DIGITAL TOOLS FOR HUMANISTS SUMMER SCHOOL 2022, University of Pisa

Meaning-making and storytelling in the age of databases, websites, and social media
Thursday, 16 June 2022
PART I: Context and Open Data



Dr Seamus Ross,
Professor, Faculty of Information, University of Toronto

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WHO AM I SEAMUS ROSS

- Professor in Information
- Archaeologist, digital humanist, digitization pioneer, digital preservation and curation pioneer
- Open Data, Digital Curation, Digital Archaeology, Knowledge Representation and Reasoning, Semantic Extraction, System Analysis and Design, Archives, Cultural Heritage Informatics
- Finalizing a monograph on digital preservation/curation
- Working on a monograph on 'Witness'

- ➤ Welcome and Introduction
- ➤ Who am I
- ➤ Overview of the day
 - Lectures in Morning
 - Interactive Activities & Experimentation in Afternoon

Timetable & What we will cover

- 09:00 10:30 Lecture on Open Data & Databases
- 10:30 11:00 Break
- 11:00 12:30 Story-telling with a Database (Group Activity)
- 12:30 14:00 Lunch
- 14:00 15:30 Lecture on Web Archiving and Web Archives
- 15:30 16:00 Break
- 16:00 17:00 Story-telling with Web Archives
- 17:00 17:30 Discussion

SUGGESTED RESOURCES: (More about them during the lecture).

Katja Franko Aas, 2004, "From Narrative to Database: Technological Change and Penal Culture." Punishment & Society, vol. 6, no. 4, Sage Publications, pp. 379–93, https://doi.org/10.1177/1462474504046119.

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Available at: https://digitalcommons.usu.edu/westernarchives/vol8/iss2/5

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N. Katherine Hayles, 2007, "Narrative and Database: Natural Symbionts." PMLA: Publications of the Modern Language Association of America, vol. 122, no. 5, Modern Language Association of America, pp. 1603–08, https://doi.org/10.1632/S0030812900168580.

Michael Humphrey, 2021, "I analyzed all of Trump's tweets to find out what he was really saying," The Conversation, https://theconversation.com/i-analyzed-all-of-trumps-tweets-to-find-out-what-he-was-really-saying-154532

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T. Owens and T. Padilla, T. 2021, "Digital sources and digital archives: historical evidence in the digital age," Int J Digit Humanities 1, 325–341. https://doi.org/10.1007/s42803-020-00028-7

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Valérie Schafer and Jane Winters, 2021, "The Values of Web Archives," International Journal of Digital Humanities 2, no. 1-3: 129–44. https://doi.org/10.1007/s42803-021-00037-0.

Tsakalidis, P. Basile, M. Bazzi, et al. 2021, "DUKweb, diachronic word representations from the UK Web Archive corpus," Sci Data 8, 269. https://doi.org/10.1038/s41597-021-01047-x

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ARCHIVES AS PLACES OF DISCOVERY



Vice-Admiral Horatio Nelson 1758-1805, 1st Viscount Nelson (BHC2887) Painter: Lemuel Francis Abbott oil on canvas, 1798 National Maritime Museum, Greenwich, London, Greenwich Hospital Collection https://collections.rmg.co.uk/collection s/objects/14360.html



Horatia Nelson, 1801-81
(BHC2886)
oil on canvas, c.1815
Artist: unidentified
National Maritime Museum,
Greenwich, London, NelsonWard Collection
https://collections.rmg.co.uk/collections/objects/14359.html



Emma Hamilton
by George Romney
oil on canvas, circa 1785
NPG 294
© National Portrait Gallery, London
https://www.npg.org.uk/collections/search/use-thisimage/?mkey=mw02854

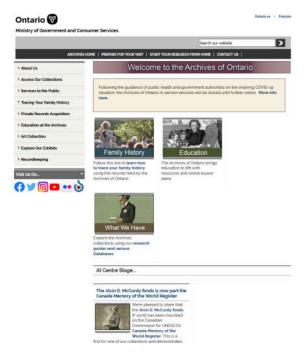
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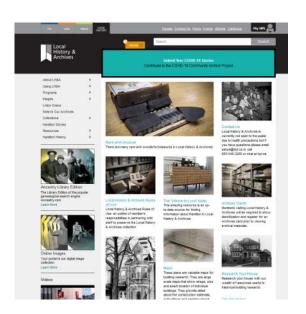
Horatio Nelson to Emma Hamilton, 31 July 1801.

(© National Maritime Museum. Greenwich),

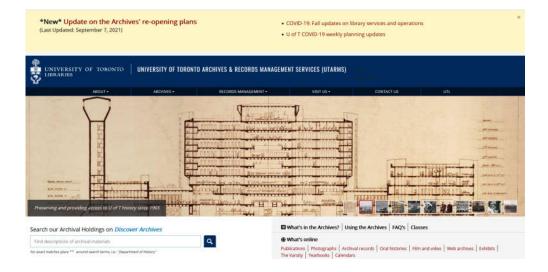
https://www.rmg.co.uk/stories/blog/curatorial/lord-nelson-smallpox-question-vaccination



http://www.archives.gov.on.c a/en/index.aspx



http://archives.hpl.ca/





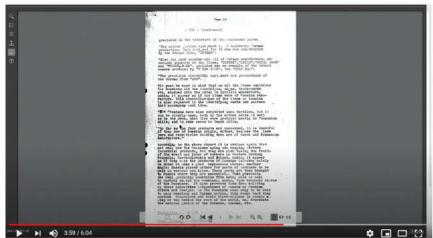
https://www.greatersudbury.ca/play/arts-culture-and-heritage/archives/

https://utarms.library.utoronto.ca/



https://www.ceu.edu/unit/osa









Birthday Report from the Blinken OSA (2020)

Birthday Report from the Blinken OSA (2020), 10 November 2020, https://www.youtube.com/watch?v=1k9woJIXKmQ, 3m 56s, 3m 58s, 4m15s

Database Narratives: Conceptualising Digital Heritage Databases in Remote Aboriginal Communities.

Hart Cohen, Rachel Morley, Peter Dallow, Lisa Kaufmann School of Communication Arts University of Western Sydney { h.cohen@uws.edu.au, r.morley@uws.edu.au, p.dallow@uws.edu.au, l.kaufmann@uws.edu.au}

Abstract

Interactive web-based resources are significant to the mediation of culture in that they act as an interface [10] between communities and information structures. The focus of this paper is on the use of digital media arts and user-centered technologies to develop a digital heritage resource to revitalize a community's cultural capital. The paper addresses the creation and use of an interactive database that forms the portal to a digital repository of archival media. The database supports and extends an Australian classic memoir, Journey to Horseshoe Bend by [15]. Journey to Horseshoe Bend is a vivid ethno-historiographic account of the Aboriginal (Arrente/Arranta), settler and Lutheran communities of Central Australia in the 1920's. The Journey to Bend http://ihsb.bugs.commarts.uws.edu.au/heurist/ draws on a broad range of visual representations (including images, maps, concept diagrams, text and other media resources), and through hyperlinks connects these media to specific annotated points in an electronic version of the book. The paper focuses on the book's use as a digital heritage resource and explores the link between information architectures and knowledge practices in particular contexts to address the following question: How can a digital heritage resource be conceived as a sustainable emerging "thing-in-the-making" to reflect community, cultural and knowledge interests!

Background Resources: bugs.commarts.uws.edu.au/cocoon/jhsb/item/69994/ and project website: http://www.commarts.uws.edu.au/jthb/

Introduction

This paper builds on earlier research that produced an online database of digitised archival sources connected to the anthropologist [15] biographical

the author's father, Pastor Carl Strehlow – Lutheran missionary at Hernamsburg (Ntaria) – down the Finke River in a vain effort to reach medical assistance. Beyond this main story, Strehlow invokes a myriad of scenes and narratives punctuated by evocations of the landscape and Aboriginal culture and history in Central Australia.

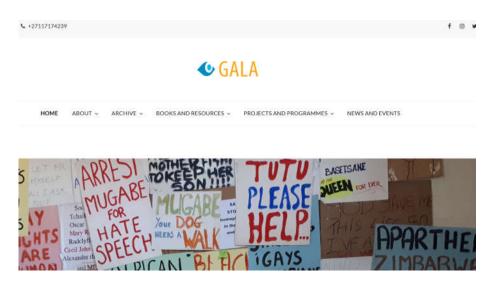
The database draws on a broad range of visual representations (including images, maps, concept diagrams, text and other media resources), and through hyperlinks connects these to specific annotated points in an electronic version of the book. The project is a partnership with the Strehlow Research Centre (SRC), Alice Springs, and members of the Aboriginal community in Hermannsburg (Ntaria) where the book's narrative is set and whose characters are related through kinship relationships. The project seeks to facilitate the Arremte/Arramta community's access to these materials. To achieve this JTHB is transposed into a networked media context, with the added information sources that expand the intelligibility of the explicit and implicit contextual fields of the original work. Earlier work was undertaken in 2004, in concert with similar initiatives in Australia that self-identified as online Australian Indigenous heritage projects, e.g., Ara Irititja on Anangu Pitjantjatjara/Yankunytjatjara lands, Paradisec (Pacific And Regional Archive for Digital Sources in Endangered Cultures), and the IKMS (Indigenous Knowledge Management System). This work is also associated with the Text Encoding Initiative (TEI), a consortium that collectively develops and maintains a standard for the representation of texts in digital form and is, therefore, aligned with the great migration of textual materials of all kinds towards digitisation on the Internet.

At the core of this collaborative research is whether a digital heritage resource can be conceived as a sustainable emerging "thing-in-the-making" to reflect community. cultural and knowledge interests? The

Hart Cohen, Rachel Morley, Peter Dallow, and Lisa Kaufmann, 2010, "Database Narratives: Conceptualising Digital Heritage Databases in Remote Aboriginal Communities," 2010 14th International Conference Information Visualisation, IEEE, 2010, pp. 422–27, https://doi.org/10.1109/IV.2010.65.



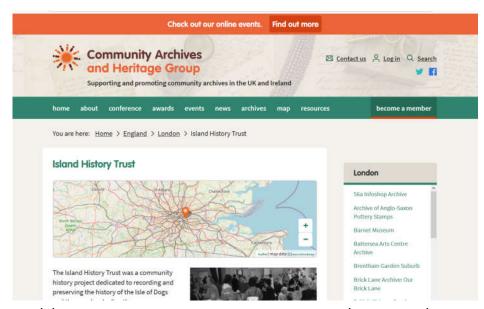
https://www.saha.org.za/



https://gala.co.za/



https://lesbianherstoryarchives.org/#home



https://www.communityarchives.org.uk/content/organisation/island-history-trust

Counterpoint



Participatory Appraisal and Arrangement for Multicultural Archival Collections

KATIE SHILTON and RAMESH SRINIVASAN*

RÉSUMÉ La théorie archivistique s'est longremps servie de principes conçus pour préserver la valeur contextuelle des documents. Les auteurs pensent que les praîques traditionnelles de l'évaluation, du classement et de la description peuvent être reformulées comme des processus participatifs et axés su la communauté. Ceci peur permettre au contexte d'être articulé de façon significative dans les archives de communautés traditionnellement marginalisées. Ils crotent que ce processus peut mener vers la création de centre d'archives plus pertinents au point de vue culturel (« culturally relevant ») tout en permettant aux communautés minoritaires de partager leurs expériences avec un plus grand public. En s'ouvrant a un plus grand evoit. En s'ouvrant au prûs grand evoit. En s'ouvrant au prûs grand evoit en préservation. Les archivistes peuvent sauvergarder les commissances locales tout en créant des archives qui font appel aux notions de la représentativité et de l'autonomistation

ABSTRACT Archival theory has a long history of utilizing principles designed to preserve contextual value in records. We believe that traditional practices of appraisal arrangement, and description can be rearticulated as participatory, community-orient-ed processes. This can enable context to be represented meaningfully in archives of traditionally marginalized communities. We believe this process can help build culturally relevant records repositories while enabling marginalized communities to there their experiences with a wider public. By broadening their traditional tools to actively eagage marginalized communities in the preservation process, archivists can preserve local knowledge and create representative, empowered archives.

Sources of power are derived from the capacity of cultural institutions to classify and define peoples and societies. This is the power to represent to reproduce structures of belief and experience through which cultural differences are understood.

Ivan Karp

- The suthers would like to thank Dr. Anne Gilliland and Joy Novak for helpful comments on early drafts of this article.
 Ivan Kary, "Introduction: Museums and Communities: The Politics of Public Culture." in
- I Ivan Karp, "Introduction: Museums and Communities: The Politics of Public Culture," in Museums and Communities: The Politics of Public Culture, ed. Ivan Karp, Christine Muller Kreemer, and Steven D. Lavine (Washington and London, 1992), pp. 1-7.

ARCHIVARIA 63 (Spring 2007): 87-101

Katie Shilton and Ramesh Srinivasan, 2007, "Participatory Appraisal and Arrangement for Multicultural Archival Collections," *Archivaria* 63 (Spring), pp., 87-101



https://seaa.lib.uci.edu/



Figure 1: Participatory Archiving

Shilton and Srinivasan, Fig 1.

KNOWLEDGE

HOME < KNOWLEDGE < PROJECTS < BPEN ARCHIEF

OPEN ARCHIEF



Reusing digital collections in museums and archives yields new stories in potentially surprising, innovative forms. Het Nieuwe Instituut and the Netherlands Institute for Sound and Vision invite creatives to create new work using archive material from their digital collections. With an open call, three creatives will be selected who will work out their ideas into three new, autonomous media works that will be shown in Het Nieuwe Instituut in the autumn.



