

DIGITAL AUDIO AND VIDEO: FORMATS, RECORDING, POST-PRODUCTION, PUBLISHING

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OCC
LabCD

DIGITAL TOOLS FOR HUMANISTS SUMMERS
SCHOOL 2019



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Under/over-exposure



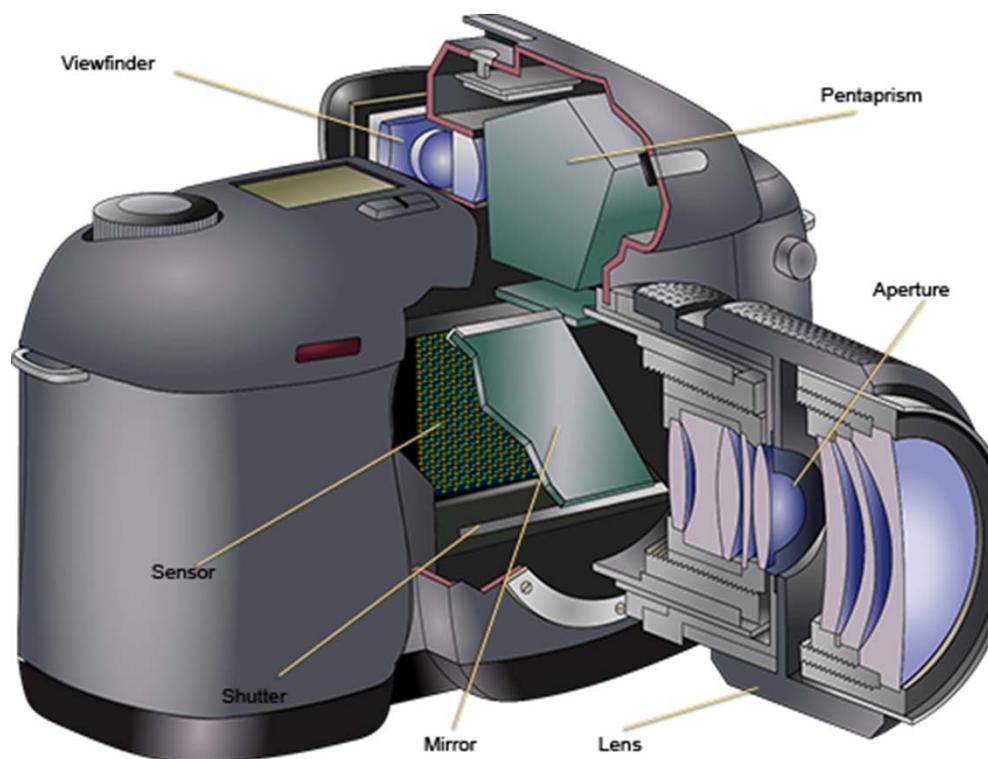
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LabCD

