DESCRIBE YOUR PROJECT —> title, synthetic description, **motivation**

https://tinyurl.com/2bcz7a67

- —> (first login with google or register with your mail) Enrica Salvatori' team —> **DT4H-2025**

- AND <u>TRY TO UNDERSTAND THE COMPETENCES YOU NEED</u> —> **team** field

- 15 minutes to write….. a lot more to vote!

PH - Public History

- late 1960s England; 1970s in North America & Australia as discipline

- growing success, not always with this label, field of action

- the historian not only teaches or disseminates a certain tale of history, but

- applies the methodology to todays problems,

- debates them in the public arena,

- and makes history "in direct contact with the evolution of the mentality and sense of collective belonging of the various communities within the different spaces and in the global world and enhances the study of their identities ".

Maometto II e l'assedio di Costantinopoli
Alessandro Vanoli
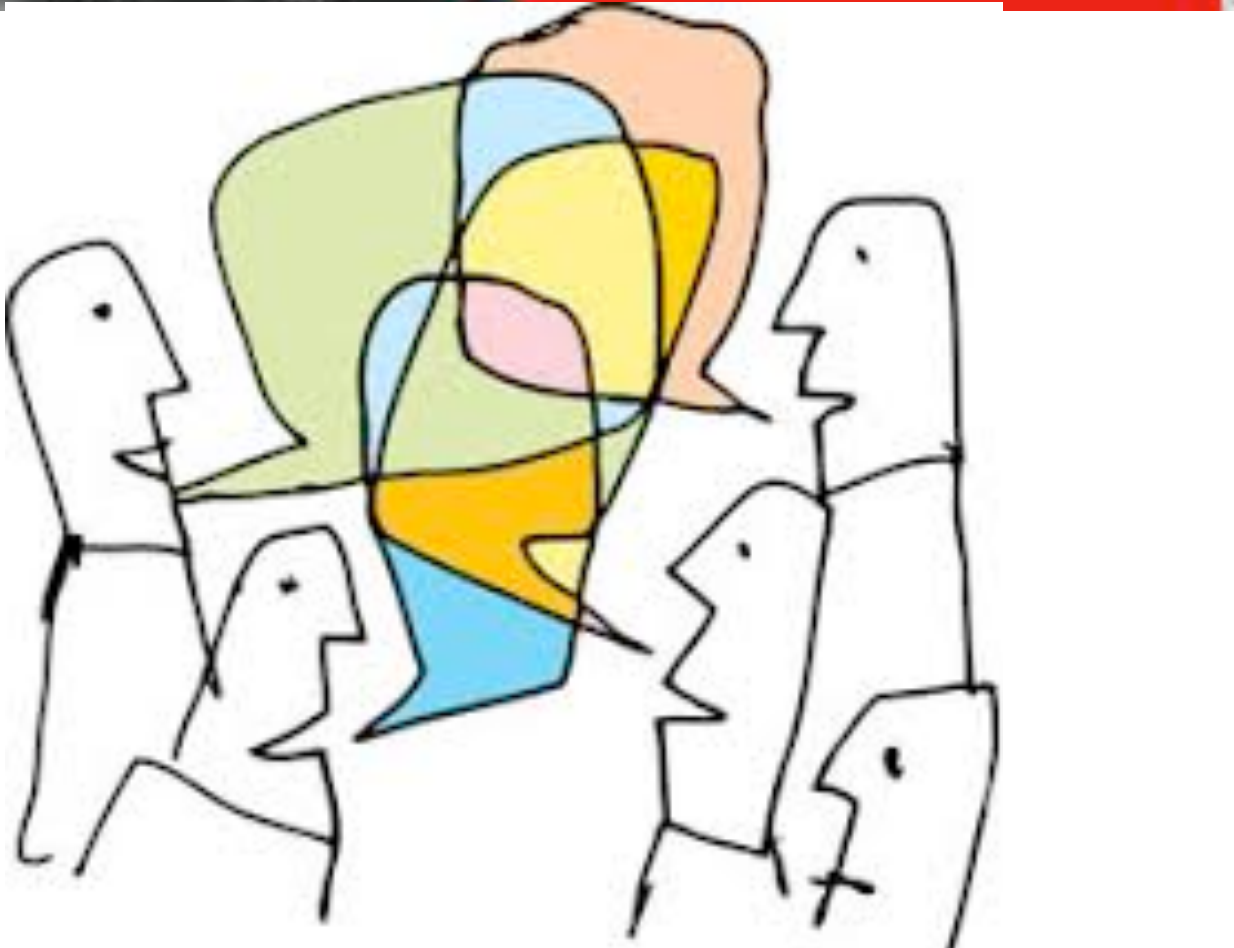
From Italian PH Manifesto