GEEF



hespekujk van digitale coliectiev van musee en occhieven levert niscwe verhalen in mogelijk verransende, verneuevende vorsene, op. Toch vinden makers en orchieven elkour nog alecht. Het het groject Open Archief verken het Niscwe Instituut en het Nederlands galecht. Het het groject Open Archief verken het Niscwe Instituut en het Nederlands en de verde daam en cerestief hergebruik van digitale voor mooie, niscwe werken deutste se stimuleren. Open Archief toort vor mooie, niscwe werken als archiefenderinoil toegewkeiljk gemeekt voordt en makers en de slag kunnen. Erfood hierame niscwe, hedendaagse verhalen vertellen en elevent worden ovor een nieuw publiek. Open Archief breent makers een erfoodistellingen met eikaur in gesprek over het belang van creatief hergebruik von erfoodistellingen met eikaur in gesprek over het belang van creatief hergebruik van erfoodistellingen met eikaur in gesprek over het belang van creatief hergebruik gebruik van die de verde daar daar die de verde van die verde van die verde van die verde van die verde verde van die verde van die verde verde van die verde van die verde van die verde verde verde van die verde verde verde van die verde van die verde van die verde verde van die verde van die verde van die verde verde van die verde van die verde van die verde verde van die verde verde van die verde verde van die ve

Werkperiode

Het Nieuwe Instituut en Beeld en Geluid nodigen mokers uit om nieuw werk te moken met gebruik van archiefstakken uit hun digitale collecties. Aan de hond van een Open Call waarden drie mokers geselectered die hun ideeën zullen uitserken tot drie nieuwe, outonome mediowerken die in het najour in Het Nieuwe Instituut te zien zullen zijn.

Uitkomster

De kennis over hergebruik die tijdenn dit talentontuikkelingstraject vordt oppedaam, vordt gedeel det bades en erfgeoarforeislandis, onder andere via dit blag vaarop sekers ham ervuringen delen en het creatieve proces zichtbaur maken, een symposiuw avan makers en erfgoedprofessionals in gesprek goan over creatief hergebruik van erfgoedocilecties, en een publicatie met aanbevelingen over hergebruik, valoutzraecht en duurzame optalga.

De collectie van Beeld en Geluid

Beeld en Geluid is een van de grootste archieven ter wereld, er worden diverse soorten medie beword, roals rodio- en televisierporgamen's, videor@amen', geschreven pers, politieke prenten, gifjes, websites en objecten. Beeld en Geluid is dên vund en boatrietten die objectief het Mederlandes endlondschap in koart brengt en actuele ontwikkelingen belicht vænult medie-historisch perspectief. De collectie van het Mederland: Instituut voor Beeld en Geluid bevart mer den i niljoen our om vanrdenol, oultweel historisch, oudlovisuel anteriool. Een onder opn licenties. De open collectie awest op dit measur heeke tienbulgenden ltems om oudfovisuem seteriool en is beschikker voor creetief hergebruik door derden. Zo ok op het laidtam Gpon Beelden.

Beeld on Geluid

De collectie van Het Nieuwe Instituut

Research blog



Makers

† N

- Experiments result in:
 - Reuse products
 - Recommendations about reuse
 - Discussion of rights issues
 - Sustainable Storage

- * "Reuse of digital collections from museums and archives yields new stories in potentially surprising, innovative forms... Open Archive project to stimulate the creative reuse of digital heritage collections."
- "Heritage tells new, contemporary stories and becomes relevant to a new audience."
- Project enables:
 - Discussion of reuse
 - Experimentation



Excellent video about the archive and the project at: https://www.openarchief.com/nieuws/vanaf-14-november-staat-de-expositie-bij-het-nieuwe-instituut



- 35 years of off-air recording of TV News
- More than 71,716 VHS tapes
- 840,000 hours of news casts
- Began on 4 November 1979

Personal Journals

Ms. Stokes was a committed diarist, note taker and list maker. Under the leadership of archivist <u>Jackie Jay</u>, The Internet Archive has been digitizing the contents of 55 bankers boxes of her papers that include her personal journals, magazines, newspapers, civic organization pamphlets, leaflets and handbills. Some of her earliest (1960 & 1961) hand-written journal entries are now publicly available and can be viewed <u>here</u>. More will be added as they are scanned and QC'd.









A Public Record at Risk: The Dire State of News Archiving in the **Digital Age**

and Angela Woodall MERCH IS, 2019







Perceptions of News Preservation | The Intricacy of Archiving Digital News | Approaches to Preservation | Conclusion | Appendix: Additional Resources | Acknowledgments |

EXECUTIVE SUMMARY

This research report explores archiving practices and policies across newspapers, magazines, wire services, and digital-only news producers, with the aim of identifying the current state of archiving and potential strategies for preserving content in an age of digital distribution. Between March 2018 and January 2019, we conducted interviews with 48 individuals from 30 news organizations and preservation initiatives.

What we found was that the majority of news outlets had not given any thought to even basic strategies for preserving their digital

ABOUT THE TOW CENTER FOR DIGITAL **JOURNALISM**

The Tow Center for Digital Journalism at Columbias Graduate School of Javernalism is a research center exploring the ways in which technology is changing fournalism. its practice and its consumption - as we seek new ways to judge the reliability, standards, and credibility of information

TOW REPORTS

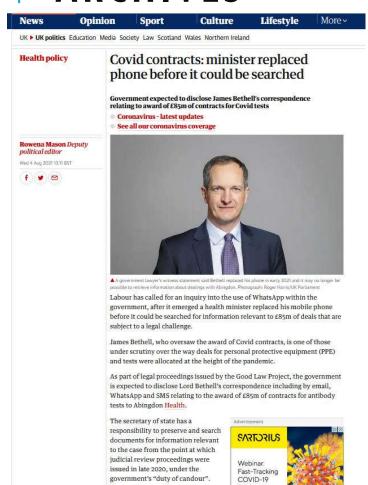
Guide to Native Advertising

CONCLUSION

Preservation is a multi-pronged process that technology can assist. But ultimately, maintaining news for the future depends on deliberate practices that involve planning around tasks such as migrating content to new formats, assigning consistent metadata, and indexing. Like most media organizations, the individuals interviewed for this report care about maintaining access to the news. But they are at a loss for what to do and may doubt their ability to prioritize preservation.

Sharon Ringel and Angela Woodall, 2019 (March 28), A Public Record at Risk: The Dire State of News Archiving in the Digital Age, https://www.cjr.org/tow_center_reports/the-dire-state-of-news-archiving-in-the-digital-age.php

HOW IS THE DIGITAL RESHAPING ARCHIVES



The statement said Bethell had used his official email account as well as his private email account to send and receive emails relevant to the contracts, and that he had also used his mobile phone for SMS and WhatsApp messages. But it said Bethell had confirmed that about six months ago his phone was broken and replaced and that his new phone did not contain the phone data.

Government lawyers revealed Bethell had not been issued with a "preservation notice" requiring him to save documents because ministers' official correspondence was routinely saved as a matter of course. However, this did not cover government business conducted by private means.

Bethell is already under investigation by the Information Commissioner's Office (ICO) over the use of private emails for government business, prompted by revelations that his former boss Matt Hancock was using a private account at the height of the pandemic.

Search the LGPN database

LGPN Name Search offers online analysis of all the primary names published in LGPN I (Aegean Islands, Cyprus, Cyrenaica), II A (the revised version of Attica), III.A (Peloponnese, Western Greece, Sicily, Magna Graecia) and III.B (Central Greece), IV (Macedonia, Thrace, Northern Shores of the Black Sea), and VA (Coastal Asia Minor; Pontos to Ionia), a total of 55,982 names.

Dialect forms, of which there are very many in LGPN III.B, stand as separate forms. We intend in due course to set up a system allowing the search to take account of dialect.

The searching does not include 'secondary' names (i.e., conjectured restorations, names containing diacritics, orthographic variants etc., which, in the published volumes, are recorded in the final brackets); unpublished names, or addenda and corrigenda since publication.

The search results show:

all names in which the search string occurs, the volume(s) of LGPN in which they occur, and their frequencies.

Common uses of the searching facility include identifying:

names with a particular root or termination e.g., all names ending in -κρατη name-forms based on a particular deity e.g. names based on Isis (Ισιδωρος,Ισιδοτος etc.)

names matching a string of characters in a fragmentary inscription

Database Search

The database search can be accessed here.

https://www.lgpn.ox.ac.uk/search

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1-17411	1	10	Φίλιστος	[m.]	Kos	c.242-200BC	SEG XXVII 510 (s. <u>Niκαρχος</u> : <u>doctor</u>)
1-17452	1	5	Γνωσίδικος	[m.]	Kos	arch.	Suda I 565 (f. <u>Ίπποκράτης</u> : <u>doctor</u>)
1-17453	1	10	'Ιπποκράτης	[m.]	Kos	vi/v BC	Suda I 565 (s. <u>Γνωσίδικος</u> , f. <u>Ήρακλείδης</u> : <u>doctor</u>)
1-17454	1	12	'Ιπποκράτης	[m.]	Kos	s.iv BC	Suda I 566 (s. <u>Θεσσαλός</u> : <u>doctor</u>)
1-17455	1	11	'Ιπποκράτης	[m.]	Kos	iv BC	Suda I 567 (s. <u>Δράκων</u> : <u>doctor</u>)
1-17457	1	9	'Ιπποκράτης	[m.]	Kos	?	Suda I 568 (s. <u>Θυμβραΐος</u> : <u>doctor</u>)
1-17460	1	13	Ίπποκοάτης	[m.]	Kos	hell	Suda I 569 (s. Πραξάναξ: doctor)

CLASSICAL ART RESEARCH CENTRE

MAIN SITE GANDHARA CONNECTIONS CORPL

HOME ABOUT POTTERY GEMS NEWS EVENTS RESOURCES PUBLICATIONS PEOPLE

BEAZLEY ARCHIVE POTTERY DATABASE (BAPD)

Show a sample vase

The BAPD is the world largest database of ancient Greek painted pottery (Greek vases). It contains records of almost 130,000 ancient pots and about 250,000 images. Nearly all of the pots included were made during the 6th to 4th centuries BC, and about three quarter Classical Art Research Centre in Oxford. The great majority of its images were collected by the great pottery expert, Sir John Beazley (1885-1970). However, the Archive grew further after his death, and the BAPD contains even more images acquired later from a variety of Beazley's own drawings. Where the source of an image is not obvious please contacts us for information.

The BAPD is generously supported b



SCROLL DOWN TO USE THE DATABASE

There are different methods of searching the BAPD. The 'Basic Search' option will allow you to carry out very simple filtering of the database. Even advanced researchers sometimes find this a quick and easy way of getting the results they need, but if you want access to functions are available in the 'Traditional Search', which is the old-format search form familiar to many of our long-term users.

For help with advanced searching watch this short video [coming soo

See also

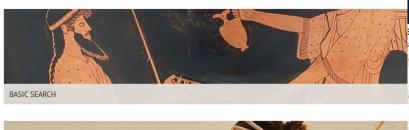
Short Guide to the BAPD Traditional Search interface

Guide to searching CARC Open Data Programmatically

A note on vase inscriptions: addition of vase inscriptions to the BAPD began in 1999 with the conversion of Henry Immerwahr's data for A Corpus of Attic Vase Inscriptions (CAVI). The database contains more than 8,000 inscriptions, and includes earlier updates from Rudol on the AVI Project website at the University of Basel. Links in BAPD records also direct the user to the Basel database.

If you create an account you can preserve your Photograph Album.

Click here to login or register (optional)



https://www.carc.ox.ac.uk/XDB/ASP/searchOpen.asp

CLASSICAL ART RESEARCH CENTRE

3eazley Archive Pottery Database - Advanced Search Form

showing search results for: All Pottery

General search term	Res
	Q o in
help examples	1, A
Combining search terms	2, A1
When selecting multiple search terms from the lists below, combine them with: wo \(\) Use *as a wildcard when searching lists	3, A1
Vase Number	▼ 5, A1
Fabric	▼ 6, A1
Technique	▼ 8, A7
Sub Technique	▼ 10, A
Shape Name	12,
Provenance	▼ 14, 4
Date Range	▼ 15, A
Inscription Type	▼ 17, 4
Inscription	▼ 18, A
Artist Name	20, 4
Scholar Name	▼ 21, 4
Decoration Termword	22, 4
Decorated Area	▼ 24, 4
Collection Name	▼ 25, A
Number	27,
Publication Name	▼ 28, 4
Reference	₹ 29, 4
Miscellaneous	A 21 /

Results
□ image □ all images ☑ text □ detailed text □ map □ timeline □ lightbox 앀 download
1, ATHENIAN, Munich, Antikensammlungen, Munich, Antikensammlungen, Rome, Candelori Collection, 1539
2, ATHENIAN, Athens, Agora Museum, P13332
3, ATHENIAN, Rome, Mus. Naz. Etrusco di Villa Giulia, 63614
4, ATHENIAN, Budapest, Hungarian Museum of Fine Arts, 50.732
5, ATHENIAN, Rome, market, Basseggio, London, British Museum, B240
6, ATHENIAN, Munich, Antikensammlungen, Munich, Antikensammlungen, Rome, Candelori Collection, J989
7, ATHENIAN, Athens, P. Kanellopoulos
8, ATHENIAN, Malmaison, Empress Josephine, Paris, Musée du Louvre, F386
10, ATHENIAN, Basel, market, Münzen und Medaillen A.G.
11, ATHENIAN, Geneva, market, Koutoulakis, Mannheim, Reiss-Museum, Basel, market, Münzen und Medaillen A.G., CG343
12, ATHENIAN, Athens, Agora Museum, P372
14, ATHENIAN, New York (NY), private, London, market, Sotheby's, Basel, market, Münzen und Medaillen A.G.
15, ATHENIAN, Basel, market, Münzen und Medaillen A.G.
16, ATHENIAN, London, market, Christie's
17, ATHENIAN, London, market, Christie's
18, ATHENIAN, London, market, Christie's
19, ATHENIAN, London, market, Christie's
20, ATHENIAN, Durham (NC), Duke University, Museum of Art, London, market, Christie's, 1974.6
21, ATHENIAN, London, market, Christie's
22, ATHENIAN, Aegina, Archaeological Museum, 155
23, ATHENIAN, London, market, Bonhams, Kiel, private
24, ATHENIAN, London, market, Christie's, Northampton, Castle Ashby, 8
25, ATHENIAN, Austin (TX), University of Texas, Jack S. Blanton Museum of Art, Austin (TX), University of Texas, Jack S. Blanton
26, ATHENIAN, New York (NY), Callimanopoulos, London, market, Christie's, Northampton, Castle Ashby, 14
27, ATHENIAN, New York (NY), market, Sotheby's, Texas, McCoy, London, market, Christie's, Northampton, Castle Ashby, 15
28, ATHENIAN, Greece, private, London, market, Christie's, Northampton, Castle Ashby, 22
29, ATHENIAN, New York (NY), market, Christie's, Texas, McCoy, London, market, Christie's, Northampton, Castle Ashby, 7
30, ATHENIAN, New York (NY), market, Sotheby's, Texas, McCoy, London, market, Christie's, Northampton, Castle Ashby, 16
24 ATHEMIAN Malky (CA). The I Dayl Cath, Myseum 75 AF 28