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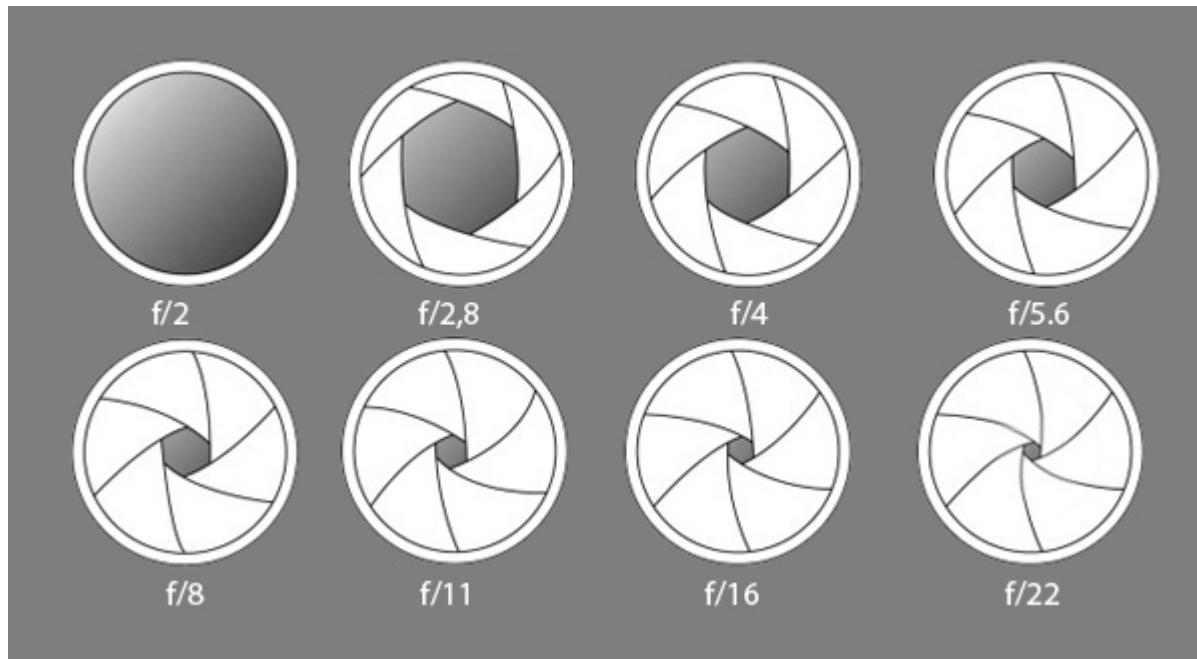


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Inside the camera



Iris



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Depth of field



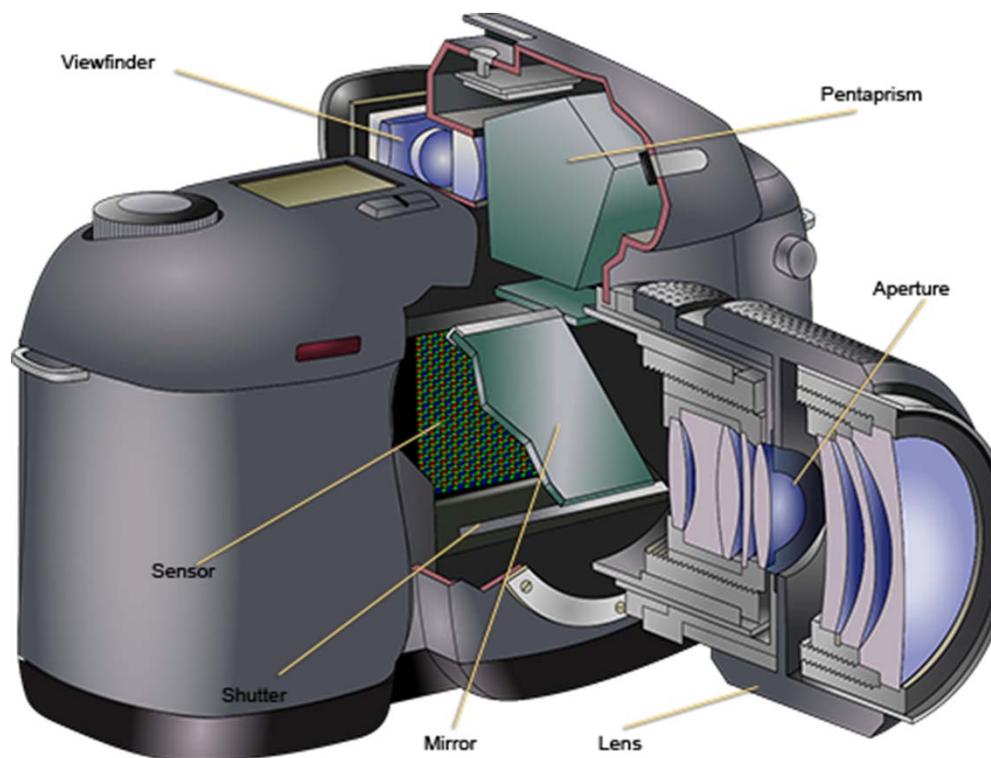
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Inside the camera