- **promotion of** historical knowledge and of the methodologies of historical research among different audiences by a multidisciplinary dialogue;

- practices and experiences focused on the active involvement of groups and communities also in the digital world;

- innovative and good historical researches, achieved thanks also to methodologies and practices of participation;

- definition and sharing of professional and academic good practices of public history and standards for the evaluation of the discipline;

From Italian PH Manifesto

- growth and training of public historians who operate outside academic environments with professional skills in research, teach and communicate history;

- development of public history as a new area of research and education;

- contrasting the "abuses of history", or the practices of mystification of the past aimed at manipulating public opinion;

- enhancement of the country's historical, cultural, material and intangible heritage, in all its forms;

- historical research conceived as necessary for solving the problems of the present

From Italian PH Manifesto

- The growth of a full citizenship passes through a more widespread knowledge of the past that allows the overcoming of prejudices and fears multiplying in the contemporary world.

- PH offers opportunities and tools for a critical understanding of historical contexts, helping to face their complexity and avoiding solutions dictated by resentments or alleged "identity" conflicts.

- PH is a valuable resource for social cohesion by promoting understanding and meeting between people of different origins, generations and with conflicting memories.

- PH promotes economic development in strategic sectors, in particular in the field of industry and cultural tourism, working for the protection and enhancement of our extraordinary cultural heritage.

- Public historians can be also consultants in the administrative and legislative sphere and for the resolution of specific problems in the public and private sphere, such as, for example, those relating to the government of the territory or in legal disputes involving local communities

PH & Web

There is nothing necessarily "digital" in the concept of PH, BUT the PH makes use of multiple media supports to involve the public and interconnected audiences in the practice of history

• the Web is an unavoidable meta-medium for the diffusion of historical knowledge

• social networks, sites, tools and apps are changing the relationship with the past through the preponderance of individual and collective memories.

• In the real / virtual conflict between history and memory, the public historian offers himself as help in reconstructing the meaning, a remediation agent of knowledge who acts in multiple environments, by building an accessible historiography, by creating community sources, by creating material and immaterial sites that increase awareness of history in the public arena.

DHy & DPHy

If by DHy we mean the strong mix between History and Computer Science

an by PH, the area of activity that aims at a methodologically correct involvement of the public in the writing of history ALSO through the Internet

THEN

DPHy is that field of studies and research

that tells the history

in the digital world with the involvement

of the public at different levels

https://archivicodigitale.labcd.unipi.it/

Shared & Thematic & Invented Archives

Where bomb fell in Rue Des Recollets (LOC)

Bain News Service,, publisher.

Where bomb fell in Rue Des Recollets

[between ca. 1910 and ca. 1915]

Where bomb fell in Rue Des Recollets (LC

Bain News Service,, publisher.

Where bomb fell in Rue Des Recollets

[between ca. 1910 and ca. 1915]

1 negative : glass ; 5 x 7 in. or smaller.

Notes:
Title from unverified data provided by the Bain News Service on the r
Forms part of: George Grantham Bain Collection (Library of Congres

Format: Glass negatives.

Rights Info: No known restrictions on publication.

Repository: Library of Congress, Prints and Photographs Division, V
hdl.loc.gov/loc.pnp/pp.print

General information about the Bain Collection is available at hdl.loc.g

Persistent URL: hdl.loc.gov/loc.pnp/ggbain.17373

Call Number: LC-B2- 3249-4

flickr® da YAHOO!