MEMORY INSTITUTIONS, SUCH AS ARCHIVES, ARE STRUGGLING TO COLLECT MATERIAL WHICH WILL ALLOW FUTURE HUMANISTS TO TELL THE STORY OF THE LATE 20TH AND EARLY 21ST CENTURY

- Email
- Databases
- Websites
- Sensor Data
- Social Media (e.g., Twitter, Youtube, Facebook, Instragram)
- Games
- Software
-algorithms

Formats	
WFS	85307
CSV	81744
WMS	78041
Plain text	54259
HTML	30870
PDF	21416
json	20868
ZIP	20776
Excel XLS	19528
Excel XLSX	19277
xml	12703
WMS	12653
WFS	10533
Esri Shape	8090
TSV	6696
KML	6067

Atom Feed	5463
gml	4750
Karte	4512
Webanwendung	4511
Provisional data	4082
GNU zip	3597
Word DOC	2576
GeoJSON	2390
Word DOCX	2037
JPEG	1836
Diverse	1743
SERVICE	1150
ODS	980
xlsx	835
esri rest	748
.xlsx	728
ArcGIS Map Service	688

ArcGIS Map Preview	652
download	603
KMZ	598
MULTIFORMAT	565
csv	541
Nedladdning	504
application/json	454
xls	435
PNG	431
.xls	407
MDB	390
text/csv	372
TIFF	347
excel (.xlsx)	339
dxf	337
shape	312
view	312

European Data Portal, File Formats (2020)

School of Library and Information Studies, University of California, Berkeley, CA 94720

Three meanings of "information" are distinguished: "information-as-process", "information-as-knowledge", and "information-as-hing," the attributive use of "information to denote things regarded as informative. The nature and characteristics of "information-as-thing" are discussed, using an indirect approach ("What things are informative?"). Varieties of "information-as-thing" include data, text, documents, objects, and events. On this view "information" includes but extends beyond communication. Whatever information storage and retrieval systems storage.

"information-as-thing."

These three meanings of "information," along with "information processing," offer a basis for classifying disparate information-related activities (e.g., rhetoric, bibliographic retrieval, statistical analysis) and, thereby, suggest a topography for "information science."

Introduction: The Ambiguity of "Information"

An exploration of "information" runs into immediate difficulties. Since information has to do with becoming informed, with the reduction of ignorance and of uncertainty, it is ironic that the term "information" is itself ambiguous and used in different ways. (For a concise and convenient introduction to varieties of meanings of "information" and some related terms see Machlup (1983). See also Braman (1989), NATO (1974, 1975, 1983); Schrader (1983), Wellisch (1972), Wersig and Neveling (1975)). Faced with the variety of meanings of "information," we can, at least, take a pragmatic approach. We can survey the landscape and seeking

- Information-as-process: When someone is informed, what they know is changed. In this sense "information" is "The act of informing...; communication of the knowledge or news' of some fact or occurrence; the action of telling or fact of being told of something" (Oxford English Dictionary, 1989, vol. 7, p. 944).
- (2) Information-as-knowledge: "Information" is also used to denote that which is perceived in "information-as-process:" the "knowledge communicated concerning some particular fact, subject, or event; that of which one is apprised or todi, intelligence, news" (Oxford English Dictionary, 1989, vol. 7, p. 944). The notion of information as that which reduces uncertainty could be viewed as a special case of "information-as-knowledge." Sometimes information increases uncertainty.
- (3) Information-as-thing: The term "information" is also used attributively for objects, such as data and documents, that are referred to as "information" because they are regarded as being informative, as "having the quality of imparting knowledge or communicating information; instructive." (Oxford English Dictionary, 1989, vol. 7, p. 946).

A key characteristic of "information-as-knowledge"

Knowi. Org. 45(2018)No.5 M. Buckland. Document Theory

DOCUMENTALITY BEYOND DOCUMENTS

The question "What is a document?" received increased attention during the 1990s with a revival of interest in the ideas of Paul Otlet (1934) and Suzanne Briet (1951) and in arguments to the effect that any physical object might, in the right context, be regarded as evidence of something and, therefore, could be considered to be a "document." The Oxford English Dictionary reveals that, in the past, 'document" was used for oral communications, lessons, warnings, and, more generally, whatever is concerned with evidence or had an instructive effect. There has been some acceptance of this extended use of "document," but also questions concerning the role of intentionality and some rejection.²

Buckland (1991b) addressed the multiplicity of uses of the word "information" by suggesting that most of them could be sorted into three categories:

- Information-as-knowledge, meaning the knowledge imparted through communication;
- · Information as process, the process of becoming informed;

hing, denoting bits, bytes, books, and other phys-

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he most prevalent use of the word "information," ng or presentation (such as a radio announcement ry) perceived as instructive. In this third sense, synonym for a broad view of 'document.'3

Document Theory

Michael Buckland

Michael Buckland worked as a librarian in England and the USA before joining the School of Information at the University of California, Berkeley, in 1976. He has served as Dean of the School, as coordinator for library services for the multi-campus University of California system, and President of the Association for Information Science and Technology. He has written extensively on the history and theory of documentation, including Emanuel Gelding and bit Knowledge Machine (2006), a biography of the designer of the first search engine to use electronics. His most recent book is Information and Soulty (2017).

Buckland, Michael. 2018. "Document Theory." Knowledge Organization 45(5): 425-436. 71 references. DOI:10.5771/0943-7444-2018-5-425.

Abstract: Document theory examines the concept of a document and how it can serve with other concepts to understand communication, documentation, information, and knowledge. Knowledge organization itself is in practice based on the arrangement of documents representing concepts and knowledge. The word "document" commonly refers to a text or graphic record, but, in a semiotic perspective, non-graphic objects can also be regarded as signifying and, therefore, as documents. The steady increase in the variety and number of documents since prehistoric times enables the development of communities, the division of labor, and reduction of the constraints of space and time. Documents are related to data, facts, texts, works, information, knowledge, signs, and other documents. Documents have physical (material), cognitive, and social aspects.

Received: 5 July 2018; Accepted: 6 July 2018

Keywords: document theory, documents, information, knowledge organization

Michael K. Buckland, 1991, "Information as thing," Journal of the American Society for Information Science, 42(5), 351–360; Michael Buckland, 2014, "Documentality Beyond Documents," The Monist, vol. 97, no. 2, The Hegeler Institute, 2014, pp. 179–86; Michael Buckland, 2018, "Document Theory," Knowledge Organization, vol. 45, no. 5, Nomos Verlagsgesellschaft mbH & Co. KG, 1026, pp. 425–36, https://doi.org/10.5771/0943-7444-2018-5-425.

"Data": The data

Jonathan Furner

Abstract

While many scholars in information science have understandably focused on the concept of "information" as foundational, some authors have identified other concepts as having similarly foundational status. Two that are regularly suggested as candidates are "data" and "document." Oddly, perhaps, for such a basic term, "data" has not been as frequently subject to probing analysis in the scholarly literature as "information"; and although "document" has long been a term of special interest to historians of the European documentation movement, some of whom continue to develop a document theory, there is little consensus on the precise nature of the conceptual relationship between "data" and "document." In this paper, a review is conducted of historical interpretations of "data," and relationships with contemporary conceptions of "document" are explored. The conclusion is reached that, current practice notwithstanding, it is not in fact the case that documents are made up of data, nor that the document is a species of dataset: rather it is the other way round, in both respects. A dataset is made up of documents; and the dataset is a species of document.

"For a science like information science (IS), it is of course important how fundamental terms are defined." (Capurro & Hjørland, 2003, p. 344)

Since the emergence of the field known as information science in the 1950s, scholars have understandably focused on the concept of "information" as foundational. With their ARIST chapter of 2003, for example, Rafael Capurro and Birger Hjørland's goal was "to review the status of the concept of information in IS" (Capurro & Hjørland, 2003, p. 344). Notwithstanding this preoccupation with "information," some authors have identified other concepts as having similarly foundational status. Two that are regularly suggested as candidates are "data" and "document."

Jonathan Furner, 2016, "'Data': The Data," in Information Cultures in the Digital Age, 287–306. Wiesbaden: Springer Fachmedien Wiesbaden, 2016. https://doi.org/10.1007/978-3-658-14681-8_17

Williams v. Sprint/United Mgmt. Co.

230 F.R.D. 640 (D. Kan. 2005) Decided Sep 29, 2005

Andrew H. McCue, Martin M. Meyers, The Meyers Law Firm, LC, Dennis E. Egan, Stephen J. Dennis, Bert S. Braud, The Popham Law Firm, P.C., Kansas City, MO, Daniel B. Kohrman, Laurie A. McCann, Thomas W. Osborne, AARP Foundation Litigation, Washington, DC, Kenneth B. McClain, Humphrey, Farrington & McClain, Gene P. Graham, Jr., Deborah J. Blakely, White, Allinder, Graham & Buckley LLC, Independence, MO, Dirk L. Hubbard, John M. Klamann, Klamann & Hubbard, P.A., Overland Park, KS, for Plaintiffs.

Michael H. Witt, pro se.

Sandra M. Cuskaden, pro se.

Maxine L. Coffey, pro se.

Chris R. Pace, Jill S. Ferrel, Stephany J. Newport, Overland Park, KS, Christine F. Miller, Harry B. Wilson, Jr., James F. Monafo, Joseph H. Guffey, Michael F. Jones, Tamara M. Spicer, Husch & Eppenberger, LLC, St. Louis, MO, David A. Schatz, Kara Marie Dorssom, David M. Eisenberg, John J. Yates, Patrick F. Hulla, Philip R. Dupont, Husch & Eppenberger, LLC, Kansas City, MO, for Defendant.

641 *640 *641

MEMORANDUM AND ORDER

WAXSE, United States Magistrate Judge.

Plaintiff Shirley Williams filed this suit on

during a reduction-in-force (RIF). Currently, 1727 plaintiffs remain in the case out of the 2354 plaintiffs who opted into this provisionally certified collective action pursuant to 29 U.S.C. § 216(b). The parties are presently engaged in discovery concerning the merits of Plaintiffs' pattern and practice allegations. This matter is presently before the Court on Defendant's Response to the Court's July 12, 2005 Order (doc. 3037), which ordered Defendant to show cause why it should not produce electronic Microsoft Excel spreadsheets in the manner in which they were maintained and why it should not be sanctioned for " scrubbing" the metadata and locking certain data on the electronic spreadsheets prior to producing them to Plaintiffs without either 642 the agreement *642 of the parties or the approval of the Court.

I. Background Information

Plaintiff Williams commenced this action in April 2003, and, to date, the docket reflects that over 3300 pleadings and orders have been filed. The case is assigned to Chief Judge John W. Lungstrum but is referred to the undersigned Magistrate Judge for pretrial proceedings, including discovery. Due to the highly contentious nature of this litigation, the Magistrate Judge has conducted discovery conferences twice a month since March 2005 to resolve discovery issues identified by the parties. One of the ongoing discovery disputes has been Defendant's

https://casetext.com/case/williams-v-sprintunited-management-company-12

I analyzed all of Trump's tweets to find out what he was really saying

Publié: 8 février 2021, 14:40 CET



President Chockir Trumo uses his smarmhone, AP Photo/Alex Prending

Adressé électronique

Twitter

G

Facebook

in Linkedin

A imprimer

The tally was in, it was clear Donald Trump had lost – and he tweeted: "either a new election should take place or ... results nullified."

It sounds familiar, but it wasn't November 2020. It was February 2016.

Trump was just months into his presidential campaign, and was already telling a story he would tell countless times over the following five years, hinting to the world at the character of the man the U.S. Senate will soon evaluate in the impeachment trial.

Back then, Trump was seeking to nullify Ted Cruz's victory. And he was accusing Iowa of bungling the primary vote counting.



Michael Humphrey, 2021, "I analyzed all of Trump's tweets to find out what he was really saying," The Conversation, https://theconversation.com/i-analyzed-all-of-trumps-tweets-to-find-out-what-he-was-really-saying-154532

DE GRUYTER PDT&C 2018; 47(2): 33-44

Elisabeth Fondren* and Meghan Menard McCune

Archiving and Preserving Social Media at the Library of Congress: Institutional and Cultural Challenges to Build a Twitter Archive

https://doi.org/10.1515/pdtc-2018-0011

Abstract: Institutional archiving of media is neither new nor strange. The United States Library of Congress has been preserving printed materials, newspapers, photographs, film, and even websites for decades—if not centuries. After seven years, in later 2017, the initiative to build a Twitter Archive came to a halt. Through a textual analysis of policy papers, preservation theories and press releases, this study illustrates the social, cultural, and symbolic challenges of institutional archiving of digital media.

Keywords: Digital Archiving; Library of Congress; Twitter Archive; Cultural Institutions; Media Preservation.

1 Introduction

There is both a manifest and ephemeral element to preserving information and cultural goods: it is manifest in the traditional understanding that an object, idea or product can be collected, classified, archived and made accessible for future generations. Often, this kind of information or evidence then becomes part of historical, political and societal knowledge that can be traced down to its beginnings. And even if the origins are not clear, manifestations of it-in forms of books, papers or other records-are still likely to be found in archives or libraries, and, in particular, the nation's heritage and cultural institutions. The other part, the ephemeral part of understanding thoughts, people, and thereby societies, is different in that most of its content is produced, consumed and privately stored online. This means that often these products do not have a place in the collective memories of societies-nor are they represented in the archives of national institutions. The digital nature

of these information networks and social structures has challenged the way institutions comprehend and preserve them. The sheer amount of digital data, the speed with which people produce and share digital media, and the fast-paced technological environment that incentivize some forms of expression (short, precise, visual, online and social networks) while disfavoring others (print and legacy media, books, long-form dialogues) all pose a challenge to institutions tasked with preserving knowledge and culture. The ongoing digitization and preservation efforts of libraries and archives—including top national institutions—illustrate the challenges to preserve digital media and make this data accessible.