Motion blur



Artistic motion blur

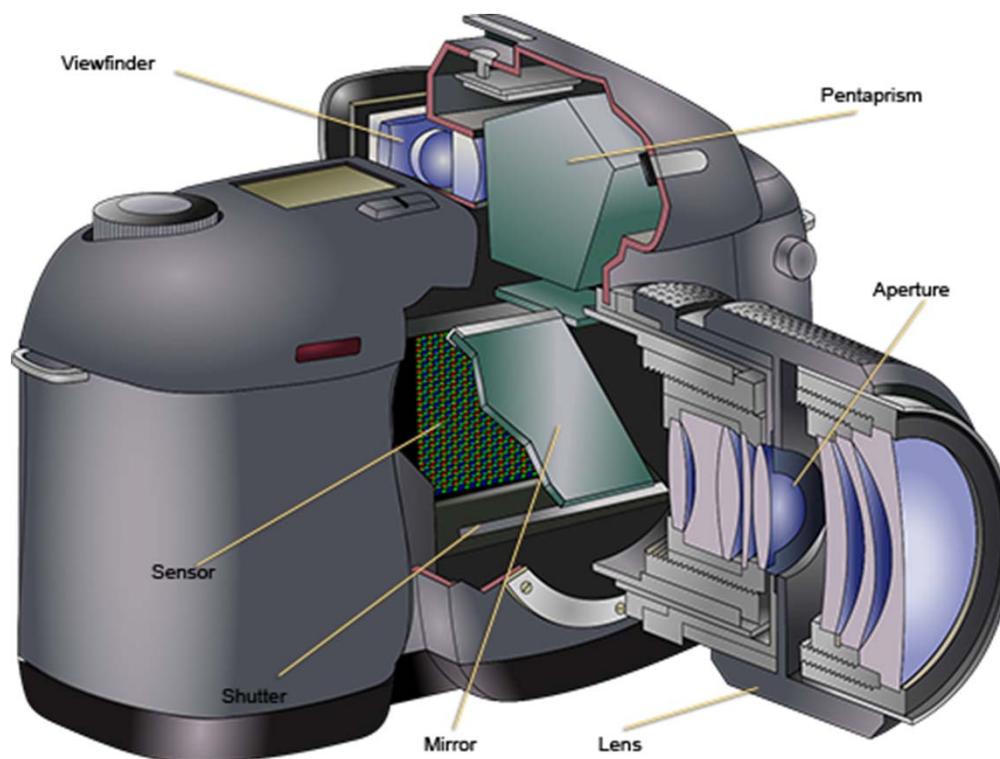


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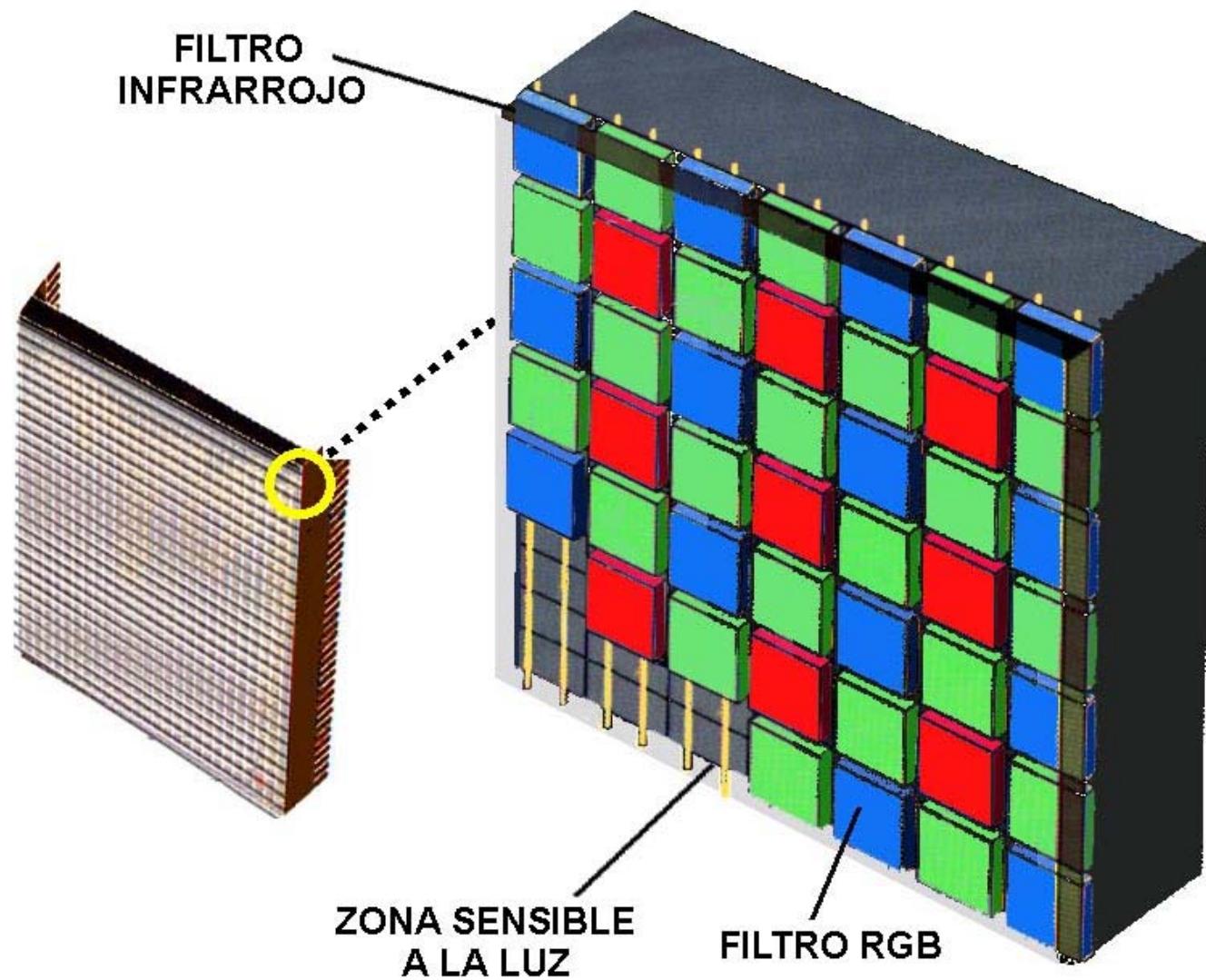