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Sei entrat

Album di The Library of Congress *pro*

Raccolte   Set   Gallerie   Tag   Persone   Cartina   Archivi   Preferite/i   Profilo   Aggiungi The... tra i contatti

Commenti e preferiti

Vahur Puik ha aggiunto questa foto alle sue preferite. (12 mesi fa)

Kilted Cowboy *pro* (12 mesi fa)
the very first bombs dropped by plane in WWI, along with leaflets advising the civilian poulace to flee Paris
The first bomb to be dropped on Paris in the war fell at exactly 12.45 p.m. The second fell minutes later in the courtyard of 107 quai Valmy, a home for the aged and the third landed on the pavement outside 66 rue des Marais, not far from the Boulevard Magenta. The final explosive crashed through the skylight of 5 and 7 rue des Récollets and failed to explode. All the bombs landed within a few hundred metres of each other in the 10th arrondissement of Paris, the target probably being, despite the observer's stated concern for public safety, the two railway stations which were situated in this district of the capital, and which served, significantly, the north and east of France.

www.psywarsoc.org/FallingLeaf/firstwwi.php

artolog *pro* (12 mesi fa)
Per the falling leaf article, the bombing was on August 30, 1914.

rjones0856 *pro* (12 mesi fa)
The date on the left side of the photo, enhanced in GIMP, looks like 10/13/14 or 10/18/14.
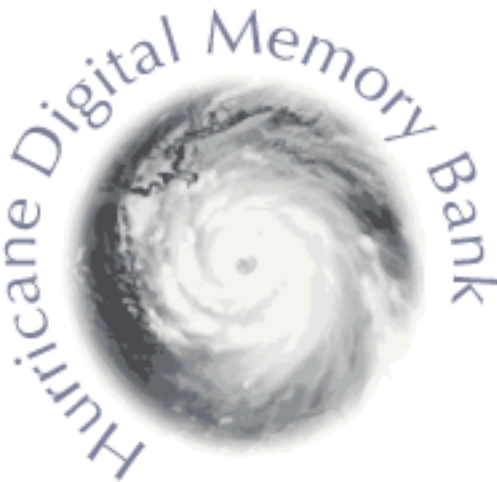
JADA.20S (12 mesi fa)
Thanks.

bior hanno aggiunto questa foto alle loro preferite. (12 mesi fa)

artolog *pro* (11 mesi fa)
New York Times article from Sept. 1, 1914, about early WWI German bombings in Paris:
query.nytimes.com/mem/archive-free/pdf?res=98 02E3DC1E3BE6...

Jason Whittaker ha aggiunto questa foto alle sue preferite (8 mesi fa)

Hurricane Digital Memory Bank

Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals. HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. Read More.

Search   Advanced Search

Home   About this Project   Items   Collections   Add to Memory Ba

Featured Image

Mike's Grandmother's family home, taken 2 weeks after Katrina.
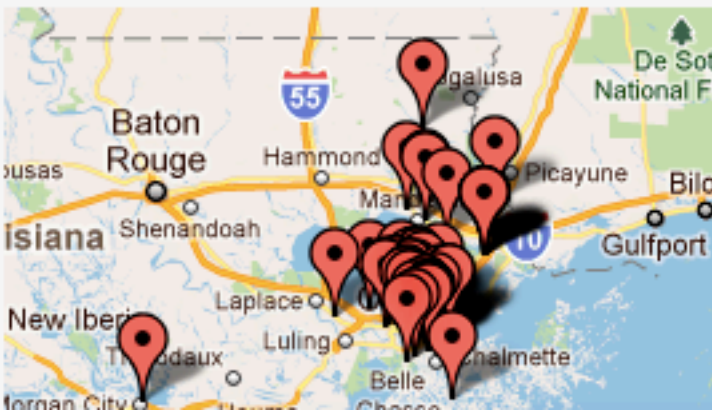
slide31.jpg

Featured Stories

"My family and I evacuated the Sunday before Katrina. We intended on staying and riding out the storm, but when we saw how much strength it had gained during the previous days of tracking it, we had no choice but to pack a couple of days' worth of clothes and food, and head out on a journey that we never would have expected." More...

