

A street scene with a red wall and a sign that reads "Think outside the building." The sign is white with black text. The background shows trees and a person walking. The image is overlaid with a semi-transparent red filter.

Think
outside
the
building.

Designing a project in DPHy

ENRICA SALVATORI - UNIVERSITÀ DI PISA

When do we need (disciplinary) borders?

- Digital Humanities (DH) —> A long history (since 1949 / 70's) —> heavy influence on all traditional humanities, including history.
- confusion and overlapping due to digital change
- this is positive and advantageous because it gives dynamism to the research system BUT
- drawing boundaries is necessary because you have to understand what are you doing, why and how to do, even if you want overcome them
- Let's try to understand what they are:
 - Digital History (DHy)
 - Public History (PH)
 - Digital Public History (DPHy)

Digital History (DHy)

- Research field where you apply IT methodologies, tools, techniques to historical studies, often - although not always - aimed at
 - an automatic or semi-automatic processing of data
 - a quantification of historical data to be analyzed or a visualized
- DHy therefore deals with the **use, study and processing of digital tools applied to historical research**, from the analysis of sources to the dissemination of results.
- It is not a “full” discipline, given that it arises to answer to a whole series of problems and opportunities resulting from the spread of digital technology in historical practice
- DHy is then an updating or a partial modification of a research methodology that already has its big background. But...**this update brings profound changes in the historian's work** and poses new big epistemological problems

Qualifying DHy..

- Deborah Paci: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at the automatic or semi-automatic processing of data, which are visualized and returned to the scholar through analysis of quantitative type" (D. Paci, Introduzione, a La storia in digitale. Teorie e metodologie, a cura di D. Paci, Milano 2019, p. 19)
- Enrica Salvatori: "digital history is a research field that employs in the scientific area of historical disciplines, methodologies, computational tools and computer techniques aimed at effectively answering historical questions" (E. Salvatori, Digital Public History Inside and Outside the Box, in «Magazén. International Journal for Digital and Public Humanities» 1 (2): p. 220)

Cliomatica ITA-BRA



Cliomatica - Digital History

Não está logado ▼

Pesquisar em Cliomatica - Digital History

Ir

Navegação ▼

Língua ▼

Ferramentas ▼

Portale di Storia Digitale

Página **Discussão**

Ver [Ver código-fonte](#) [Histórico](#)