Since the early 2000s, the Library of Congress has tried to archive both types of media, the manifest and ephemeral. In 2000, the United States Congress passed a \$100 billion fund to preserve large digital cultural collections and records, and in 2010, Congress and Twitter signed an agreement that allowed the Library of Congress to manage and make accessible an archive of Twitter's public tweets; "As society turns to social media as a primary method of communication and creative expression, social media is supplementing and in some cases supplanting letters, journals, serial publications and other sources routinely collected by research libraries" (Library of Congress, "Update on the Twitter Archive ... [2013]"). In the past decade, the Library has made great strides to digitize and make available large volumes of records, historical newspapers, film, and other collections, but evidence points to the fact that they are struggling with archiving Twitter, Admittedly, the institution stressed in 2013: "Twitter is a new kind of collection for the Library of Congress, but an important one to its mission of serving both Congress and the public" (Library of Congress, "Update on the Twitter Archive ... [2013]"). The Library's stated objective is to share the information obtained from Twitter for research purposes: "Archiving and preserving outlets such as Twitter will enable future researchers to access a fuller picture of today's cultural norms, dialogue, trends, and events to inform scholarship. the legislative process, new works of authorship, education and other purposes" (Library of Congress, "Update on the Twitter Archive ... [2013]").

Meghan Menard McCune: Louisiana State University, Manship School of Mass Communication, Baton Rouge, Louisiana, USA

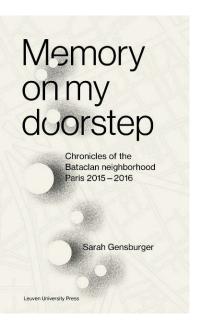
Elisabeth Fondren, and Meghan Menard McCune, 2018, "Archiving and Preserving Social Media at the Library of Congress: Institutional and Cultural Challenges to Build a Twitter Archive," *Preservation, Digital Technology & Culture*, 47(2), pp., 33-44.

^{*}Corresponding author: Elisabeth Fondren, Louisiana State University, Manship School of Mass Communication, Baton Rouge, Louisiana, USA, e-mail: efondr1@lsu.edu



https://www.ehess.fr/fr/o uvrage/m%C3%A9moriau x-13-

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Archiving BATACLAN Terrorist Attack



Tributes outside the Bataclan concert hall in Paris, 8 December 2015. © Patrice Clavier, Archives de Paris / Used with permission

BNF web crawls Social Media Archiving (e.g. Twitter)







https://archaeologydataservice.ac.uk/

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1	Site Data From An Archaeological Excavation at Nastend, Eastington, Gloucestershire 2018 2018 Coxford Archaeology (South)	202
	The Site of the Former St Loye's College, Topsham Road, Exeter. 2008-2010; 2013. Exeter Archaeology, AC Archaeology Ltd	202
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1	mages from a Historic Building Recording Survey at Blacksmith's shop Bank Bottom, High Street, Staithes 2020 Jen Deadman	202
	mages and records from an evaluation and excavation of Tithe Barn Green, Monkerton, Devon 2014 Detwick Archaeology	202
	mages from a Historic Building Recording at Snitterton Hall Farm, Snitterton, Mattock 2019-20 George Nuth, Joseph Empsall	202
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1	Site and Post-Excavation Data from an Archaeological Evaluation at Naldertown, Wantage, Oxfordshire 2017 Oxford Archaeology (South)	202
	mages from an Archaeological Watching Brief South of Kenavon Drive, Reading, Berkshire, 2019 Oxford Archaeology (South)	202
	Data from a Geophysical Survey at Chapel Lane, Pill, North Somerset, January 2021	202
	mages from an Archaeological Trial Trench Evaluation on Estcourt Road, Gloucester, 2020 Oxford Archaeology (South)	202
1	Site Images and Data from an Archaeological Evaluation at Land off Peppard road, Emmer Green, Oxfordshire 2017 Oxford Archaeology (South)	202
1	mages from an Archaeological Watching Brief at the Church of St Thomas of Canterbury with St Peter and St Paul, Birtsmorton 2019 Norcestershire Archaeology	202
ı	mages from a Historic Building Recording at Yew Trees Farm, Yew Trees Lane, Bolsterton, South Yorkshire 2020 Nessex Archaeology	202
1	Site Images from an Archaeological Excavation on Land East of Halstead Road, Kirby Cross, Essex 2018 Deswold Archaeology	202
1	Site Images from an Archaeological Watching Brief undertaken during a Flood Alleviation Scheme at Thatcham, West Berkshire 2019 Detwold Archaeology	202
i	mages from a Historic Building Recording at 51 Starling Road, Norwich 2020 Cotswold Archaeology	202
1	Site Images from an Archaeological Watching Brief on Land at Butcher Park Hill, Tavistock, Devon 2018-2019	202

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Birte Brugmann (2004) Glass Beads from Anglo-Saxon Graves [data-set]. York: Archaeology Data Service [distributor]

https://doi.org/10.5284/1000232

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8 Grave 22

11 Grave 33

15 Grave ?61

20 Grave 51

21 Grave 63

Grave 20

Grave 24

Grave 30

12 Bifrons 13 Grave ?33

14 Grave ?5

16 Grave 17

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18 Grave 22 19 Grave 42

22 Grave 70 23 Grave 74

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ARTICLE

FAIR DRIVING: GENDER AND RACE DISCRIMINATION IN RETAIL CAR NEGOTIATIONS

Ian Avres*

The struggle to eradicate discrimination on the basis of race and gender has a long history in American law. Based on the widely held belief that such discrimination will occur only in markets in which racial or gender animus distorts competition, regulatory efforts have been limited to areas in which interpersonal relations are significant and ongoing, such as housing and employment. In this Article, Professor Ayres offers empirical evidence that seriously challenges faith in the ability of competitive market forces to eliminate racial and gender discrimination in other markets. His Chicagobased research demonstrates that retail car dealerships systematically offered substantially better prices on identical cars to white men than they did to blacks and women. Professor Ayres details the nature and startling degree of the discrimination his testers encountered and evaluates various theoretical explanations for their disparate treatment. Based on his conclusions, Professor Ayres explores routes by which "fair driving" plaintiffs might bring suits against dealerships and mechanisms through which regulators might effectively rid the retail car market of such discrimination.

THE civil rights laws of the 1960s prohibit race and gender dis-and public accommodations - in which discrimination was perceived to be particularly acute.1 In recent years, lawsuits have increasingly

1 See Civil Rights Act of 1964, 42 U.S.C. §§ 2000a to 2000h-6 (1988); Fair Housing Act of 1968, id. § 3601.

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FURTHER EVIDENCE OF DISCRIMINATION IN NEW CAR NEGOTIATIONS AND ESTIMATES OF ITS CAUSE

Ian Avres*

Introduction

A 1991 test of new car dealerships in Chicago indicated that dealerships offered significantly lower prices to white male testers than to similarly situated black and-or female testers: white female testers were asked to pay 40% higher markups than white male testers; black male testers were asked to pay more than twice the markup of white male testers; and black female testers were asked to pay more than three times the markup of white male testers.1 This article extends the results of this initial test by presenting not only more authoritative evidence of discrimination but also a new quantitative method of identifying the causes of discrimination.

Although the results of the original study were based on 165 negotiations, the original article emphasized that:

[t]he most significant methodological weakness concerns the number of testers per tester type Only six testers were hired: one white female, one black female, one black male, and three white males. Thus, for example, the results demonstrating discrimination against black females are based on tests conducted by an individual black female (paired with one of three white males).2

This article presents the results of an expanded audit study that corrects for this weakness. In the expanded audits, 38 testers, including 5 black males, 7 black females, and 8 white females, negotiated for over 400 automobiles. The results are more authoritative than the prior test because there is a larger sample size and more testers in each race-gender category, and because the tests were conducted

Race and Gender Discrimination in Bargaining for a New Car

By IAN AVRES AND PETER SIEGELMAN*

note into 300 pures issuants in new-or attention precess into seasors quotes significantly local prices to white males than to black or female test buyers using identical, scripted bargaining strategies. Ancillary evidence suggests that the dealerships diagram terations; of women and blacks may be caused by dealers' statistical inforences about consumers' reservation prices, but the data do not strongly support any single theory of discrimination (Ele I.70, 115, 116)

The purchase of a new car typically inwolves negotiations between buyer and
seller. Such negotiations may leave room for
seller. Such negotiations may leave room for
seller. Such negotiation may leave room
seller. Such negotiation to the
seller of race or benefit expectably because
any individual buyer has little or no means
of learning the prices paid by others. The
sens we report in this paper confirm this
significant differences in prices guoted to
seller buyers of different races and genders.
This is true even though the testen were
selected to resemble each other as doesly as
and followed a prespectified bargaining
seript.

Race or gender discrimination by sellers might be motivated by two broad kinds of forces. The first is noneconomic tastes for discrimination (including traditional forms

of animus or bigotry) introduced into the market by a firm's owner, employees, or customers (Gary Becker, 1957). Even a mar-ket in which no participants are prejudiced might exhibit discrimination, however, if dealers use buyers race or gender to make

might exhibit discrimination, however, if dealers use buyers' race or gender to make statistical inferences about the expected profitability of selling to them. Our study for the selling to them. Our study has been considered to the selling the selling the selling the selling that the sell willing to pay a high markup, ever

lan Ayres, 1991, "Fair Driving: Gender and Race Discrimination in Retail Car Negotiations." Harvard Law Review 104, no. 4, 817–72. https://doi.org/10.2307/1341506; Ian Ayres and Peter Siegelman, 1995, "Race and Gender Discrimination in Bargaining for a New Car," The American Economic Review 85, no. 3: 304-21; Ian Ayres, 1995, "Further Evidence of Discrimination in New Car Negotiations and Estimates of Its Cause," Michigan Law Review 94, no. 1: 109-47. https://doi.org/10.2307/1289861.

^{*} Research Fellow, American Bar Foundation; Associate Professor, Northwestern University School of Law. I would like to thank Kathie Heed and Patti Steeves for their substantial contributions to this Article. Lynn Baker, Bob Bennett, Paul Brest, Jay Casper, John Donohue, Dan Farber, Bill Felstiner, Mayer Freed, Mark Grady, John Jefferies, Mark Kelman, Al Klevorick, Lewis Kornhauser, Niki Kuckes, Ruth Marcus, Bob Mnookin, Dan Ortiz, Tom Palay, A. Mitchell Polinsky, Marty Redish, Deborah Rhode, Carol Rose, Len Rubinowitz, George Rutherglen, Stewart Schwab, Roger Shechter, Peter Siegelman, Bill Turnier, David Van Zandt, and seminar participants at the University of Chicago, Duke, George Mason, Georgetown, Harvard, North Carolina, Northwestern, Stanford, and Virginia law schools provided helpful comments. George Comer, Calita Elston, Darrell Karolyi, and Rebecca Mitchells provided excellent research assistance.

William K. Townsend Professor, Yale Law School. B.A. 1981, J.D. 1986, Yale; Ph.D. (Economics) 1988, MIT. - Ed. Peter Cramton, John Donohue, Owen Fiss, Michael Horvath, Mark Kelman, Peter Siegelman, Eric Talley and seminar participants at Stanford Law School, the American Law and Economics Association annual meetings and the Stanford Center on Conflict and Negotiation provided helpful comments. Support from the American Bar Foundation is gratefully acknowledged.

^{1.} Ian Ayres, Fair Driving: Gender and Race Discrimination in Retail Car Negotiations, 104 Harv. L. Rev. 817, 819 (1991).

^{2.} Id. at 826.

Imperfect Competition in Auto Lending: Subjective Markup, Racial Disparity, and Class Action Litigation

MARK A. COHEN* Vanderbilt University and Resources for the Future

While the market for once leading at fort appears to be highly competitive, many commerce lock the ability to obtain accurate information about price. In many markets, uninformed commerce can free ride, "off the knowledge of informed commerce. Ann leading, however, differs from traditional markets because price is not manaparent and ultimately depends upon both the ordest workinger of the individual borrower and the details of the anne loan (term length, payment-to-income ratio, etc.). Anne dealers in this market act as agents of both commerces (identifying matable anne landers) and leaders (identifying prospective horrowers). Given the asymmetric information in the market, prices paid by commerce for anne hand way widely even after controlling for factors such as credit workingen. While the majority of anno hand a written without any markets, none commerce are charged thousands of delliers in addition to the risk-hazed interest rate. For example, the top 5% of automore account for over 40% of dealer markety from anno leading. While charging different prices to different commerce: — African-Imericans and Hispanics in

DOI: 10.1515/1555-5879.1501

Table 11: Black versus White Average Markups by Markup Cap and Company

Markup Cap/Company	Dates	Black	White	Difference
3% to 5% (NMAC)	3/93-9/00	\$ 970	\$ 462	\$ 508
None (GMAC)	1/99-8/01	\$ 744	\$ 292	\$ 452
None (FMCC)	1/94-11/02	\$ 749	\$ 331	\$ 418
2% to 5% (PRIMUS)	1/01-2/02	\$ 910	\$ 502	\$ 408
4% (GMAC)	8/01-8/02	\$ 604	\$ 198	\$ 406
3% (GMAC)	8/02-4/03	\$ 564	\$ 232	\$ 332
2% to 3.5% (AHFC)	6/99-3/03	\$ 557	\$ 227	\$ 330
2% to 3% (PRIMUS)	3/03-2/04	\$ 652	\$ 383	\$ 269
3% (FMCC)	11/02-4/03	\$ 540	\$ 348	\$ 192

Source: Figures taken from reports in respective cases.