"I evacuated to Baton Rouge for

Browse

Images   Stories   Oral Histories   Video

Map

Talking Archives..
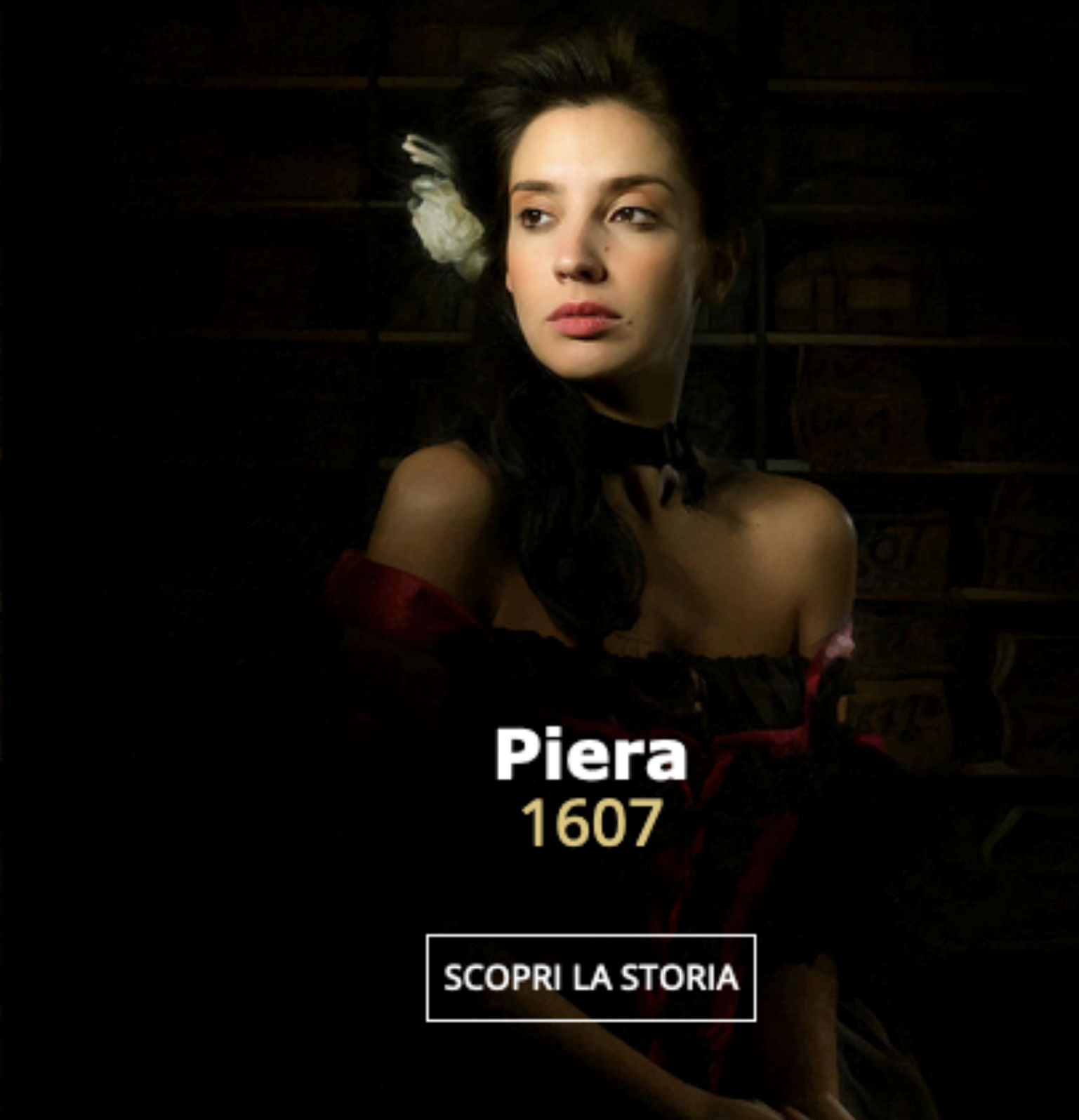
Interacting Statues..