Universidade de Brasília

DIACRONIE
Studi di Storia Contemporanea

Competences

DATABASE

SOCIAL NETWORK ANALYSIS

GIS

BIBLIOGRAPHY AND BIBLIOMETRY

STATISTICS

WEB SITE & CONTENTS

COMPUTER SCIENCE FOR DUMMIES

DIGITAL LIBRARIES & ARCHIVES

Database nella ricerca in storia



Database nella ricerca in storia

Analisi delle reti sociali



Sistemi Informativi Territoriali in storia



Bibliografia e bibliometrie



Statistica nella ricerca in storia



Contenuti WEB



Informatica di base per storici e altri strumenti



Archivi e biblioteche digitali



Edizioni digitali



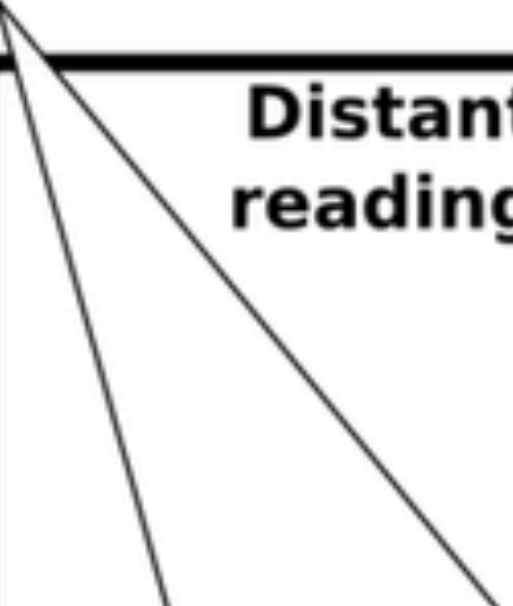
Digital Public History



Strumenti di corredo all'analisi



Distant reading



Web semantico



**& NLP TOOLS
& MACHINE LEARNING**

DIGITAL EDITION

KIT TOOLS

SEMANTIC WEB

**INFRASTRUCTURES / FAIR
MANAGEMENT
DIGITAL CURATION**

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Edizioni digitali




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& MACHINE LEARNING

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INFRASTRUCTURES / FAIR
MANAGEMENT
DIGITAL CURATION

OVERLAPS

**GENOBIUM
DIGITAL ARCHIVES
3D VISUALIZATION**

**VESPASIANO DA BISTICCI
WB SEMANTICO**

**CODICE PELAVICINO
FILOLOGIA E STORIA DIGITALE**

CENOBIIUM

Monreale
Aosta
Cefalu
Moissac
Tudela
Estella

**STRAGE DI VIAREGGIO
DIGITAL STORYTELLING**

La strage che viene da lontano: il racconto multimediale



OVERLAPS

VESPASIANO DA BISTICCI

CODICE PELAVICINO

CENOBIUM

STRAGE DI VIAREGGIO

SUBJECTS

PHILOLOGY

LINGUISTICS

HISTORY

HISTORY OF ARTS

HISTORIOGRAPHY

BIBLIOGRAPHY

STORYTELLING

ARCHIVAL RESEARCH

DIGITAL VIDEO

PALEOGRAPHY

CULTURAL HERITAGE

ARCHITECTURE

3D GRAPHICS

METHODS

DIGITAL EDITION

HYPERTEXT

DATABASE

INTERFACE DESIGN

Text Encoding

PHOTO EDITION

WEB GRAPHICS

VIRTUAL ENVIRONMENTS

MULTIMEDIA PRODUCTION

DATA VISUALIZATION

DATA JOURNALISM

DPHy

- In DHy's projects, the adjective “digital” has often (always?) a dual meaning:
- IT tool / tools used for one or more analysis purposes
- digital world as a place where to publish and share resources, or as a place where to collect and create resources

The web is now a natural point of convergence

BUT.... WEB = PUBBLIC?

BUT FIRST...

- DESCRIBE YOUR PROJECT → Title, little description

[https://jamboard.google.com/d/
1qUPFHZKQebVs2AvK4ikPHJhIW89fCNX0xXo4n8U0Rqo
/viewer?f=0](https://jamboard.google.com/d/1qUPFHZKQebVs2AvK4ikPHJhIW89fCNX0xXo4n8U0Rqo/viewer?f=0)

- AND TRY TO UNDERSTAND THE COMPETENCES NEEDED

MANIFESTO AIPH DELLA PUBLIC HISTORY ITALIANA

ARCHIVI BIBLIOTECHE ISTITUTI
MUSEI PASSATO SOCIETÀ
CULTURALE PUBBLICI
VALORIZZAZIONE
PRATICHE

PUBLIC HISTORIAN
RICERCA
METODOLOGIE
UNIVERSITÀ
SCUOLA
PUBBLICO
STORIA

IMPEGNO CIVILE
PUBLIC PROGETTUALITÀ
SPERIMENTAZIONE
INTERDISCIPLINARIETÀ
PATRIMONIO
COMPLESSITÀ
STORIOGRAFIA

PARTECIPAZIONE
TERRITORIO
COMUNICAZIONE
STORIA ORALE
AUTORITÀ CONDIVISA
HISTORY
COMUNITÀ
MEMORIE

PH - Public History

- late 1960s England; 1970s in North America & Australia as discipline
- growing success, not always with this label, field of action
- the historian not only teaches or disseminates a certain tale of history, but
- applies the methodology to today's problems,
- debates them in the public arena,
- and makes history "in direct contact with the evolution of the mentality and sense of collective belonging of the various communities within the different spaces and in the global world and enhances the study of their identities".