Mark A Cohen, 2012, "Imperfect Competition in Auto Lending: Subjective Markup, Racial Disparity, and Class Action Litigation" Review of Law & Economics, vol. 8, no. 1, 2012, pp. 21-58. https://doi.org/10.1515/1555-5879.1501

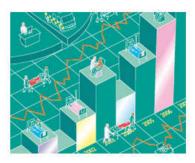
The author was an expert witness hired by plaintiffs in numerous class action lawsuits that are the subject of this paper. All of the data obtained and analyzed in this paper are based on confidential information provided through various court railings during the course of litigation. While the raw data are not available to the public, all of the empirical findings reported in this paper have been nexteen which the raw data are not available to the public, all of the empirical findings reported in this paper have been nexteed by numerous expert economists and statisticians in the course of litigation. Thus, no confidential information is contained in this paper. Upon request, I will make copies of these reports available to interested readers. The author gratefully acknowledges the research assistance of Ajabola Akindele, Roseveth Noble, Pingping Shan, Simon Tidd, and Kun Yang. Special thanks to Ian Ayres (who also served as a plaintiff expert) for providing many useful comments and suggestions on earlier drafts of my reports. Additional comments were received from seminar participants at Harvard Law School and Stanford Law School. Finally, credit for this entire line of research must go to the many attorneys who brought these lawsuits and hired me to analyze the data – especially Clint Watkins and Michael Terry, the lead attorneys in most of these cases. Views expressed are not necessarily those of the attorneys or any others whom I have thanked.

Long live the database state

Smarter use of public service statistics can save lives as well as money. But anxio state sharing our personal records. They must not succeed

By Tim Kelsey July 29, 2009 161

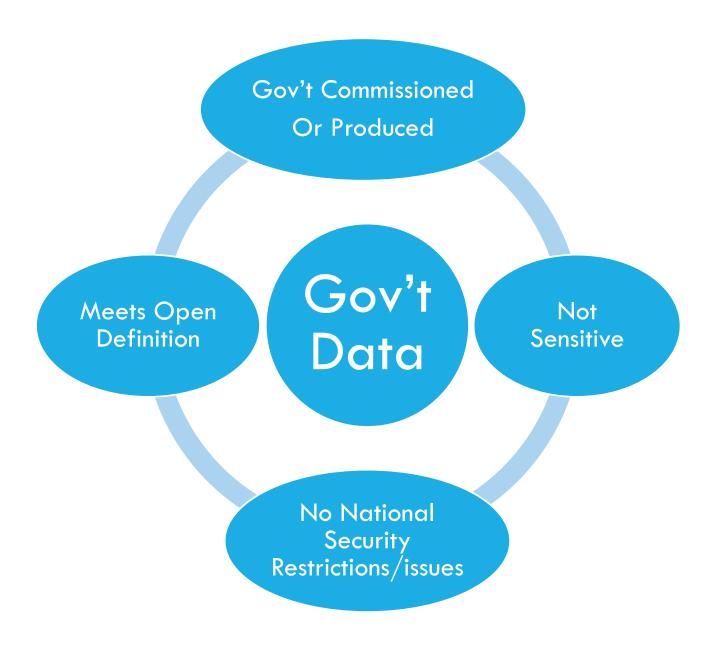
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Brian Jarman, emeritus professor of general practice at Imperial College, is a kindly looking man. He is famous in medicine for designing the statistical model that was used to pay GPs (the Jarman Index); leading the campaign to keep Barts Hospital open; and, 15 years ago and perhaps most notably, devising a way of predicting how likely patients are to die in hospital. That analysis revealed that death rates in England, even when controlled for variables like a patient's age or class, differed by up to 76 per cent.

Death rates are not universally accepted as the best way to measure a good hospital. But tragic events keep bringing the issue back onto the agenda. In 2001, the Kennedy inquiry into children's heart surgery at the

https://www.prospectmagazine.co.uk/magazine/longlivethedatabasestate



OPEN DATA

"All stored data of the public sector which could be made accessible by government in a public interest without any restrictions for usage or distribution"

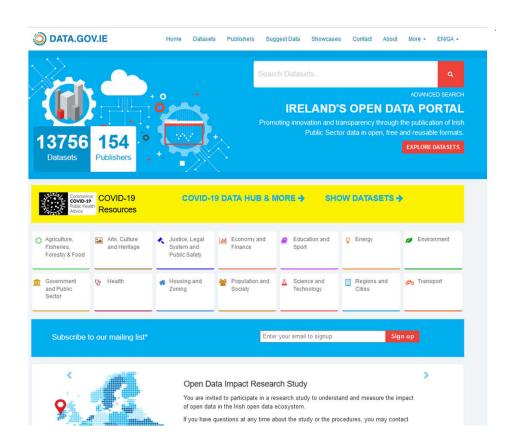
Christian P. Geiger*, Jörn von Lucke**, 2012, "Open Government and (Linked) (Open) (Government) (Data), JeDEM – Journal of eDemocracy, 4(2), pp. 265-278, http://www.jedem.org, "" p 268.

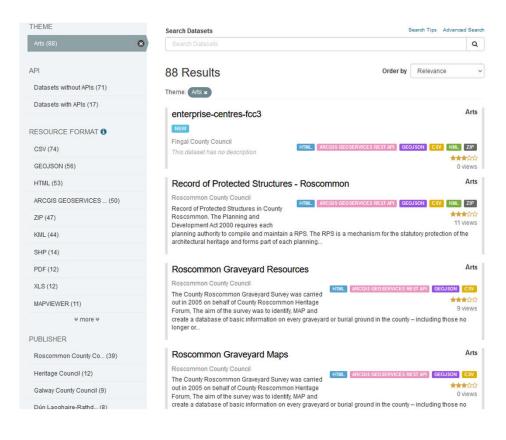
OPEN KNOWLEDGE FOUNDATION ARGUES

"Open Data becomes Open Knowledge when it is useful, usable, and used."

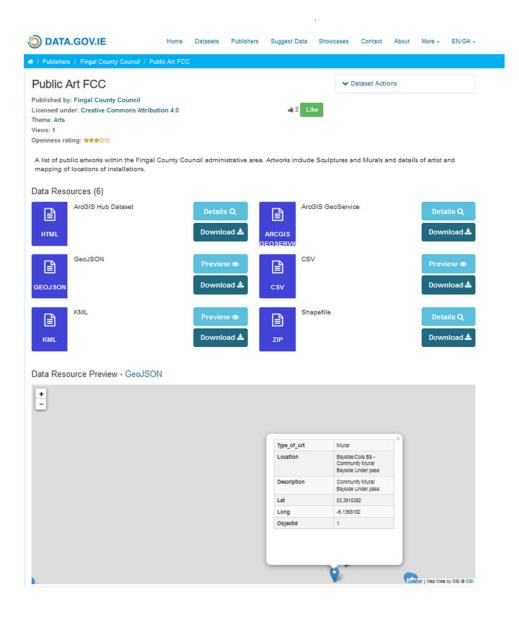
- Availability and Access
- Reuse and Redistribution
- Universal Participation

Sources: https://okfn.org/opendata/ & http://opendefinition.org/





https://data.gov.ie/; https://data.gov.ie/dataset?theme=Arts



https://data.gov.ie/dataset/public-art-fcc11?package_type=dataset







ProPublica has been tracking drug company spending on doctors since 2010. We just updated our database and found that companies are still paying private doctors huge sums for promotional talks and consulting.

by Charles Ornstein, Tracy Weber and Ryann Grochowski Jones, Oct. 17, 2019, 12 p.m. EDT



DOLLARS FOR DOCTORS How Industry Money Reaches Physicians ProPublica is a nonprofit newsroom that investigates abuses of power. Sign up to receive our biggest stories as soon as they're published.

Back in 2013, ProPublica detailed what seemed a stunning development in the pharmaceutical industry's drive to win the prescription pads of the nation's doctors: In just four years, one doctor had earned \$1 million giving promotional talks and consulting for drug companies; 21 others had made more than \$500,000.

Six years later — despite often damning scrutiny from prosecutors and academics —



https://www.propublica.org/article/we-found-over-700-doctors-who-were-paid-more-than-a-million-dollars-by-drug-and-medical-device-companies

2014	2015	2016	2017	2018
Bydureon \$25.4M	Xarelto \$30.7M	Xarelto \$29.2M	Xarelto \$25.1M	Xarelto \$17.9M
Invokana \$21.3M	Humira \$24.9M	Eliquis \$18.8M	Entresto \$18.7M	Farxiga \$12.6M
Xarelto \$20.3M	Invokana \$21.2M	Invokana \$18.2M	Jardiance \$17.1M	Humira \$12.2M
Eliquis \$18.2M	Viekira \$19.2M	Humira \$15.2M	Invokana \$16.6M	Jardiance \$12.2M
Brintellix \$15.7M	Eliquis \$19.0M	Tresiba \$14.5M	Eliquis \$15.4M	Keytruda \$11.7M
Brilinta \$15.4M	Bydureon \$16.9M	Toujeo \$13.9M	Farxiga \$14.8M	Eliquis \$11.6M
Victoza \$15.1M	Androgel \$15.3M	Farxiga \$13.5M	Humira \$14.4M	Repatha \$10.9M
Latuda \$13.3M	Synthroid \$14.7M	Entresto \$13.2M	Aubagio \$13.1M	Aubagio \$10.7M
Humira \$12.9M	Lupron \$14.3M	Repatha \$12.0M	Repatha \$11.4M	Entresto \$10.2M
Aubagio \$10.5M	Victoza \$11.9M	Otezla \$12.0M	Keytruda \$11.3M	Otezla \$10.2M
Symbicort \$8.91M	Aubagio \$11.3M	Viberzi \$11.0M	Otezla \$10.5M	Dupixent \$9.90M
Copaxone \$8.74M	Toujeo \$11.2M	Aubagio \$10.5M	Trulicity \$9.67M	Vraylar \$9.68M
H.p. Acthar \$8.57M	Brintellix \$10.9M	Linzess \$10.2M	Tresiba \$9.46M	Invokana \$9.06M
Abilify Maintena \$8.46M	Otezla \$9.51M	Trintellix \$8.12M	Victoza \$9.20M	Trulicity \$8.99M
Gilenya \$7.71M	Jardiance \$9.28M	H.p. Acthar \$8.10M	Lemtrada \$8.78M	Cosentyx \$7.95M
Subsys \$7.51M	Brilinta \$9.18M	Latuda \$8.00M	Nuplazid \$8.52M	Ozempic \$7.77M
Pradaxa \$7.44M	Latuda \$8.80M	Victoza \$7.89M	Trintellix \$8.13M	Latuda \$7.57M
Botox \$7.23M	Glyxambi \$8.69M	Keytruda \$7.51M	Linzess \$7.96M	Aimovig \$7.54M
Levemir \$6.94M	Repatha \$8.35M	Vraylar \$6.99M	Viberzi \$7.85M	Soliqua \$7.52M
Samsca \$6.04M	Soliris \$8.07M	Lemtrada \$6.84M	Latuda \$7.65M	Tresiba \$7.37M

Credit: Moiz Syed/ProPublica. Source: ProPublica analysis of Open Payments data from the Centers for Medicare and Medicaid Services.

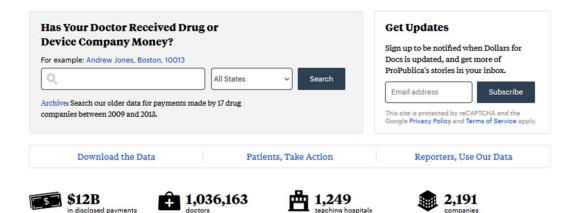
Dollars for Docs

How Industry Dollars Reached Your Doctors

By Mike Tigas, Ryann Grochowski Jones, Charles Ornstein, and Lena Groeger, ProPublica. Updated October 17, 2019

Pharmaceutical and medical device companies are required by law to release details of their payments to a variety of doctors and U.S. teaching hospitals for promotional talks, research and consulting, among other categories. Use this tool to search for general payments (excluding research and ownership interests) made from August 2013 to December 2018. | About the Dollars for Docs Data \rightarrow | Read the entire series \rightarrow

This database was last updated in October 2019 and should only be used as a historical snapshot. Newer data is available at the Centers for Medicare and Medicaid Services Open Payments site.



Payments in 2018



https://projects.propublica.org/docdollars/

The Data

Data was sourced from several publicly available sources.

- Medicaid Data: This dataset reports drug utilization data for covered outpatient drugs that are paid for by state Medicaid agencies. The data include the state, drug name, NDC, number of prescriptions, and dollars reimbursed.
- 2016 Medicare D Opioid Prescriber Summary File; This presents the
 opioid prescribing rates of providers who participate in the Medicare
 Part D program. It is a prescriber level dataset with information on the
 number and percentage of opioid claims with prescriber specialty, state,
 and ZIP code.

21,772

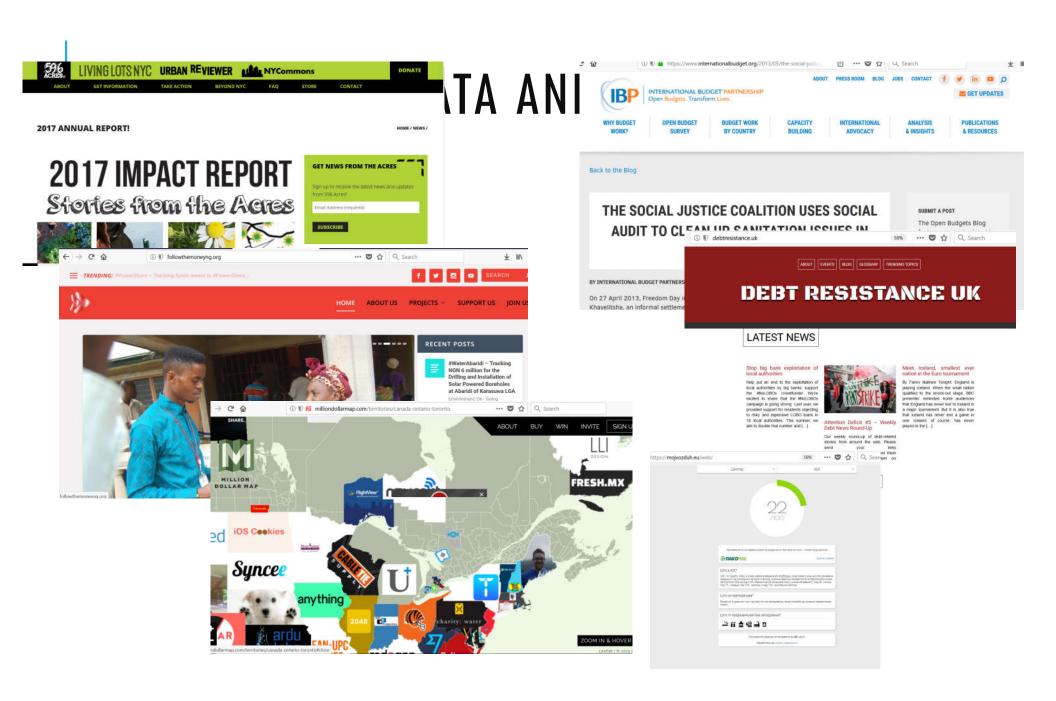
Medicare Part D opioid prescriptions written by a single doctor in 2016.