Partially shared contents

TERMINOLOGIA DEL CODICE PELAVICINO

gredelatus
confratrissa
caroçola colochius
scafa mortana iscaria
betefredus iuva rastellus
scafarius circulus
cervatina falanus

Accedi all'elenco dei termini

a cura di Enrica Salvatori e Sergio Mussi
codifica di Arianna Lisi, con la supervisione di Angelo Mario Del Grosso,
Chiara Di Pietro, Chiara Mannari e Roberto Rosselli Del Turco

74 commenti ricevuti

Gino Cabano

17 Gennaio 2018 @ 1:52   Modifica

Al nuovo documento n. 365 ex CCCCIIII pag.384 Lupo Gentile, non mi trovo d'accordo con la lettura della parola la Palmia che si trova al corretta dovrebbe esser latino.

Inoltre, alla riga 10 dell Gentile) la parola "casa suo glossario, Vol. II pa casa dominica dependet Sarzana, dalla Pieve alla di un diritto di insediam lotto di terreno da costr

LUNI & APUANIA
🌐 Gruppo pubblico

Stai interagendo a nome tuo

Informazioni

Discussione

Chat

Comunicazioni
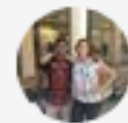
Membri

Eventi

Video

Foto

File

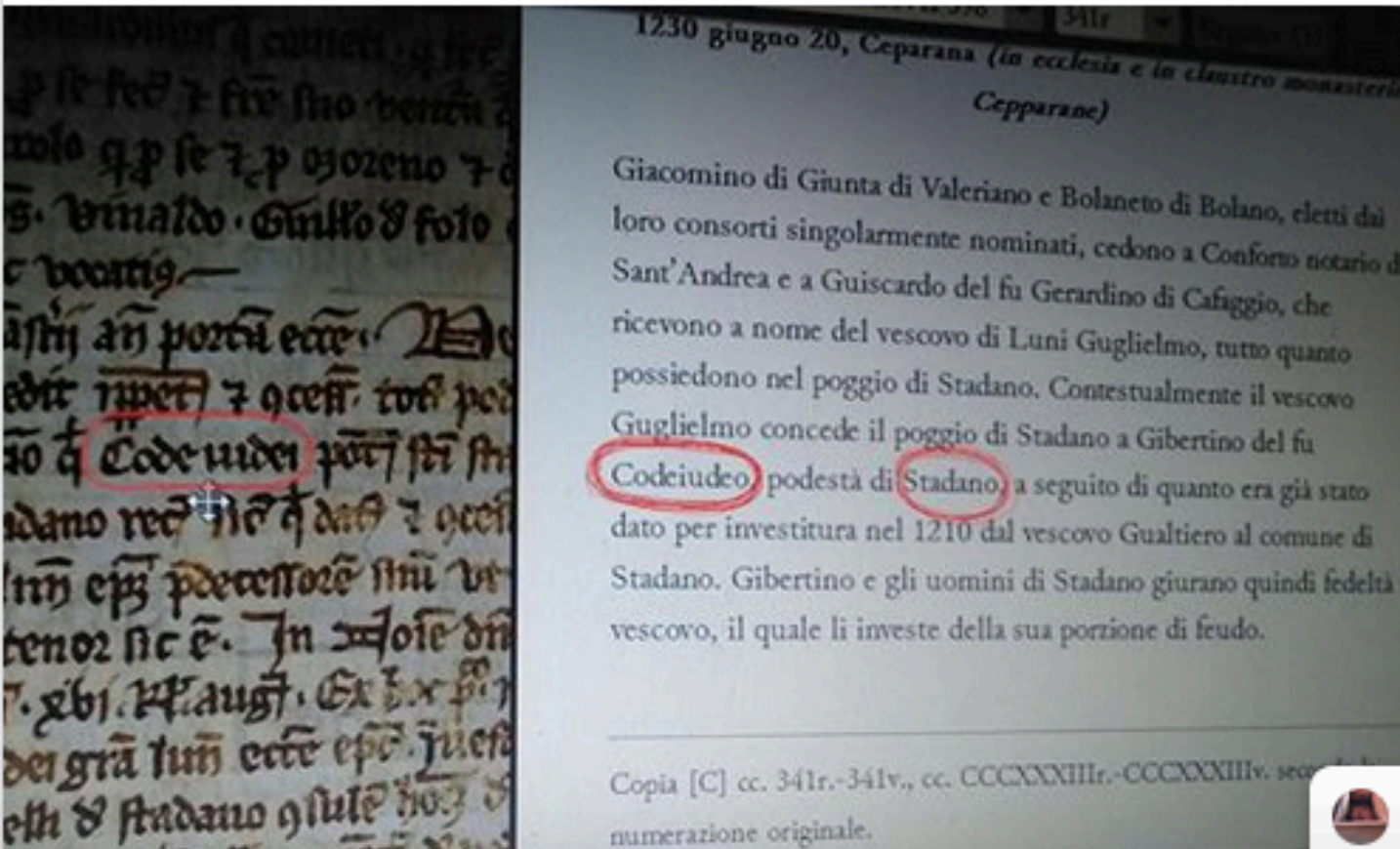Cerca in questo gruppo

Collegamenti rapidi

Spezia "Le Origini e ... 4

Franco Bernardini
🏛 Amministratore · 26 marzo