 Online a partire dal
 28 marzo 2021 alle 8.00
 su www.audiotocimus.com
 Live chat con l'astore e Paolo Di Paolo alle 19.00

**Maometto II
 e l'assedio di
 Costantinopoli**
Alessandro Vanoli






From Italian PH Manifesto

- **promotion of** historical knowledge and of the methodologies of historical research among different audiences by a multidisciplinary dialogue;
- practices and experiences focused on the active involvement of groups and communities also in the digital world;
- innovative and good historical researches, achieved thanks also to methodologies and practices of participation;
- definition and sharing of professional and academic good practices of public history and standards for the evaluation of the discipline;
- growth and training of public historians who operate outside academic environments with professional skills in research, teach and communicate history;
- development of public history as a new area of research and education;
- contrasting the "abuses of history", or the practices of mystification of the past aimed at manipulating public opinion;
- enhancement of the country's historical, cultural, material and intangible heritage, in all its forms;
- historical research conceived as necessary for solving the problems of the present

From Italian PH Manifesto

- The growth of a full citizenship passes through a more widespread knowledge of the past that allows the overcoming of prejudices and fears multiplying in the contemporary world.
- PH offers opportunities and tools for a critical understanding of historical contexts, helping to face their complexity and avoiding solutions dictated by resentments or alleged "identity" conflicts.
- PH is a valuable resource for social cohesion by promoting understanding and meeting between people of different origins, generations and with conflicting memories.
- PH promotes economic development in strategic sectors, in particular in the field of industry and cultural tourism, working for the protection and enhancement of our extraordinary cultural heritage.
- Public historians can be also consultants in the administrative and legislative sphere and for the resolution of specific problems in the public and private sphere, such as, for example, those relating to the government of the territory or in legal disputes involving local communities

PH & Web

There is nothing necessarily “digital” in the concept of PH, BUT the PH makes use of multiple media supports to involve the public and interconnected audiences in the practice of history

- the Web is an unavoidable meta-medium for the diffusion of historical knowledge
- social networks, sites, tools and apps are changing the relationship with the past through the preponderance of individual and collective memories.
- In the real / virtual conflict between history and memory, the public historian offers himself as help in reconstructing the meaning, a remediation agent of knowledge who acts in multiple environments, by building an accessible historiography, by creating community sources, by creating material and immaterial sites that increase awareness of history in the public arena.

DHy & DPHy

If by DHy we mean the strong mix between History and Computer Science

and by PH, the area of activity that aims at a methodologically correct involvement of the public in the writing of history ALSO through the Internet