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Inside the camera



CCD



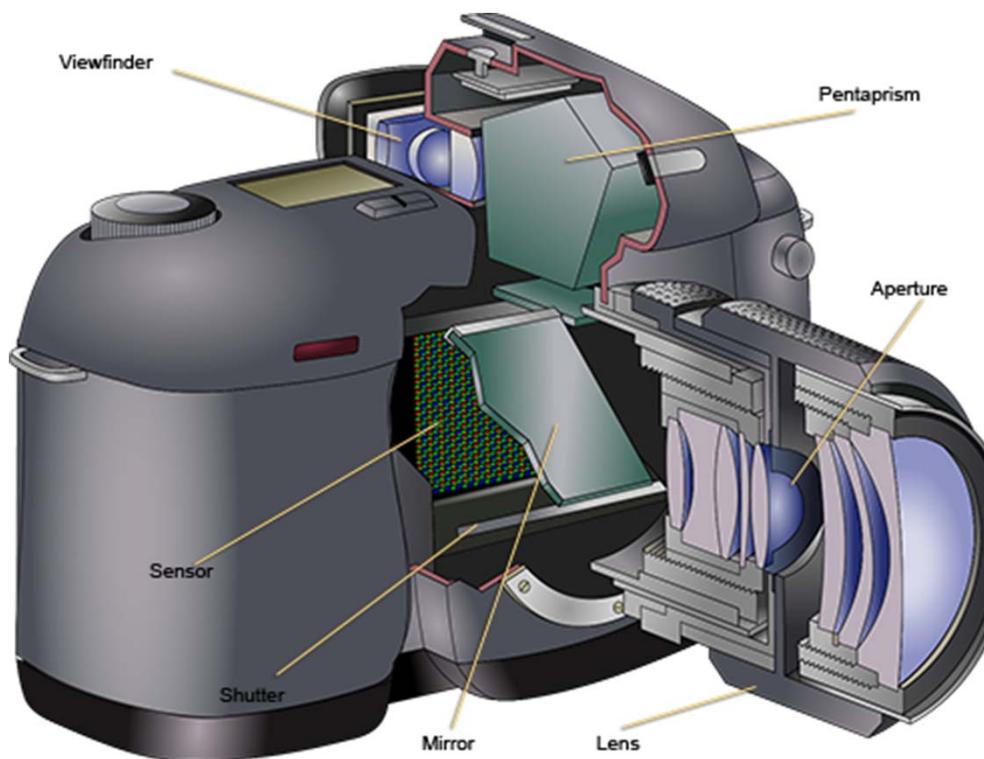
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Which is the most importante component of the camera?



