

Summer School Digital Tools for Humanists

Pisa – June 3-12 2024

What are the Digital Humanities ?

- Click to add text

- Refresher on computers and networking
- Designing a project in Digital Public History
- Digitization of written sources
- Digital collections and digital libraries
- Natural Language Processing methods
- Methods and tools for digital philology
- Machine Learning for automatic text analysis: tasks, methods, and tools
- Deep Learning tools for image classification and retrieval
- Meaning-making and storytelling in the age of databases, websites, and social media

- Ontologies for Digital Humanities
- Linked Open Data for the Digital Humanities
- How to make an e-catalog and why
- Organizing virtual exhibitions
- From digital reporter to content manager
- Digital audio and video: formats, recording, post-production, publishing
- Publishing data in the Semantic Web
- How to build a Web site for Digital Humanities applications

- Read or not to read: that is the question
- Digital public history
- Designing and managing a project in DH
- Graphic applications and 3D objects
- GIS: Geographical Information Systems
- Digital information governance: selection, organization, long term preservation
- Acquisition of digital resources through OCR
- Collaborative annotations of historical texts

Now your turn

- What is your main activity ?
- In which type of «humanistic» activities are you involved ?
- What are your expectations about this School ?
- How (you think) this School will benefit your activities ?

In any case, many thanks for your participation