THEN

DPHy is that field of studies and research

that tells the history

in the digital world with the involvement

of the public at different levels

http://archivico.labcd.unipi.it/

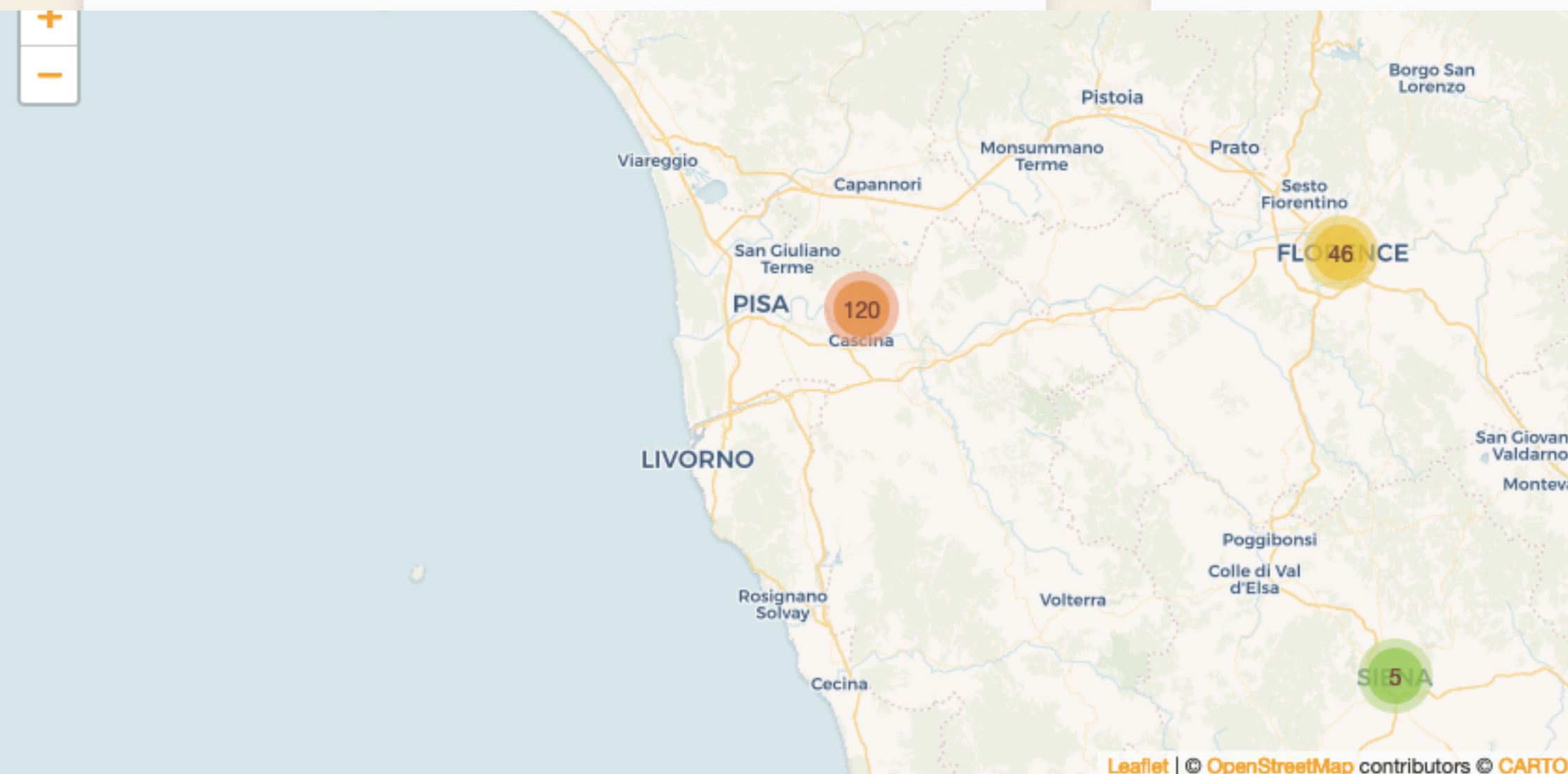
LETTERA CON CUI SI INVITA IL DELEGATO DI GOVERNO A REDIGERE UNA
RELAZIONE STATISTICA DETTAGLIATA RELATIVA AL TERRITORIO DI SUA
COMPETENZA

Dublin Core

Titolo

Lettera con cui si invita il Delegato di Governo a redigere una relazione statistica dettagliata relativa al territorio di sua competenza

File



Archivico Digitale

Progetto Struttura dei percorsi Percorsi tematici Sfoglia carte Mappa About

Home > Progetto

PROGETTO

Benvenuti! L'Archivio Storico di Vicopisano vi apre le sue porte

La consultazione diretta dei documenti di un archivio storico permette una visione privilegiata della storia locale e coinvolgimento della comunità di riferimento nella "propria" storia.

Shared & Thematic & Invented Archives

[Preferito](#)
[Azioni](#)
[Condividi](#)

[← Più recenti](#)
[Meno recenti →](#)



Where bomb fell in Rue Des Recollets (LOC)

Bain News Service,, publisher.
Where bomb fell in Rue Des Recollets
[between ca. 1910 and ca. 1915]

Where bomb fell in Rue Des Recollets (L

Bain News Service,, publisher.