A proposito di Stadano, di Napoleone e della presenza degli Ebrei in Luni e Lunigiana, Marco Grassi et Elio Gentili gwardate cosa habeo scovato in un atto del 20.06.1230 in ecclesia e in claustro monasterii Cepparane nel Codice Pelavicino. ..."Lo Vescovo Guglielmo concede il poggio di Stadano al podestà di Stadano Gilbertino del fu Codeiudeo" (tradotto:Testa di Giudeo o Capo dei Giudei) ecc.. Poichè E-M35 corrisponde all'aplogruppo E1B1B1 dei Bonaparte e di altri testati in zona, di origine mediorientale...2+2 fa 4

1230 giugno 20, Ceparana *(in ecclesia e in claustro monasterii Cepparane)*

Giacomino di Giunta di Valeriano e Bolaneto di Bolano, eletti dai loro consorti singolarmente nominati, cedono a Conforto notario e Sant'Andrea e a Guiscardo del fu Gerardino di Cafiggio, che ricevono a nome del vescovo di Luni Guglielmo, tutto quanto possiedono nel poggio di Stadano. Contestualmente il vescovo Guglielmo concede il poggio di Stadano a Gibertino del fu Codeiudeo podestà di Stadano, a seguito di quanto era già stato dato per investitura nel 1210 dal vescovo Gualtiero al comune di Stadano. Gibertino e gli uomini di Stadano giurano quindi fedeltà al vescovo, il quale li investe della sua porzione di feudo.