A single provider wrote over 21,000 opioid prescriptions in 2016 - just for Medicare Part D patients!

- Medicare Provider Utilization and Payment Dataset: This file contains drug level information, listed by brand and generic name, for prescriptions by Part D participating providers.
- <u>Drug Data</u>: Drug data is from the HEDIS Medication List Directory.
 Drugs are listed by brand and generic names, and drug class.
- <u>Death Data</u>: Death data was obtained from CDG WONDER. Data are based on death certificates and contains the single underlying cause of death and up to 20 additional multiple causes of death.

See link for example: https://data.medicaid.gov/State-Drug-Utilization/State-Drug-Utilization-Data-2016/3v6v-qk5s

https://towardsdatascience.com/the-opioid-crisis-in-data-16098bd6dd55



LACK OF CONTROL -- FROM DONOR DATA TO HOMES



A Web site takes names and ZIP codes of donors supporting the measure and overlays data on a map.



http://odimpact.org/case-unitedstates-eightmaps.html

The New York Times wrote that Eightmaps revealed a darker side of transparency laws:

"Eightmaps.com is the latest, most striking example of how information collected through disclosure laws intended to increase the transparency of the political process, magnified by the powerful lens of the Web, may be undermining the same democratic values that the regulations were to promote." This could lead to citizens becoming discouraged from participating in the political process, the article pointed out.²⁵

Brad Stone, 2009, "Prop 8 Donor Web Site Shows Disclosure Law Is 2-Edged Sword." *The New York Times*. February 7, 2009, http://www.nytimes.com/2009/02/08/business/08stream.html?_r=0

What kinds of open data?

There are many kinds of open data that have potential uses and applications:

- Culture: Data about cultural works and artefacts for example titles and authors and generally collected and held by galleries, libraries, archives and museums.
- Science: Data that is produced as part of scientific research from astronomy to zoology.
- Finance: Data such as government accounts (expenditure and revenue) and information on financial markets (stocks, shares, bonds etc).
- Statistics: Data produced by statistical offices such as the census and key socioeconomic indicators.
- Weather: The many types of information used to understand and predict the weather and climate.
- Environment: Information related to the natural environment such presence and level
 of pollutants, the quality and rivers and seas.

Sources: https://okfn.org/opendata/

data 0.pdf p.33.

Value Through Open Data: Study on the

Impact of Re-use of Public Data Resources, European

through open

Fischer, and

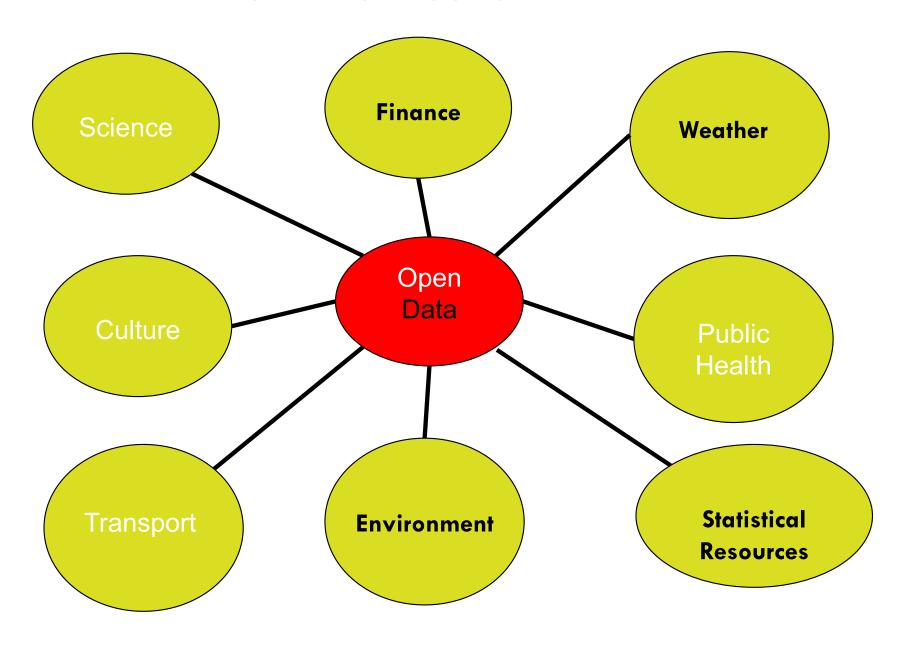
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Portal.

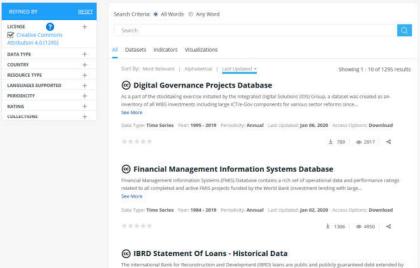
//www.europeandataportal.eu,

Figure 7 – PSI and public content domains 41

EXAMPLES OF CLASSES OF OPEN DATA







the World Bank Group. IBRD loans are made to, or guaranteed by, countries that are members of IBRD. IBRD...



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The information on this page (the dataset metadata) is also available in these formats.











This dataset is classified as Public under the Access to Information Classification Policy, Users inside and outside the Bank can access this

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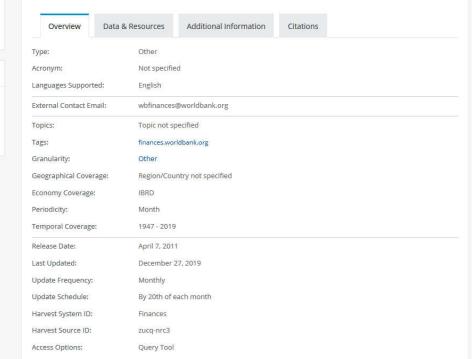


The International Bank for Reconstruction and Development (IBRD) loans are public and publicly guaranteed debt extended by the World Bank Group. IBRD loans are made to, or guaranteed by, countries that are members of IBRD. IBRD may also make loans to IFC. IBRD lends at market rates. Data are in U.S. dollars calculated using historical rates. This dataset contains historical snapshots of the Statement of Loans including the latest available snapshots. The World Bank complies with all sanctions applicable to World Bank transactions. Less...

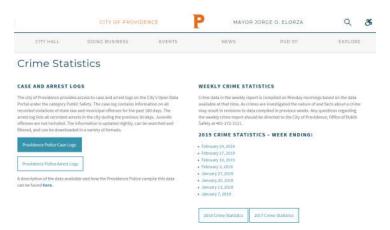
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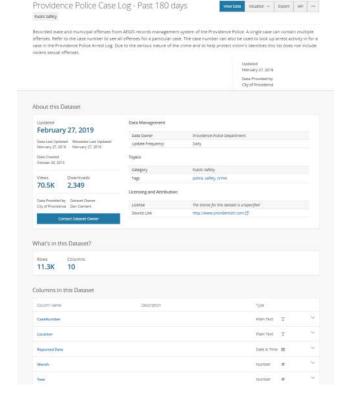
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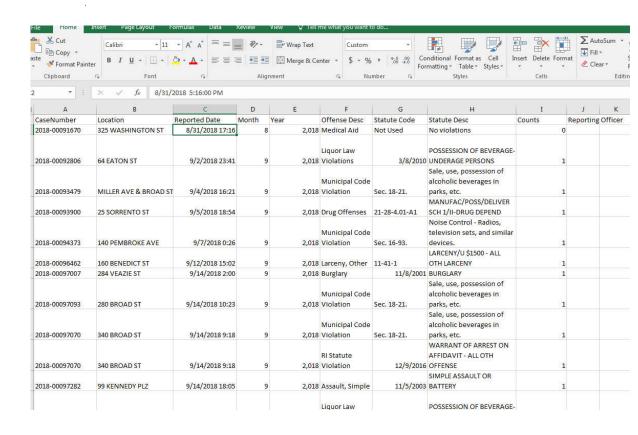
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http://www.providenceri.gov/police/crimestatistics/

GOV'T DATA NOT ALWAYS EASY TO OBTAIN

If Member of the Public Request Data, often public administrations consider such issues as

- Cost and Time issues
- Human Resource and Financial issues
- Security
- Public Interest Threat
- Legislative restrictions
- Third Party Contractual obligations (esp in countries with PFI)

ALL OPEN PUBLIC DATA ARE NOT OPEN

- Conditions of Use may be set on the data:
- Complexity of the dataset in terms of the number of records and variables;
- Is the Data about living people;
- Is the Data anonymised;
- Is it raw and granular or is it aggregated:
- Quantitative or qualitative;
- how often the dataset is updated or replaced;
- How is the data generated: part of a public activity or
- What kind of content dataset;
- the electronic or non-electronic format of the dataset;
- the ways in which the public sector information dataset is distributed;
- the cost of generating/collecting/maintaining/updating the public sector information dataset.

OPEN DATA CREATES

Economic Value & Social Goods Cultural Power Research Possibilities Meaning Making and Story Telling



OPEN DATA WATCH

New sources of data and new methods of data analysis are changing what we know about the world. Open Data Watch tracks and supports this Data Revolution.

ODW is an international, non-profit, non-governmental organization that works at the junction of open data and official statistics, monitoring open data policies, measuring their success and impact, sharing knowledge, building partnerships, and offering strategic advice and practical assistance to national governments, international organizations, and other NGOs.





Monitoring & Reporting

Supporting the global interest in open data, Open Data Watch monitors implementation of open data programs, develops tools to assess them, and sponsors workshops, seminast, and on-line discussions to champion new ideas and promote smart, well-informed approaches to open data.

Knowledge & Partnership Believing that development knowledge s



Believing that development knowledge should be openly available and freely shared. Open Data Watch builds partnerships to increase understanding of development data, shares knowledge of technical experts and practitioners, and helps identify useful tools and sources of financial support.

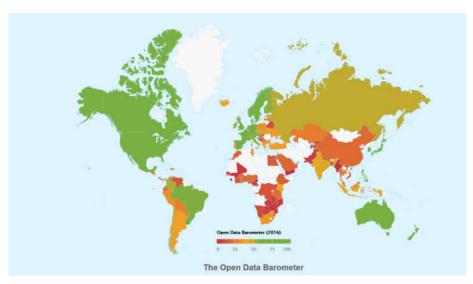
Strategy & Guidance

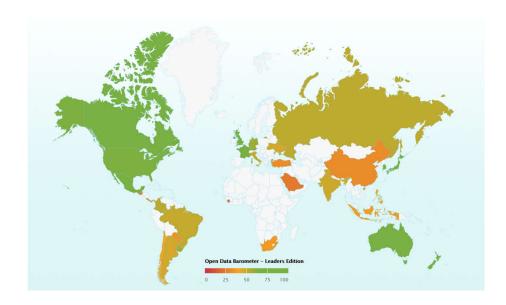
Strategy & Structure

Working with country and agency partners. Open Data Watch provides technical
assistance to strengthen data management and dissemination practices and
offers strategic advice and guidance on implementation of projects leading to
overall improvements in statistical capacity.



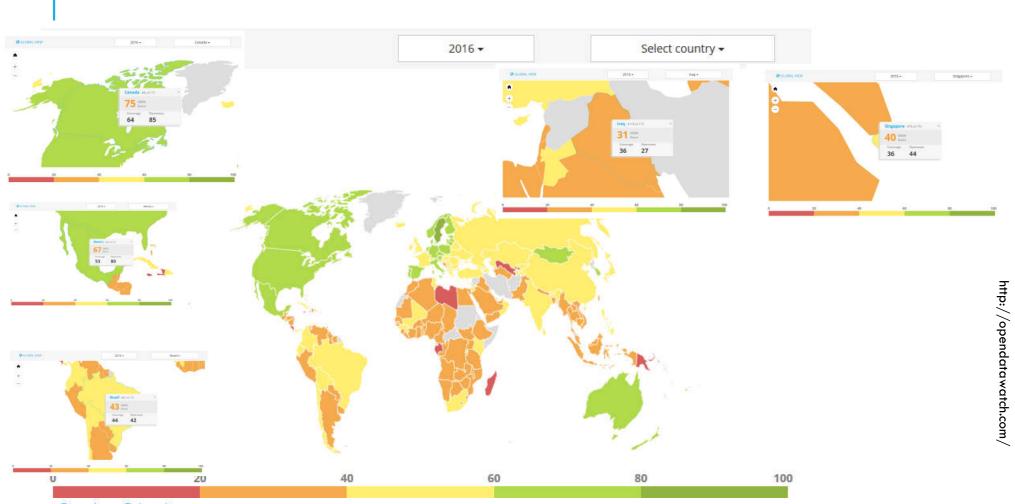






http://opendatawatch.com/

OPEN DATA NATIONAL STATISTICS OFFICES



Scoring Criteria

Data available on NSO websites are assessed on ten elements of coverage and openness. Coverage scores are based on the availability of key indicators and appropriate disaggregation's over time and for geographic subdivisions. Openness scores are based on whether data can be downloaded in machine-readable and non-proprietary formats, can be selected by users, are accompanied by metadata, and are free to use and reuse. One point is received for fully satisfying the criteria for each element; one-half point for partially satisfying them; and zero if the criteria are not satisfied or data are entirely missing.