Where bomb fell in Rue Des Recollets

[between ca. 1910 and ca. 1915]

1 negative : glass ; 5 x 7 in. or smaller.

Notes:

Title from unverified data provided by the Bain News Service on the r
Forms part of: George Grantham Bain Collection (Library of Congres

Format: Glass negatives.

Rights Info: No known restrictions on publication.

Repository: Library of Congress, Prints and Photographs Division, V
hdl.loc.gov/loc.pnp/pp.print

General information about the Bain Collection is available at hdl.loc.g

Persistent URL: hdl.loc.gov/loc.pnp/ggbain.17373

Call Number: LC-B2- 3249-4

SALVATORI - 2023

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Commenti e preferiti

★ Vahur Puik ha aggiunto questa foto alle sue preferite. (12 mesi fa)



Kilted Cowboy pro (12 mesi fa)

the very first bombs dropped by plane in WWI, along with leaflets advising the civilian poulace to flee Paris

The first bomb to be dropped on Paris in the war fell at exactly 12.45 p.m. The second fell minutes later in the courtyard of 107 quai Valmy, a home for the aged and the third landed on the pavement outside 66 rue des Marais, not far from the Boulevard Magenta. The final explosive crashed through the skylight of 5 and 7 rue des Récollets and failed to explode. All the bombs landed within a few hundred metres of each other in the 10th arrondissement of Paris, the target probably being, despite the observer's stated concern for public safety, the two railway stations which were situated in this district of the capital, and which served, significantly, the north and east of France.

www.psywarsoc.org/FallingLeaf/firstwwi.php



artolog pro (12 mesi fa)

Per the falling leaf article, the bombing was on August 30, 1914.



rjones0856 pro (12 mesi fa)

The date on the left side of the photo, enhanced in GIMP, looks like 10/13/14 or 10/18/14



JADA.20S (12 mesi fa)

Thanks.

★ bior hanno aggiunto questa foto alle loro preferite. (12 mesi fa)



artolog pro (11 mesi fa)

New York Times article from Sept. 1, 1914, about early WWI German bombings in Paris: [query.nytimes.com/mem/archive-free/pdf?res=98 02E3DC1E3BE6...](http://query.nytimes.com/mem/archive-free/pdf?res=98%20E3DC1E3BE6...)

★ Jason Whittaker ha aggiunto questa foto alle sue preferite. (8 mesi fa)



Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals. HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. [Read More.](#)

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[Add to Memory Bank](#)

Featured Image



slide31.jpg

Featured Stories

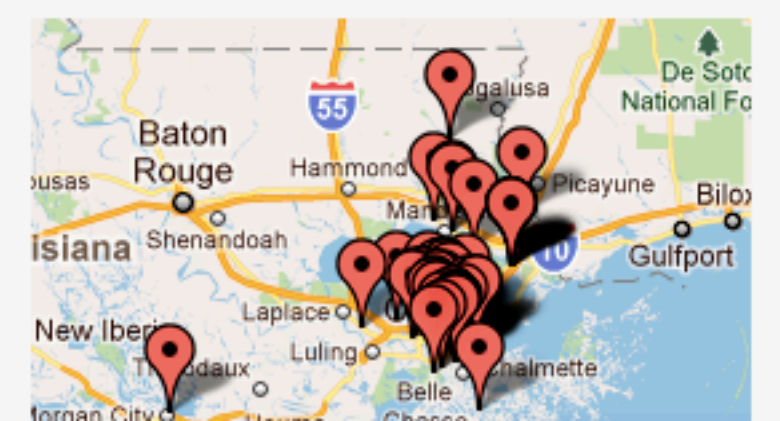
"My family and I evacuated the Sunday before Katrina. We intended on staying and riding out the storm, but when we saw how much strength it had gained during the previous days of tracking it, we had no choice but to pack a couple of days' worth of clothes and food, and head out on a journey that we never would have expected." [More...](#)