Copia [C] cc. 341r.-341v., cc. CCCXXXIIIr.-CCCXXXIIIv. numerazione originale.
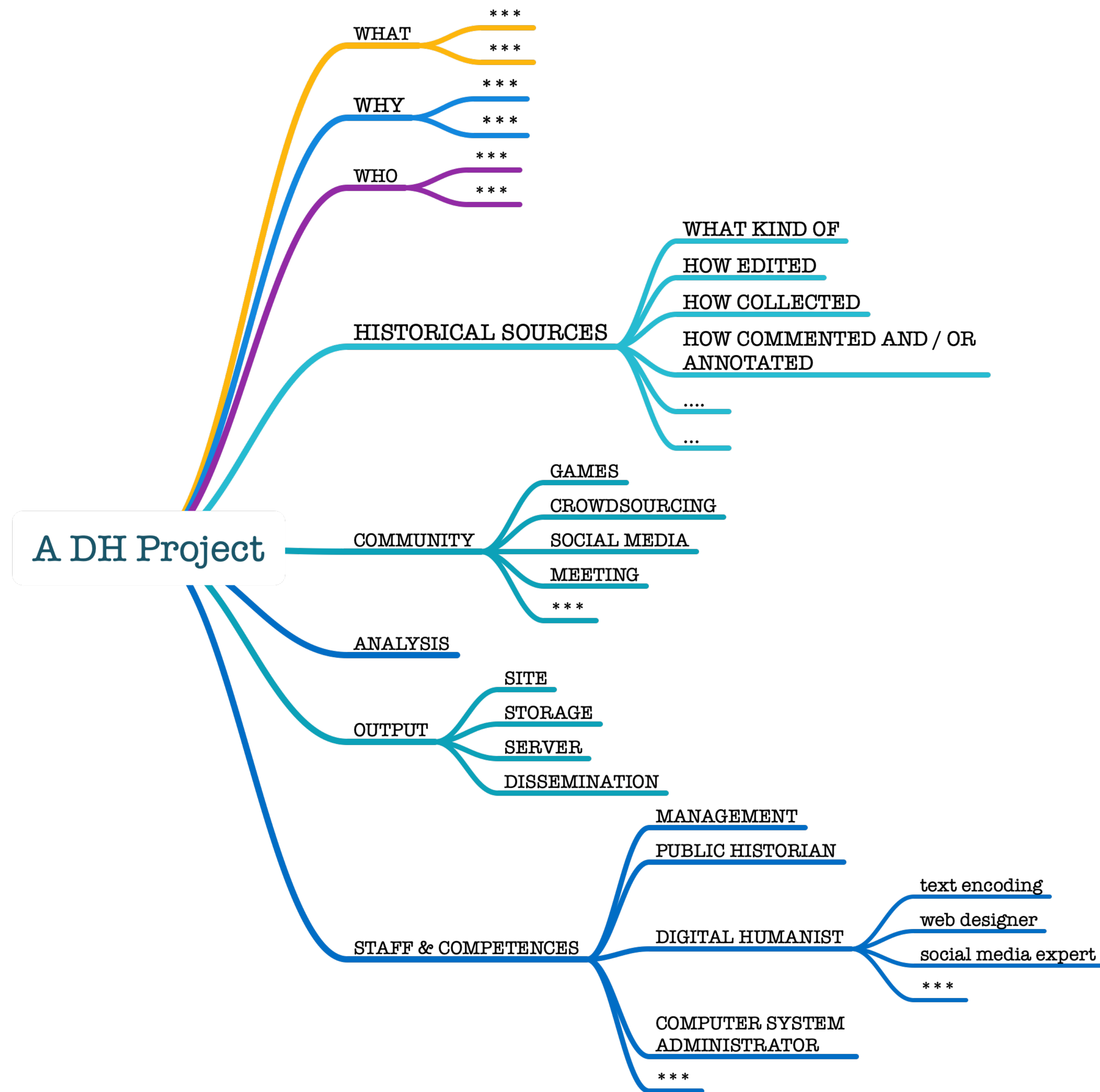
Methods, tools and difficulties

- Crowdsourcing

- Web content and interfaces

- Communications skills

- Management skills

- Ethical issues

- Shared authority (responsibility) —> (Michael Frisch, A Shared Authority: Essays on the Craft and Meaning of Oral and Public History, Suny Series in Oral and Public History, 1990).

- ...

A DH Project

WHAT
  ***
  ***

WHY
  ***
  ***

WHO
  ***
  ***

HISTORICAL SOURCES
  WHAT KIND OF
  HOW EDITED
  HOW COLLECTED
  HOW COMMENTED AND / OR ANNOTATED
  ....
  ...

COMMUNITY
  GAMES
  CROWDSOURCING
  SOCIAL MEDIA
  MEETING
  ***

ANALYSIS

OUTPUT
  SITE
  STORAGE
  SERVER
  DISSEMINATION

STAFF & COMPETENCES
  MANAGEMENT
  PUBLIC HISTORIAN
  DIGITAL HUMANIST
    text encoding
    web designer
    social media expert
    ***
  COMPUTER SYSTEM ADMINISTRATOR
  ***

Examples (mostly in english)

- Edition of encoded documents https://tei-c.org/activities/projects/

- Invented or Thematic Archives : https://911digitalarchive.org/ ,   https://www.europeana.eu/en

- Crowdsourcing : https://www.oldweather.org/ https://www.oah.org/tah/other-content/crowdsourcing-digital-public-history/ (go at the end of the essay)

- Database and GIS https://www.slavevoyages.org/

- Many others : http://www.aiucd.it/progetti/

if you want you can find a project that most closely matches your research and explore it

then... Do you want MODIFY your project (?) —-> Let's modify ONE

Then let's work together