The shot



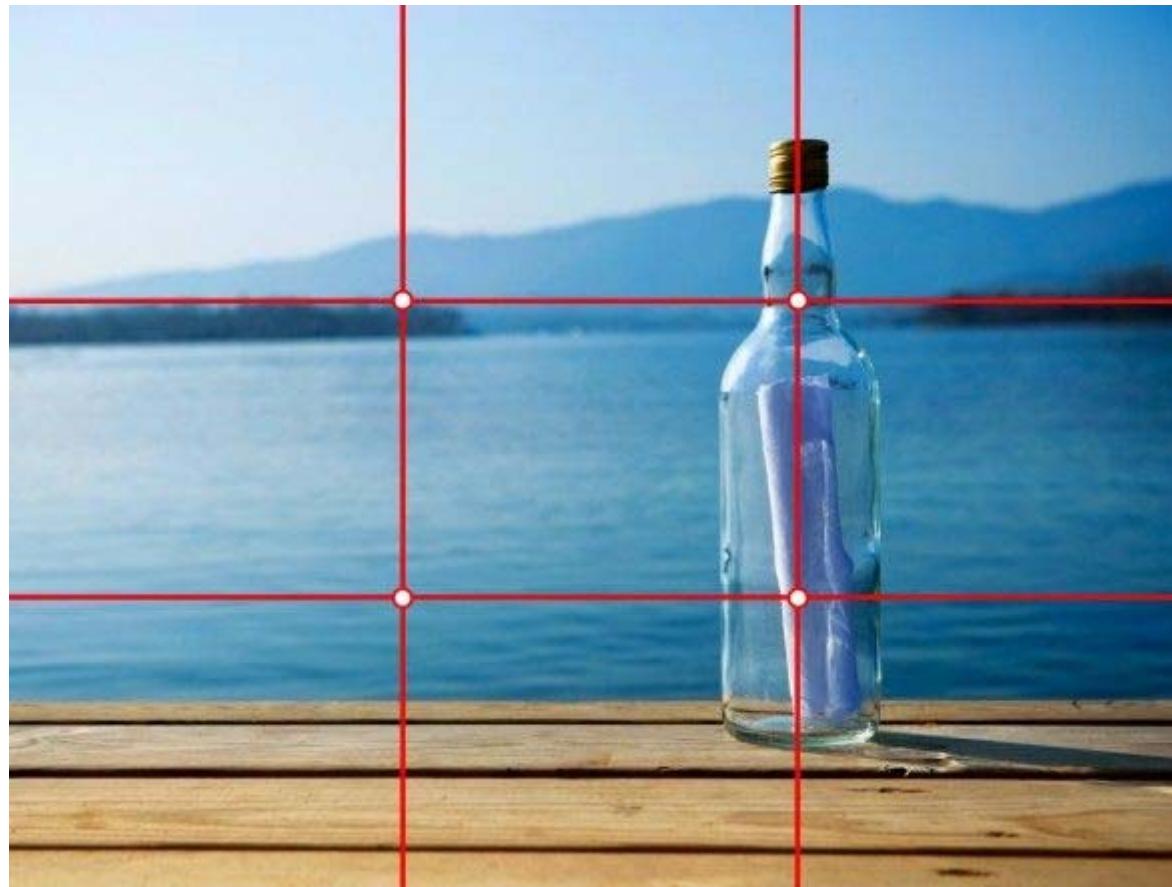
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Composing the shot: the third rule