"I evacuated to Baton Rouge for

Browse

[Images](#)
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Map



Talking Archives..

il carta storie

IL MUSEO | ATTIVITÀ | STORIE D'ARCHIVIO | CHI SIAMO

FONDAZIONE | ARCHIVIO STORICO | QUADERNI

#storiechecontano

Gennaro Tibet
1753

Piera
1607

Carlo Morexano
1656

SCOPRI LA STORIA

SCOPRI LA STORIA

SCOPRI LA STORIA

Interacting Statues..



Talking Teens
Le statue parlano!

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è TT

Statue

Mappa

Didattica

News

Dicono
di noi

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**Giuseppe
Verdi**

Scopri



Partially shared contents

TERMINOLOGIA DEL CODICE PELAVICINO



[Accedi all'elenco dei termini](#)

a cura di *Enrica Salvatori* e *Sergio Mussi*

codifica di *Arianna Lisi*, con la supervisione di *Angelo Mario Del Grosso*,
Chiara Di Pietro, *Chiara Mannari* e *Roberto Rosselli Del Turco*

74 commenti ricevuti



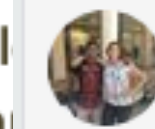
Gino
Cabano

17 Gennaio 2018 @ 1:52 [Modifica](#)

Al nuovo documento n. 365 ex CCCCIIII pag.384 Lupo Gentile, non mi trovo d'accordo con la lettura della parola la Palmia che si trova al
corretta dovrebbe essere
latino.
Inoltre, alla riga 10 dell
Gentile) la parola "casa
suo glossario, Vol. II pa
casa dominica dipende
Sarzana, dalla Pieve all
di un diritto di insediame
lotto di terreno da costr

LUNI & APUANIA

Gruppo pubblico



Stai interagendo a
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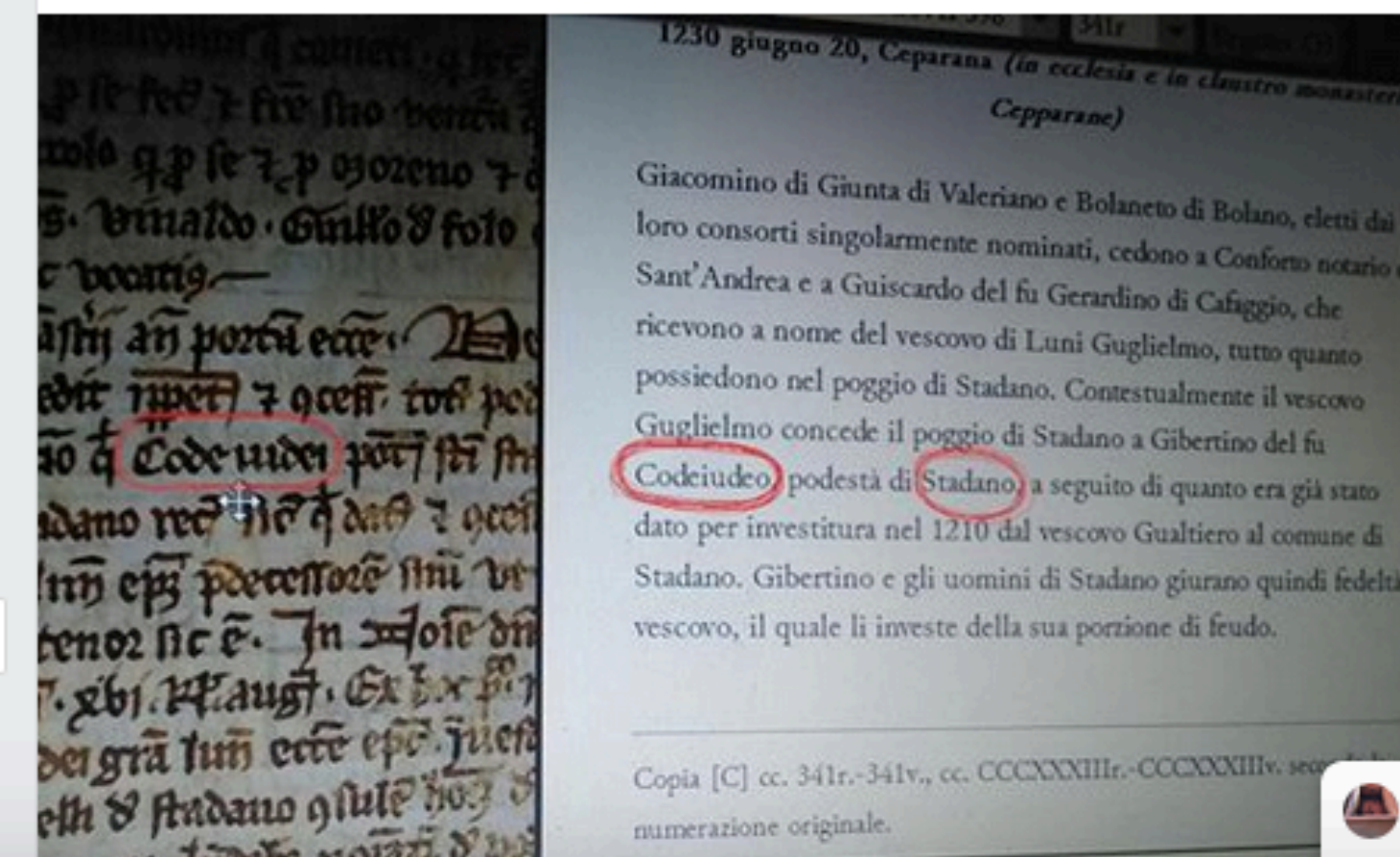
Spezia "Le Origini e ... 4