Data Categories	Coverage	Openness	All
Population & Vital Statistics	50	60	55
Education Facilities	40	60	50
Education Outcomes	40	60	50
Health Facilities	60	60	60
Health Outcomes	20	50	35
Reproductive Health	40	60	50
Gender Statistics	50	60	55
Poverty & Income Statistics	20	50	35
Social Statistics subscore	40	58	49
National Accounts	38	60	50
Labor Statistics	40	60	50
Price Indexes	50	40	
Government Finance	63	60	
% Banking	83		
	-		

DETAILED DATA ON EACH COUNTRY (ONE ASPECT)



 http://odin.opendata watch.com/Report/co untryProfile/JPN?app Configld=3

age and	69	79			
Available Last 5 ars	56	79	60		
Data Available Last 10 Years	38	50	30	39	
First Administrative Level	38	13	40	33	
Second Administrative Level	0	0	0	0	
Coverage subscore	40	56	44	46	
Machine Readable	100	79	100	93	
Non-proprietary	0	21	0	7	
Download Options	6	0	0	2	
Metadata Available	88	93	90	90 ot	e
forms of Uso	0.4	02	100	0	

tes: Meaning-Making (16 Jun 22)

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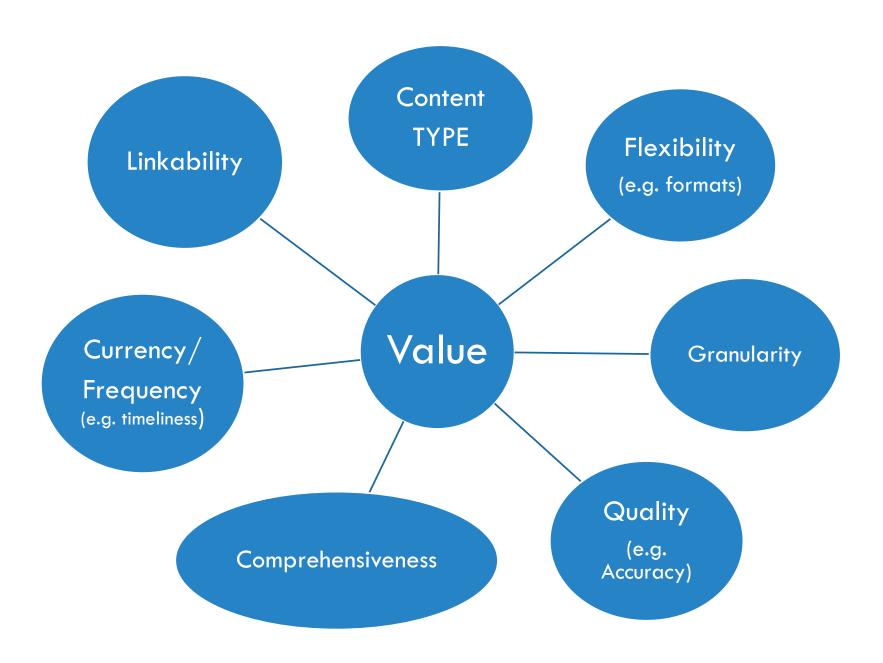
- Conditions of Use may be set on the data:
- Complexity of the dataset in terms of the number of records and variables;
- Is the Data anonymised;
- Is it raw and granular or is it aggregated:
- Quantitative or qualitative;
- how often the dataset is updated or replaced;
- How is the data generated: part of a public activity or
- What kind of content dataset;
- the electronic or non-electronic format of the dataset;
- the ways in which the public sector information dataset is distributed;
- the cost of generating/collecting/maintaining/updating the public sector information dataset.

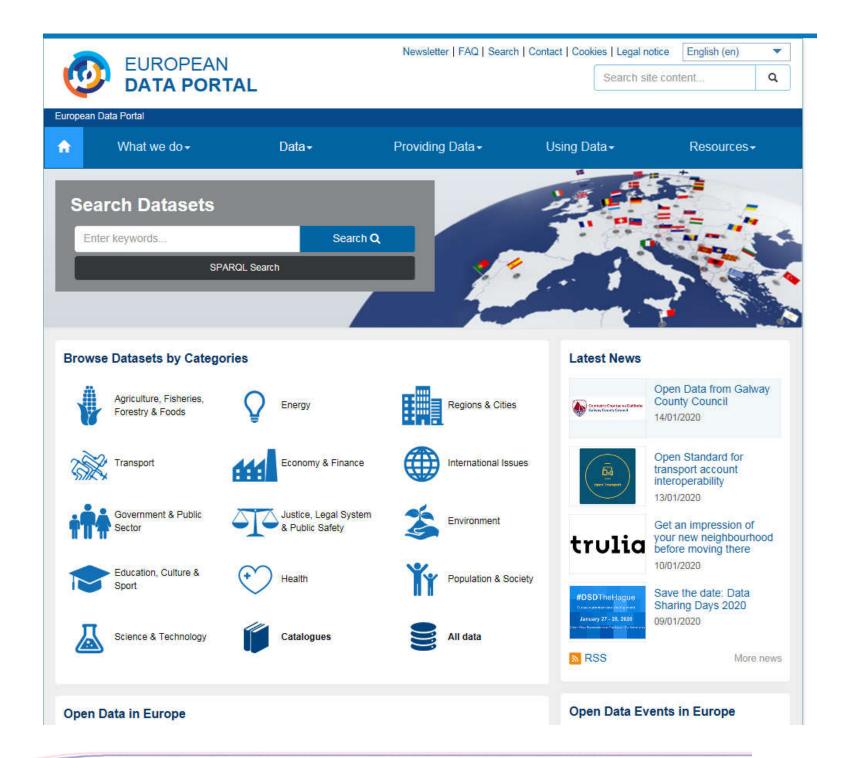
- Complete
- Primary
- Timely
- Accessible
- Machine Processible
- Non-discriminatory (e.g., anonymous access)
- Non-proprietary
- License Free

- Online & Free
- Permanent
- Trusted
- A presumption of openness
- Documented
- Safe to open
- Designed with public input

15 PRINCIPLES OF OPEN GOV'T DATA ARISING FROM SEBASTOPOL 2007 AND SUBSEQUENT MTG

DETERMINENTS OF VALUE OF OPEN DATA





Work to eliminate restrictions transfer of items of enduring value to Archives:

Narrative and Database: Natural Symbionts

N. KATHERINE HAYLES

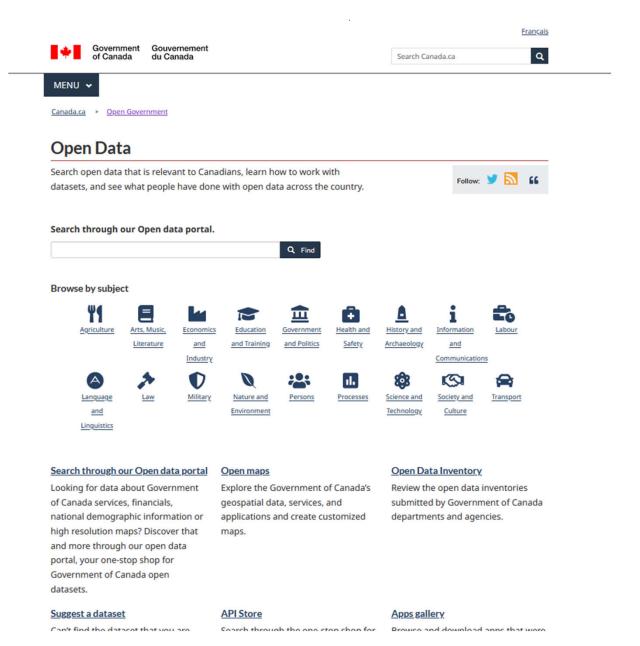
AH, THE POWER OF METAPHORS—ESPECIALLY those that propagate with viral intensity through a discursive realm. At issue here is Lev Manovich's characterization of narrative and database in The Language of New Media as "natural enemies" (228), a phrase Ed Folsom rehearses in his generous and enlightening discussion of The Walt Whitman Archive. The metaphor resonates throughout Folsom's essay in phrases such as "the attack of database on narrative," culminating in his figure of database's spread as a viral pandemic that "threatens to displace narrative, to infect and deconstruct narrative endlessly, to make it retreat behind the database or dissolve back into it." In this imagined combat between narrative and database, database plays the role of the Ebola virus whose voracious spread narrative is helpless to resist. The inevitable triumph of database over narrative had already been forecast in Manovich's observation that "databases occupy a significant, if not the largest, territory of the new media landscape." Indeed, so powerful and pervasive are databases for Manovich that he finds it "surprising" narratives continue to exist at all in new media (228). In Manovich's view, the most likely explanation of narrative's persistence is the tendency in new media to want to tell a story, a regression he identifies with cinema. Even this, he suggests, is being eradicated by experimental filmmakers such as Peter Greenaway (237-39).

Rather than natural enemies, narrative and database are more appropriately seen as natural symbionts. Symbionts are organisms of different species that have a mutu-

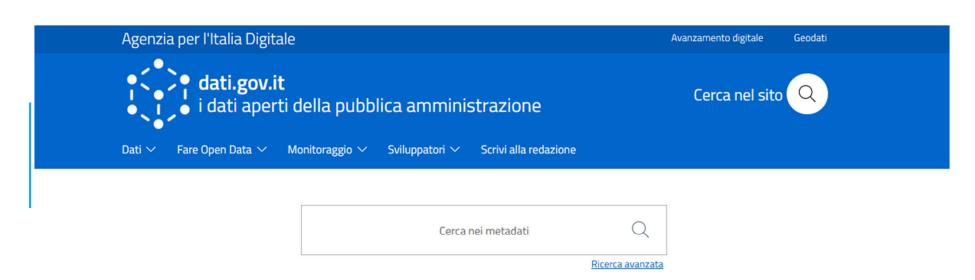
ally beneficial relation. For example, a bird picks off bugs that torment a water buffalo, making the beast's existence more comfortable; the water buffalo provides the bird with tasty meals. Because database can construct relational juxtapositions but is helpless to interpret or explain them, it needs narrative to make its results meaningful. Narrative, for its part, needs database in the computationally intensive culture of the new millennium to enhance its cultural authority and test the generality of its insights. If narrative often dissolves into database, as Folsom suggests, database catalyzes and indeed demands narrative's reappearance as soon as meaning and interpretation are required. The dance (or, as I prefer to call it, the complex ecology) of narrative and database originates in their different ontologies, purposes, and histories. To understand more precisely the interactions between these two cultural forms, let us consider these characteristics.

As Manovich observes, database parses the world from the viewpoint of large-scale data collection and management. For the late twentieth and early twenty-first centuries, this means seeing the world in terms that the computer can understand. By far the most pervasive form of database is the relational, which has almost entirely replaced the older hierarchical, tree, and network models and continues to hold sway over the newer object-oriented models. In a relational database, the

N. Katherine Hayles, 2007, "Narrative and Database: Natural Symbionts." PMLA: Publications of the Modern Language Association of America, vol. 122, no. 5, Modern Language Association of America, pp. 1603–08, https://doi.org/10.1632/S0030812900168580.



https://open.canada.ca/en/open-data



naviga i dati per categoria tematica

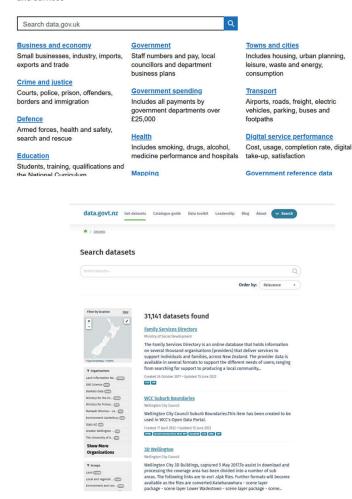


Esplora i dati aperti del geocatalogo

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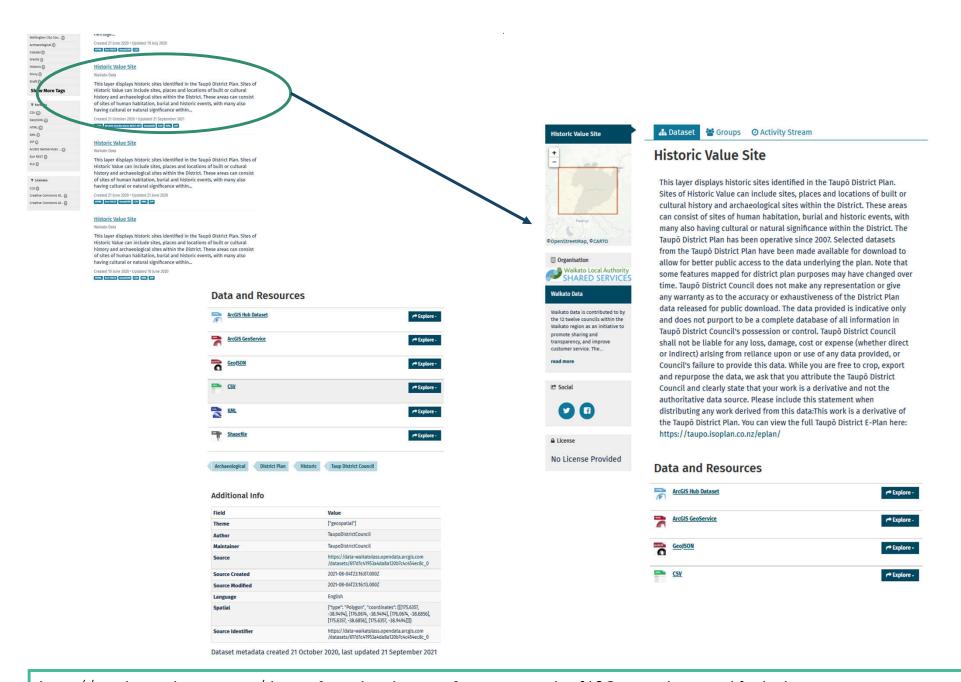
Find open data

Find data published by central government, local authorities and public bodies to help you build products and services



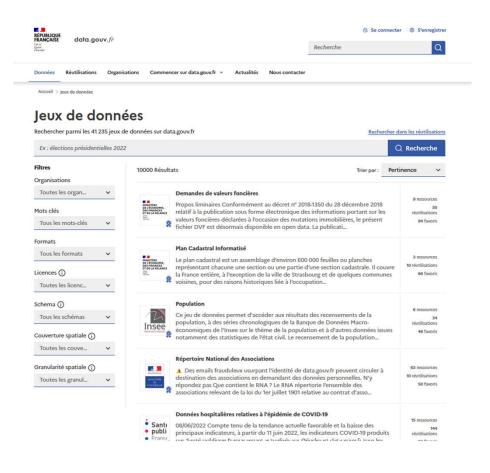


https://data.gov.uk/; https://www.data.gouv.fr/fr/datasets/; https://catalogue.data.govt.nz/dataset? ga=2.93189149.1898610186.1655285135-755463285.1655285135;



 $https://catalogue.data.govt.nz/dataset?q=cultural+events\&sort=score+desc\%2C+metadata_modified+descore+desc\%2C+metadata_modified+descore+desc\%2C+metadata_modified+descore+desc\%2C+metadata_modified+descore+desc\%2C+metadata_modified+descore+descor$

Jeux de données Rechercher parmi les 41 235 jeux de donne Ex: élections présidentielles 2022 **Filtres** 100 Organisations Toutes les organ... Mots clés Tous les mots-clés **Formats** Tous les formats V Licences (i) Toutes les licenc... Schema (i) Tous les schémas ~ Couverture spatiale (i) Toutes les couve... Granularité spatiale (i) Toutes les granul...



https://www.data.gouv.fr/fr/datasets/;

Provenance of Open Data a poorly explored topic

Quality Parameters do not address issues of Paradata or Metadata.