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The artist eye



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The videocamera

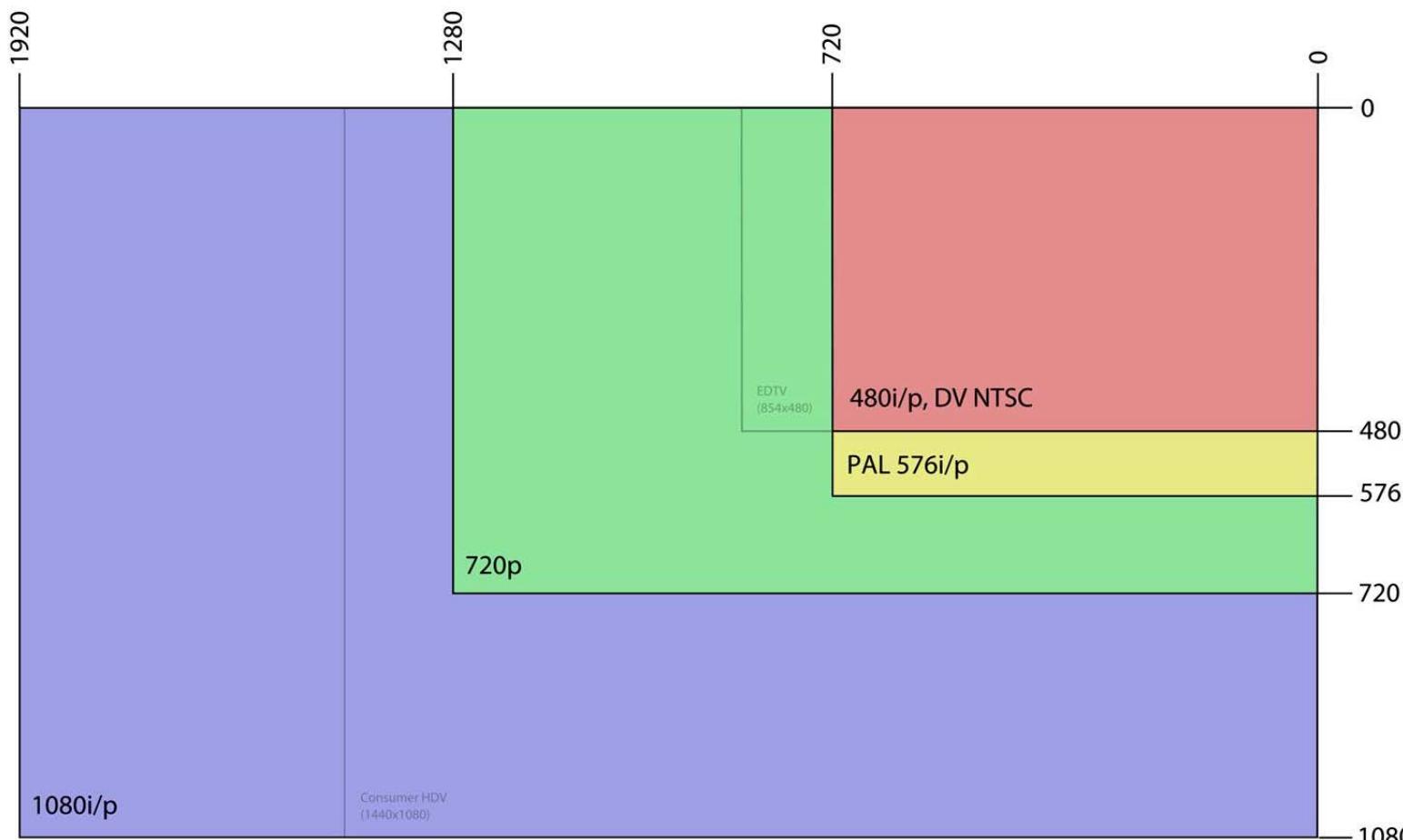


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Video formats



Shot changes (3-4 sec)

- Change angle of view
- Change zoom
- Move the subject
- Move the camera:
 - Tripode
 - Dolly
 - Crane
 - Steady
 - Action cam



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Move the camera



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