Franco Bernardini

Amministratore · 26 marzo

A proposito di Stadano, di Napoleone e della presenza degli Ebrei in Luni e Lunigiana, [Marco Grassi](#) et [Elio Gentili](#) guardate cosa habeo scovato in un atto del 20.06.1230 in ecclesia e in claustro monasterii Cepparane nel Codice Pelavicino. ..."Lo Vescovo Guglielmo concede il poggio di Stadano al podestà di Stadano Gilbertino del fu Codeiudeo" (tradotto:Testa di Giudeo o Capo dei Giudei) ecc.. Poichè E-M35 corrisponde all'aplogruppo E1B1B1 dei Bonaparte e di altri testati in zona, di origine mediorientale...2+2 fa 4



Methods, tools and difficulties

- Crowdsourcing
- Web content and interfaces
- Communications skills
- Management skills
- Ethical issues
- Shared authority (responsibility) —> (Michael Frisch, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*, Suny Series in Oral and Public History, 1990).
- ...



Examples (mostly in english)

- Edition of encoded documents <https://tei-c.org/activities/projects/>
- Invented or Thematic Archives : <https://911digitalarchive.org/> , <https://www.europeana.eu/en>
- Crowdsourcing : <https://www.oldweather.org/> <https://www.oah.org/tah/other-content/crowdsourcing-digital-public-history/> (go at the end of the essay)
- Database and GIS <https://www.slavevoyages.org/>
- Many others : <http://www.aiucd.it/progetti/>

try to find a project that most closely matches your research and explore it

then... prepare yourself to do a PITCH of your project MODIFIED at 14:15 (Preparation 14:00 - PITCH 14:15)

Then let's work together

[https://jamboard.google.com/d/
1qUPFHZKQebVs2AvK4ikPHJhIW89fCNX0xXo
4n8U0Rqo/viewer?f=0](https://jamboard.google.com/d/1qUPFHZKQebVs2AvK4ikPHJhIW89fCNX0xXo4n8U0Rqo/viewer?f=0)