PROVENANCE: PARADATA & METADATA

Metadata should contain Paradata.

Paradata provides evidence as to the "processes" related to data collection/construction.

Paradata could reflect human, machine or a combination of both processes.

PROVENANCE

Focuses on the origin of objects extended to "documents" in the post-modern sense including databases, webpages, computer games, software,

Facilitates establishing the Chain of Custody

Adhering to the principle ensure materials from one source do not get mixed with those from another source.

Is very much about "Relationships" between creator, primary user, institutions, individuals, documents, and archives.

It is about processes, workflows

It is critical in considering authenticity, reliability, and integrity.

OPEN DATA PRACTICES NOT ALWAYS GOOD

Data Open released but not usable

- For example,
 - Without adequate metadata
 - Inadequate paradata
 - In complex formats
 - Without data dictionary support
 - Occasionally it is released in print, or in pdf format

5 Recommendation – Governments must invest in using open data to improve the lives of marginalised groups

To achieve the Sustainable Development Goals — which have poverty eradication and gender equality at their core — making data open by design is a start, but not enough. In line with Open Data Charter principle six, data policies must also be inclusive by design, in order to harness the potential of open data to improve equality and social outcomes. Concrete steps include:

- Data collection Invest in greater disaggregation of data by sex, income level, or age, and develop new indicators that allow better analysis of diversity and stratification in our societies.
- Data design Consult marginalised groups when designing new data collection or data release efforts. This helps to identify positive opportunities for data to advance equity. Inclusive design processes can also help avoid unintended negative consequences that could further entrench discrimination and exclusion.
- Data access Invest in low-cost and accessible internet access for marginalised groups as costly and scarce internet access puts women, low-income and other marginalised groups at a huge disadvantage when it comes to data use.
- Data use Invest in processes that enable marginalised groups to use data, particularly to participate in policymaking, and with the explicit aim of achieving social policy goals.

From: Yair Wand and Richard Y. Wang, 1996, "Anchoring data quality dimensions in ontological foundations," Communications of the ACM, 39(11), pp., 93-94.

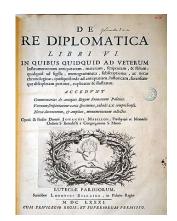
Accuracy and Precision: "inaccuracy implies that information system represents a real-world state different from the one that should have been represented."

"reliability indicates whether the data can be counted on to convey the right information-- can be viewed as correctness of data"

"timelines refers only to the delay between a change of the real-world state and the resulting modification of the information system state."

"completeness is the ability of an information system to represent every meaningful state of the represented real world system."

Consistency in the "data values" as representations of real-world data values.





DIPLOMATICS — THE SCIENTIFIC ANALYSIS OF 'DOCUMENTS' TO DETERMINE THEIR AUTHENTICITY—'DOES WHAT THEY SAY ACCORD WITH KNOWN FACTS', A CRITICAL APPARATUS TO TEST EVIDENTIARY VALUE OF DOCUMENTS

- Who? Who were the Actors? (Quis?)
- ■What? (Quid?)
- In what manner? form, formulae, style (Quomodo?)
- What support, aid or help? (e.g. drafting, engrossing, and ratification) (Quibus Auxiliis?)
- Why? What is its purpose? (Cur?)
- **□**Where? (UBI?)
- ■When? (Quando?)

JEAN MABILLON (1681)

Left image from De Re Diplomatica (1681), Titre de 1681, bibliothèque Carnegie (Reims)
https://upload.wikimedia.org/wikipedia/commons/thumb/4/43/De_re_diplomatica_17765.jpg/800px-De_re_diplomatica_17765.jpg

Right image from De Re Diplomatica (1759) source https://commons.wikimedia.org/wiki/File:De_re_diplomatica_17770.jpg

L.E. Boyle, 'Diplomatics,' in J.M. Powell (ed.), Medieval Studies: An Introduction, (Syracuse, NY: Syracuse University Press, 1976), 69-101

OPEN DATA IS NOT ALWAYS THAT USEFUL

Messy Not Standartized Metadata Poor Unvalidated Aggregated Incomplete



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From narrative to database

Technological change and penal culture

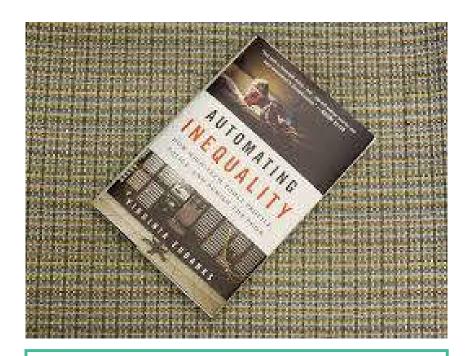
KATJA FRANKO AAS

University of Oslo, Norway

Abstract

Information technology is a cultural environment that requires its users to communicate within certain parameters. This article explores how contemporary penal knowledge has changed in order to be accepted as knowledge in the information society. Computers enable penal governance that is based on formatted communication, and relies on databases rather than on the expertise of individual decision-makers. The rules governing the database thus become central for the nature of knowledge and identity constitution. The database, as a cultural form, differs from the narrative. It is a collection of items

Katja Franko Aas, 2004, "From Narrative to Database: Technological Change and Penal Culture." Punishment & Society, vol. 6, no. 4, Sage Publications, pp. 379–93, https://doi.org/10.1177/1462474504046119.



Virgina Eubanks, Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor. First edition. New York, NY: St. Martin's Press, 2018.

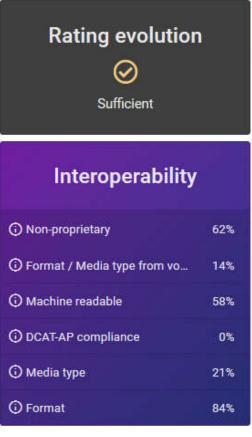
Dimension	Metrics		
Open Data Policy			
	Policy framework		
	Governance of open data		
	Open data implementation		
Open Data Portal			
	Portal features		
	Portal usage		
	Data provision		
	Portal sustainability		
Open Data Impact			
	Strategic awareness		
	Political impact		
	Social impact		
	Environmental impact		
	Economic impact		
Open Data Quality			
	Currency		
	Monitoring and measures		
	DCAT-AP compliance		
	Deployment quality and linked data		

Figure 5: overview of dimensions and metrics



The Metadata Quality Assurance is intended to help data providers and data portals to check their metadata against various indicators. For information on which metrics we use for indicator measurements, please have a look at our methodology page.

This page provides a general overview of all metadata available to the European Data Portal. For a detailed view of each individual catalogue, please use the Catalogues page and select the desired catalogue.



Findability	
① Time based search	8%
① Geo search	73%
① Keyword usage	77%
① Categories	68%
Contextuality	
Contextuality ① Date of issue	31%
	31% 9%
① Date of issue	

Accessibility	
① Most frequent accessURL st	200
① Download URL	23%
① Most frequent downloadURL	200
Reusability	
① Contact point	55%
① License information	64%
① License vocabulary	38%
① Access restrictions	1%
① Publisher	52%

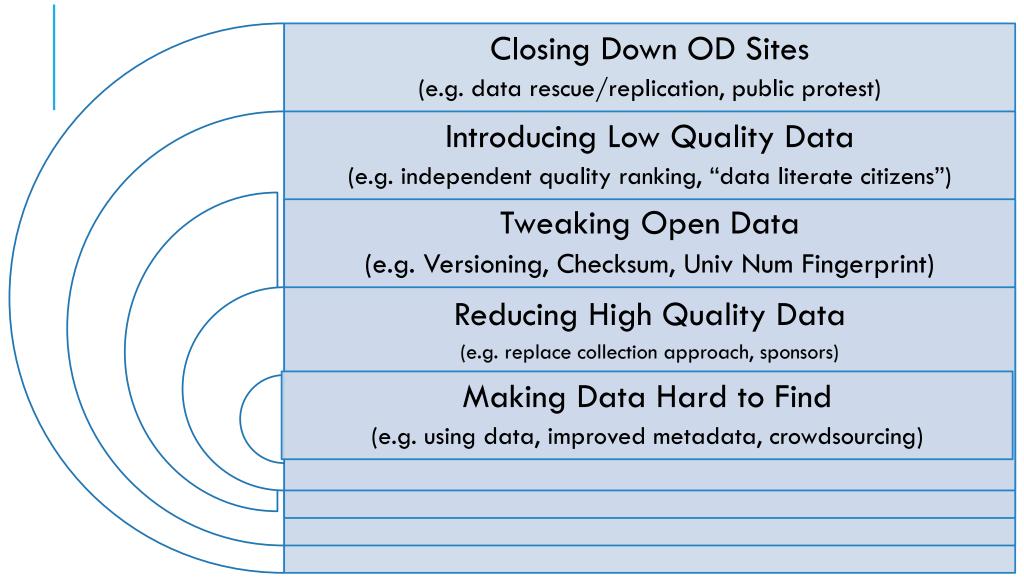
https://www.europeandataportal.eu/mqa?locale=en

COLBORNE/SMIT: QUALITY RISKS IN POST-TRUTH ERA



Adrienne Colborne and Michael Smit, 2017, "Identifying and Mitigating Risks to the Quality of Open Data in the Post-truth Era," in *Proceedings of the 2017 IEEE International Conference on Big Data* (*Big Data*), 2017. http://www.mikesmit.com/wp-content/papercite-data/pdf/big-data-open-2017.pdf

COLBORNE/SMIT: MITIGATING RISKS



Adrienne Colborne and Michael Smit, 2017, "Identifying and Mitigating Risks to the Quality of Open Data in the Post-truth Era," in *Proceedings of the 2017 IEEE International Conference on Big Data* (*Big Data*), 2017. http://www.mikesmit.com/wp-content/papercite-data/pdf/big-data-open-2017.pdf

FAIR DATA PRINCIPLES

FAIR: Findability, Accessibility, Interoperability, and Reusability.

Do FAIR data principles from e-Science offer any new ways of thinking about Gov't Open Data?

Box 2 | The FAIR Guiding Principles

To be Findable:

- F1. (meta)data are assigned a globally unique and persistent identifier
- F2. data are described with rich metadata (defined by R1 below)
- F3. metadata clearly and explicitly include the identifier of the data it describes
- F4. (meta)data are registered or indexed in a searchable resource

To be Accessible:

- A1. (meta)data are retrievable by their identifier using a standardized communications protocol
- A1.1 the protocol is open, free, and universally implementable
- A1.2 the protocol allows for an authentication and authorization procedure, where necessary
- A2. metadata are accessible, even when the data are no longer available

To be Interoperable:

- I1. (meta)data use a formal, accessible, shared, and broadly applicable language for knowledge representation.
- 12. (meta)data use vocabularies that follow FAIR principles
- 13. (meta)data include qualified references to other (meta)data

To be Reusable:

- R1. meta(data) are richly described with a plurality of accurate and relevant attributes
- R1.1. (meta)data are released with a clear and accessible data usage license
- R1.2. (meta)data are associated with detailed provenance
- R1.3. (meta)data meet domain-relevant community standards

CARE DATA PRINCIPLES

CARE: Collective Benefit, Authority to Control, Responsibility, Ethics

Research Data Alliance International Indigenous Data Sovereignty Interest Group. (September 2019). "CARE Principles for Indigenous Data Governance." The Global Indigenous Data Alliance https://nnigovernance.arizona.edu/sites/default/files/resources/CARE%20Principles One%20Pagers%20FINAL Oct 17 2019.pdf

CARE GUIDING PRINCIPLES

Collective Benefit:
C1: For inclusive development and innovation
C2: For improved governance and citizen engagement
C3: For equitable outcomes

Authority to Control:
A1: Recognizing rights and interests
A2: Data for governance
A3: Governance of data

Responsibility:
R1: For positive relationships
R2: For expanding capability and capacity
R3: For Indigenous languages and worldviews

Ethics:
E1: For mimizing harm and maximizing benefit
E2: For justice
E3: For future usel

The CARE Principles



Research Data Alliance International Indigenous Data Sovereignty Interest Group. (September 2019). Principles for Indigenous Datc

OPEN DATA EXERCISE

GO TO COURSE RESOURCE PAGE FOR THE EXERCISE

JOIN YOUR GROUP EITHER IN PERSON OR VIRTUALLY FOLLOW THE SUGGESTIONS FOR:

MEANING-MAKING AND STORYTELLING: INVESTIGATING OPEN DATA